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IN AUGUST.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

In the great town's crowded mazes,
In the baked and blistered street,
Where the Summer sunshine blazes,
What a curious throng I meet!
For the rich have left the city,
But the toiling mass remains,
Still dreaming—more's the pity—
Of fields and shaded lanes.

The attics and the cellars,
The closely-crowded rooms,
Are filled with living dwellers,
Are naught but stifling tombs.
No friendly breeze outstretches
At noon or set of sun
To cool these fevered wretches
When daily toil is done.

But they dream of England's hedges
And flowery waysides cool,
Of the mossy, craggy ledges
By the still and shady pool,
Of the waving Scottish heather
Where the purple thistles glance,
Of Italia's cloudless weather
And the sunny skies of France.

One sees the Emerald Island,
The turf-thatched cabin low,
And one the Switzer's highland
With its glist'ning crown of snow.
The exile's heart is yearning
For the home of early years;
His thoughts are backward turning,
And his eyes are full of tears.

Though all his fevered sleeping
Is filled with vain regret,
Still life is worth the keeping,
Though bread be hard to get;
And though his heavy labor
Yields little when 'tis through,
He pities that poor neighbor
Who has no work to do.

Behold the children playing,
Here, in the scorching heat,
Tough little Arabs straying
Through the desert of the street.
They dream not—more's the pity—
Of forest dell and down;
But Hope stays in the city
When the world goes out of town.

And these brave youngsters striving
'Gainst poverty and shame
May be the first arriving
At the temple-gate of Fame;
For rugged health attends them,
And in yon distant sky
That holy power defends them
Which hears the raven's cry.

THE MYSTIC TIE:

ERROL VAL'-DARE AND THE BEAUTIFUL ACTRESS; OR, A NAME FOR A LIFE.

BY THE AUTHOR OF "A WIFE'S HONOR," "A STRANGE RETRIBUTION," ETC.

CHAPTER XIII.—CONTINUED.

"The house is crammed," said Rochester, who looked rather pale. "I hope they will not be disappointed. It is hardly possible that all should go as well without this stranger's having one rehearsal, is it, even if he is a fair actor?"

Falconer's quiet, keen glance read the speaker through and through—all the internal passion, the desperate chagrin, the quickened jealousy both of lover and amateur. But he only answered in his usual manner.

"I think it will not suffer in Erneseliffe's hands. Miss De l'Orme would hardly have thought of him. I wonder what Redfern of *The Times* will say. I see him down there. Ah," the courteous nobleman bowed, "he is looking up. Have you ever met him, Rochester?"

"No, never."

"A very clever critic, and a gentlemanly, cultivated man," remarked Lord Falconer. "I'll beckon him up presently and introduce you. He is often at our literary and artistic reunions."

"Indeed! For *The Times*, I suppose?"

"Sometimes, if we have any young aspirant, for instance, to whom a notice is important. Ah, now we shall see."

The band ceased, and the whole theatre hushed suddenly as the drop-scene ran up, disclosing the busy smugglers in the old room in the Romney Marsh house.

Claude watched impatiently for his rival's appearance, and when in a few moments he came on—handsome, careless, graceful, as entirely easy as if he had been on the stage all his life, the very beau-ideal of a loyal cavalier—the burst of applause that greeted him lost nothing because Claude's voice was missing. Wilfred, whom very little ever escaped, could have almost smiled as he noticed this defection.

A little more and another burst of applause greeted the famous artist as she came upon the stage, and Redfern whispered:

"I'm thankful they got her. She'll take care the 'waits' are not too long. By Jove! how beautiful she is! She throws even that lovely Lady Lucia into the shade!"

"Yes, indeed. But how very well she is playing."

"They're all doing it wonderfully well. De l'Orme inspires them, I think."

"What think you of Erneseliffe, Redfern?"

"I'll tell you presently, my dear fellow. Hush!"

The interest of the audience was chained and deepened into almost breathless excitement as the second act went on. The consummate actor and his acting seized their sympathies at once and for all, and they carried their audience with them without effort.

"By Jove!" said Redfern, rising as the act-drop fell a second time amid a perfect roar, "La Coral has been playing us all a trick. That Erneseliffe is an actor, not an amateur. Come on, Ward; I'm going round."

"To have the rise out of her, eh?" laughed Ward, following him to the greenroom, where the others turned at once to greet and introduce them laughingly.

"Mr. Erneseliffe, Mr. Redfern of *The Times*, and Mr. Ward of *The Telephone*, ready to cut us all up for any slip."

"If it can be found, beautiful De l'Orme; but I found out your trick on us all before Mr. Erneseliffe had been ten minutes on the stage."

"What trick, Mr. Redfern?" cried the Marquis and Lucia together, and Coral gave one quick glance at her lover's face.

"*Ma foi*, there is no trick!" she said.

"No use denying, Lady Clancarty," returned the critic. "You have introduced this gentleman as an amateur, and lo! he is"—bowing to Errol—"an accomplished actor."

"A great foreign artist in mufti!" she cried, laughing. "Oh, I see what a flourish is coming! Rivals to Soyer in the cooking-line. There, turn all these gentlemen out, Mr. Haynes. No amateur waits. *Au revoir, messieurs*, till the last act, please."

And she went off to her dressing-room, followed by those who were more immediately required.

Hush! lower the light again: the curtain rises on the bedroom scene, and the whole assemblage is so still that you might have heard a pin fall. Wilfred Leigh leans back with folded arms, quietly attentive until the shots are heard, and then he bends forward with interest, watching every word, every look, every inflexion of voice of those two superb actors, as the disguised and fugitive Earl springs in by the window and pauses, grasping the window-frame, too exhausted to answer the lady's haughty, alarmed "Captain Heseltine!" or Lady Betty's words as she vanishes.

He cannot define the strange, dumb excitement which makes a flush cross his delicate face as Clancarty flings aside all disguise.

"By that token, I am your husband," as she starts, bends forward, pressing her hands against her bosom.

"My husband! Oh, methinks my heart had told me so already. My husband, at last!"

"Your husband, who, hunted and desperate, makes this appeal to his wife's pity, if he dare make none to her love."

The pathos that quivers in the mellow voice is so intensely real that it touches Wilfred's sensitive nature, *au fond*, and wrings out an impatiently muttered:

"How can she hear that and hesitate?"

For his own large sympathies so go out to every phase of feeling, that to him such vivid acting as this is not acting, but reality. He has never felt that so much as now. He does not know—though his heart in truth feels it—that it is not acting, but the power of reality, of truth itself, that is moving him—aye, and more or less all that throng so deeply—as Clancarty clasps his wife so passionately to his breast. But he cannot know how wildly those two hearts beat against each other; he cannot feel, as she can, the desperate closeness of that one embrace, or hear the passionate whisper in her very ear.

"My darling, my treasure forever!"

He cannot know the meaning she has for the words put in her mouth:

"Do I not know thee now, my husband, worthy of himself—of all I dreamed him—of all sacrifices his wife can make—if it be even of her good name? What matters so 'tis given to save and shelter thee?"

But the intensity and passion with which she says them strikes Wilfred with a force that makes him draw in his breath as under a sudden mental shock. No, this was not acting. It was the living woman speaking her own heart—through the medium of a play, perhaps—bodily to this stranger, Erneseliffe, but mentally to one her heart's eyes saw, for whom, living or dead, her woman's heart would fling her fair name to the four winds of heaven.

But now he drops the hand he had placed for a moment over his eyes, and bends forward as the fierce Lord Spencer rushes in; and the gallant Clancarty, to save his wife's name, betrays his own identity; and when the bitter parting comes, there is an indescribable surge through the house, a painful hush, as the stifling agony of her cry: "Husband, take me with you!" ere she falls senseless, rings in their ears.

"Heaven bless thee, my poor girl!" The proud man almost breaks down in the agony of the moment as he stoops to kiss her brow, with such deep, sorrowful tenderness—such a proudly pathetic touch in his appeal for her. "Do not be more cruel to her than her fate. 'Tis no fault of hers that we are enemies."

Was this all acting? This terribly real misery and love that left scarce a tearless eye around? The thought will flash again across Falconer. If it were, then, indeed, this man was no amateur, but the most finished of actors.

The drop fell, and the outburst seemed to shake the walls. The pent-up excitement found vent at last, and the very roof rang with the cry for Erneseliffe and De l'Orme.

"I never saw it acted like that before," said the Duchess, drying her eyes, "though I have seen her in it often, but never like to-night. Did you, my lord?"

"Never," said Falconer quietly, but his hand trembled as he leaned forward and flung a costly bouquet right at his favorite's feet as she passed with Errol across behind the footlights—the first of a perfect shower, and Rochester said, with something of a sneer:

"In trying to act up to her, he overacts."

"No, it is nature," said Falconer in his quiet way, and Rochester bit his lip; for gentle, unobtrusive Wilfred Leigh was a connoisseur in art, whose good opinion many whom the world reckoned well tried in vain to win. "At least, I think so," he added, smiling. "And I can safely affirm that I am not biased by certainly the handsomest face and form I have ever seen."

"Isn't he?" chimed in the Duchess. "He looks rather foreign, too. I wonder—yes, I wonder if he is really a foreign actor, and if that wicked De l'Orme has played us all a jest. Do get it out of her, Lord Falconer. She'll tell you."

But Wilfred's smile ended in a half-sigh and slight shake of the head, to his own thoughts more than to hers. He knew too well that there was at least one sad secret somewhere in the past life of the great and courted actress, which she would not tell even to him, but which had left a deadly mark like the trail of a serpent.

CHAPTER XIV.

IN THE CARRIAGE WITH THE WHITE HORSES.

When the curtain fell the house simply rose *en masse*, and the storm of applause was absolutely deafening.

Three times were the two leading artists called vociferously before the curtain, amid a floral hailstorm, and then, though the calls continued, Coral refused to go on a fourth time.

"My head, my head!" said poor Rochester, really half distracted. "I must fly, I fear, home, and to bed. Duchess, may I escort you?"

"I think I must go, to take care of you," returned the lively lady, taking his arm. "We must find two more of our people to fill up the carriage, though. "Ta, ta, my lord."

They went off; but, as Falconer rose, the little private door opened and Albert Leigh sprang in.

"Mustn't forget my dear old Will! Isn't it the best lark out? By Jove, what a splendid fellow that Clancarty is! Has Rochester sloped?"—all this as they descended the stairway.

"Yes, you rattle-tongue. His head ached very badly."

"And his temper, too, I'll swear," added Leigh, opening the greenroom door.

It was lucky that it was a large room, for it was full enough now, all more or less talking, thanking, praising, congratulating the actors.

Redfern, Ward, several other press men, and the secretary of the Briarly Hospital had come in and joined the group gathered about Val'-Dare and Coral De l'Orme, all still in their graceful stage-dress, and, as Wilfred came up, he thought he had never seen so handsome a couple as they made.

"My dear father, you were admirable, only you're too good for Dutch William. Mr. Redfern, on what particular point are you going to cut up Mr. Erneseliffe most?"

"Cut up, my lord? I shouldn't know where to begin. What do you think?"

"Oh," said Falconer, smiling, as he met the glance of Errol's handsome eyes, "I am afraid, if I said all I thought, I should make Mr. Erneseliffe blush."

"I am too hardened a sinner to blush at anything, my lord," laughed Val'-Dare.

"I verily believe you *are*," said *The Times* critic emphatically, "Just as Miss De l'Orme is, only you two are determined to play out your joke. It is too bad of you."

"Oh, what touching reproach!" she cried, leaning, as if quite overcome, on the back of Falconer's chair. "You break my heart, Mr. Redfern; but if you have quite made up your mind that Mr. Erneseliffe is an actor ——"

"A very finished one, too," interjected the critic, bowing to Errol.

"It would not be polite to contradict you would it?" and, laughing, the actress turned away as the Marquis' voice was heard, saying:

"Yes, it is late; so we had better go back to the nineteenth century and our carriages. Will, does Coral go back with you?"

"Yes, father—if she will—and Mr. Erneseliffe?"

"Will go with your mother and Lucia and Mrs. Grenfell. Good-night, gentlemen of the press—good-night. Be tender to us amateurs."

And away he went, while the delighted manager and the honorary secretary to the hospital and a few others remained chatting with Lord Falconer, but he looked very pale and fatigued, and rose almost eagerly as Coral came in again, as she saw.

"Take my arm now, my lord," she said; "we need not wait; your carriage is at the stage-door."

The elegant equipage, with its white horses, was soon brought there, and as it drove off Falconer sank back amongst the cushions with a sigh of relief that made his beautiful companion look anxiously in his face and lay her soft hand on his.

"I am afraid you are overtired, Wilfred."

"Ah, good girl! No, my dear, I am not; and if I am, it is yours and Erneseliffe's fault, you know."

"Mine and Mr. Erneseliffe's! How?"

"You carried me away with you; I suffered with you, for you. I seemed seeing, not a play, but a vision, as a seer sees it."

"Heaven forbid!" she said, with suddenly blanched lips and startled eyes. "Wilfred, dear Wilfred—forgive me, but are you not dear to me?—you are too sensitive, you feel too strongly for others."

"Do I?" How the blue eyes had watched her face! "But the acting was too real—too real, Coral."

"Was it not?

"And I know too well," he went on in the same suppressed, earnest way, "that, though Lady Clancarty, you spoke but yourself, that what she did for the man she loved you would do—cast name away and stand dishonored in the world's eyes."

She dared not answer "I would, so help me Heaven!" lest in the possible future it should give him a keynote. Had she not for weeks been steadily, deliberately, laying a train which in the last extremity would need but one spark, one touch, to spring the mine and blast her name.

"I pray Heaven," he said, after a pause, "that you may never be so tried, so troubled, so tempted—but I would never stand by and see you wronged, or wrong yourself, unless ——"

"Unless—what?"

"Unless, perhaps, under very peculiar circumstances. A woman's name, once shattered, is not rebuilt, Coral; and though, unfortunately, that would not hurt you as an actress, it would break your proud heart, I know, my dear."

She bent down to kiss his hand, not trusting herself to speak, for the sharp agony it was to know that if, only for his own sake, she was, she must, cruelly deceive this man—if, indeed, she could do so entirely should the dire need arise.

When at last the silence was broken, it was by Lord Falconer in his quiet, thoughtful way.

"I like this Erneseliffe very much, as far as one can judge in one evening. He has a loyal face, and one that interests me strangely. I don't think his life has been an ordinary one. I can see that his character is not."

How the light flashed into her eyes, veiled under the drooping lashes!

"I am glad you like him, as I introduced him, and therefore feel so far responsible for him," she said, now quite master of herself again.

"Is my impression and Redfern's open assertion right, Coral? Is he on the stage?"

"I really do not know, Wilfred; he may, perhaps—abroad, under a *nom de plume*. I never met him, save, as I told you, in Paris, when I was seventeen, when I played to him in this piece. He was simply introduced to me as an English gentleman of family and means, and a very accomplished and experienced amateur actor. So he was, for he would have passed then for a professional, and I dare say he has been acting since a good deal. By-the-bye, did Haynes tell you that he wanted me to play here for twelve nights next Eastertide?"

"No: does he? You will take it, Coral? We shall be here again, then, for the Easter vacation, and you would, of course, be with us," said Falconer eagerly. "You did not refuse—you are not engaged?"

"No. As you know, I go to the Parthenon in October, then I am half pledged for a fortnight in December to my old friend at the Theatre Francais, and then back again to Parthenon till the close of next season, saving only during Holy Week and Easter Week."

"Ah, Glyn chooses then to prepare for a change of play, doesn't he?"

"Yes: so I told Haynes that I would play with him if he got a good company, not otherwise. You see I am, *en effet*, a foreign, not an English actress," she added, smiling, "and I bring my foreign ideas of true art here."

"You are quite right, my dear child, and, of course, with your position, you can dictate your own terms. Ah, here we are at home, and the other carriages close behind."

So close that, as the prancing white horses drew up before the marble steps, Errol Val'-Dare was at the carriage-door to hand out the young actress, and give his arm to Wilfred Leigh.

CHAPTER XV.

THREE WHO MET ON THE BEACH.

It is not yet seven o'clock, and the sun glows like a huge blood-red ball through the August mist, which its rays have not yet

"——— curled
Back from the solitary world;"

but, for all that, there is a slight, graceful figure coming down the steep pathway that leads from the cliffs above, crowned with old rockwood, to the beach below, where the sea-mist hangs as yet so thick that even her eagle sight cannot penetrate very far through the white wall; the sea is rippling softly, just on the turn of the tide, and as she moves towards a jutting promontory of rock the thought crosses her wildly: "Will her life's tide never turn; must they act this miserable part forever, or how long will reckless Errol bear it?"

Like a ghost in the morning-mist, she passed the promontory and paused, her form drooping, her beautiful head bent sorrowfully, her thoughts with the man in whose life every fibre of her own was indissolubly bound up.

"Coral! my Coral!" said the soft, loved voice behind her.

The girl started, turned sharply, and, with one glad cry, sprang to Val'-Dare's open arms.

"I scarcely dared to hope," he said, lifting the beautiful face from his breast to kiss it with untold tenderness, "that fortune would send my darling to me so soon; but amid all her harshness she might well spare us a few such brief moments of happiness. We are safe for two hours at least before the hall people are up, I know."

He loosed his clasp, but she stood clinging to his arm as she said:

"I dread your meeting with Rochester. What if the name of Errol has struck him? What if, after all, some faint memory of the boy he saw should cross him?"

But reckless Errol laughed.

"There is little fear of him or anyone else, sweetheart. The name is uncommon, but may be easily borne by anyone of Scottish descent on either side; and for the rest, remember, I am a man who has been drowned these three years and half. If the law was not so absolutely convinced of my death as to hand over my property to my precious cousin, the world is as certain of it as if I had lain in state before their eyes. Indeed, it might not be so easy for anyone but myself or you to prove my identity."

"Perhaps not," she said, looking gravely out to sea. "Well, but I shall continue the game I have begun. I will try what a woman's wiles can do to fool a man in love into admission that may open a trail. Oh, I will draw him on, and toss him back for others, and lure him on again till he is nearly mad, and then ——"

"Coral!" Val'-Dare broke in passionately, "am I turned craven to let *you* play such a part, and sink your proud womanhood for me? No, child, never; for Claude is too like his canny father to ever put his own head in the noose."

"I will try," she repeated, putting one hand on his lips, "and you must not forbid. Well, it is not for you, then, but for my own hand I fight, and it is war to the knife!"

"Look you. It will be but a dangerous game at best, for I swear I will not stand by and let him insult you, even by look. You are an actress, he is a man—he is still, I believe, fond of you. Disguised it does not change his spots—a *roue* at heart, well as he masks his real nature to the world, and you know well how such men hold women, more than all an actress. Oh, gay, bright, *debonnaire* Rochester, sunning like the butterfly amongst all these fair flowers, why, if the Tartuffe mask were stripped, as you and I could strip it—and will yet one day, so help me Heaven!—how many minutes would he keep his place?"

"Not five, certainly!"

They stood silent for some minutes, and then Val'-Dare said softly, twining his slender fingers amongst the rich locks the wind fanned against his shoulder:

"I like your Falconer very, very much, Coral."

She looked up, flushing with pleasure, into the bright, smiling eyes.

"I knew you would, Errol. It is impossible to help loving Wilfred! My dear, noble, patient Wilfred."

"Really, Madam Coral!" said wicked Errol, shaking his curly dark head, "you have made an advance since the night before last. 'My dear Wilfred,' indeed! It is really serious. I tremble for my own empire, faithless one."

"Very faithless, am I not? He told me to call him Wilfred when we are alone. They all laugh at our 'platonic flirtations,' as they call it, and then he will laugh—that sweet, soft laugh—and say: 'Let those laugh that win, my dear; no lover worth your having will ever be jealous of your invalid platonic lover, will he?' I am glad you both like each other."

"Yes, he is one man in a thousand," said Errol slowly, as if answering some thought of his own, as his eyes rested on the exquisite beauty of the face at his side. "I only hope the day may come when I can dare to thank him myself for all his care and tender, touching love for my darling."

"Hist!" she said suddenly, "a footstep."

And in an instant, without dropping her hand, she had changed her clinging attitude to one of careless, graceful indifference, just leaning on his arm, no more, and the next moment out of the shroud of mist came a tall, broad-shouldered figure in a rough pea-jacket and a straw hat, which shaded a handsome, thick-bearded, weather-beaten face, that surely both these two should know again.

A rook cawing overhead made the man look that way, and his eyes fell on the two figures. He hesitated, gazed hard, and then abruptly came straight up.

"It *is* them, as sure as a gun, if you'll pardon me. I aint mistaken. William Pengarth couldn't forget faces he'd seen as he'd seen your'n, sir, and the young 'a'y's," added the Cornish man, closing both the slender hands held out to him in his two great, strong palms.

"We knew you, friend," said Errol, smiling, "before you saw us."

"Did you, now, sir? Well, I mightn't ha' known you quite so fast, for you're bronzed and—well, changed, I s'pose, in a manner of speaking; but young madam, bless her, I'd ha' knowed a mile off. I've never got that night out of my head when ye thought it was never ye were to meet again. I'm blest, sir, if I aint glad to see you back with your sweetheart on your arm, and all the trouble gone."

"Hush!" said Coral under her breath; "for Heaven's sake, speak low. The trouble is not past. There is danger in every breath of air; but, if you have ever guessed who he is, you will not betray him by a look or word of recognition?"

"Not if I was torn to bits like an old sail in a gale. Betray the man as I helped to save, I'm proud to say—betray the man as you love, child! Look ye here, sir," said the man, turning suddenly to Val'-Dare, "that dreffal night, four years ago, when you stood on the beach, and just stooped to give your poor lassie one last kiss, I says to myself: 'Whoever may see him ag'in, there's nothing wrong in him.' Well, she never dropped a tear then, but the night I came back to tell her you was safe—you as had left her to my care—she'd ha' fallen, but that there 'ere rough arms held her, and she knowed it, bless her poor broken heart, how dreadfully she cried on Will Pengarth's rough breast! It don't seem, sir, as if I could ever get them tears out of my heart, nor her words out of my head. Betray! No, child, neither your lover's life or your name, if every drop of those tears o' yours was turned into golden sovereigns to bribe me with."

"For every one of which," said Errol, clasping the hard hand in his own, "I owe you a debt of gratitude which I can never forget. Have you any guess who it is you took over to France that night?"

"No, sir, and it's none of my business to know or ask. If I see you with anyone it'll be the first time—you understand me, sir?—and the lady the same, though I guess who she is now, 'cause I see her picture in the shop last night in Briarly, as I came in late. I bought one. I was so glad to see ye again, ma'am, and asked who was Miss Coral De l'Orme; so the man says: 'The famous actress as is stopping at Lord Ravenshill's.'"

"We are both guests there," said Coral. "But now tell us how came you to be here, and how the world has gone with you."

"Bless your pretty face for asking, my dear. It aint gone at all well, as far as the truth goes. First, two of my crew got spliced, another got into a smuggling line, and this last Spring-gales, being shorthanded, our pretty craft, the Stormy Petrel, drove on the rocks and just broke herself up."

The man's voice faltered, and he dashed his brown hand across his eyes; but Coral said softly:

"I know how you must have felt. It was losing a dear friend."

"Aye, ma'am, thank ye, so it was. We just saved ourselves—all but one, who got drowned, poor lad—and then we had to drift off to work with others, and times has been hard, too; so, as there was nothing to be done down at Tredmada a while, I came up here for a few days' spree."

"Oh, why didn't you find me out—oh, why didn't you?" said the girl earnestly. "You might so easily."

Pengarth smiled, and shook his head.

"I thought of you often, ma'am, but never with that idea. I've not done so badly, having no wife or pretty face to think of ever but your'n, if the gentleman'll pardon me saying it," he added, smiling again. "Only it's rather hard to be man when one's been master."

The actress suddenly clasped her hands with an exclamation.

"I know. O Errol! I believe I can get this faithful friend the very thing for him. The dear old Marquis will do anything I ask, even if Wilfred didn't exist."

"Well, my love, what is it, then?"

"Why, the old boatmaster has just been pensioned off, and, of course, there must be another found. I'll ask for it for Pengarth. I can say I knew him some years ago at Tredmada, when I stopped there a short while. He won't refuse me, I'm sure."

"I do not know what mortal man could refuse you," said Errol in French. "Pengarth, would you like that?"

"It is too kind of the young lady, sir, but—but it might, p'raps, be dangerous to say she knowed me. It might come out, ma'am, that you'd been three days and nights in my cottage, and ——"

"No, no. It shall not—cannot," she interrupted, a slight flush crossing her soft, colorless cheek. "Where can I send for you?"

"I'm down, ma'am, since you're so good, at the Harbor Tavern, just near the harbor."

"Then you will probably have a message before noon," said Coral, smiling brightly. "Come, Errol. They will only think we have met by chance in the park. Good-bye, for a little time, Pengarth. We shall all have a sail with you soon, I hope."

They both shook hands once more with the Cornishman, and then they parted.

TO BE CONTINUED.

WILLIAM FOOTE, R. J. FILKINS, GUSTAVE FROHMAN,
Three of Manager J. H. Haverly's Staff.

O LIGHT OF EYES!

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

O light of eyes that slumber well,
Nor ever wake to weep,
That darkened when the eyelids fell,
To seek the dreamless sleep.
How from the shadows of the past
Your glad rays seem to shine,
By memory's magic-lantern cast,
Upon this heart of mine!

O hearts that, having ceased to beat,
Are lying calm and still;
O weary souls and tired feet,
That found too steep life's hill;
O eager ones that could not wait,
Your toils and perils past,
Ye have passed through the mystic gate
And scaled the Alps at last!—

The mountains that through all our years
Darkly before us tower,
And seem more distant through our tears
With every passing hour,
Not knowing as we seek the crest,
And strain with clouded eyes,
That at the end there shall be rest—
Peace on the summit lies.

O light of eyes that looked in ours
As they shall look no more!
The earth is just as bright with flowers
As in the days of yore.
And on the hills the golden rod
Shall in the Autumn burn;
But, ah! the light that gemmed the sod
Shall never more return.

July 31, '79.

A MISTY NIGHT'S ADVENTURE.

WRITTEN FOR THE NEW YORK CLIPPER.

One evening, about a year ago, I was standing on the corner of Sixth avenue and Thirty-sixth street. It was about eleven o'clock, and a heavy mist was falling, though the night was warm. I was about to take a down-car, when I was accosted by a tall, broad-shouldered, fine-looking man, who called me by name, but whose identity I could not fix in my mind, though I knew I had seen him before.

"Patsey, old boy, how are you?" said he, grasping and heartily shaking my hand. "I'm glad to see you, Pat, really. Come, take a walk with me uptown. The night isn't particularly inviting, old boy, nor is it terribly severe. Come!"

Why I should take a walk with a man whom I couldn't "place," at that hour, and on such a night, I didn't ask myself, and can't answer even now. Perhaps it was the man's manner of speech, earnest and peremptory, his commanding rather than soliciting tones, that caused me to think he had some kind of an affair on hand which he did not wish to "give away," and that a companion would be desirable. Something influenced me, at any rate; for, with a "Come on!" to him, and without asking his name or anything concerning him, hoping to "place" him by my own efforts at retrospection, I turned and started off with him up the avenue mentioned.

His pace, though not a hurried one, was as earnest as his speech. He put his feet down as if he had something to walk for, and he talked commonplaces in a crisp and solid tone, so to speak. In short, there was nothing of the idler in his walk, and nothing of the sleepy-head in his talk.

I walked along beside him, wondering, as I walked, what was up, and, of course, imagining all sorts of things. We walked till we reached Central Park, having "dropped in" once on the way, at his invitation, to partake of the inevitable "invigorator," when I scanned my midnight companion closely—not for a mental inventory of his apparel, but to "take in the situation" in respect to his sobriety.

If I was any judge—and I thought I was—he was as "straight as a string," as free from the influence of liquor as a lamp-post, and standing as firm, while his eyes shown with a light as clear and bright as health and vivacity could impart. I have thought of that light since—I should have more closely observed it then—it was a glare.

We entered the Park. I was now an involuntary, I may say a mechanical, accompaniment, and nothing more—he walking and talking as usual, putting his foot down as firmly and speaking as earnestly, though dwelling not for a moment on any one topic, broaching and disposing of one in less than that time, and taking up another.

My curiosity in regard to my companion and his "mission" was now only exceeded by my desire to be "in at the death," as it were—to "see the thing out."

"Who the deuce is this man?" For the life of me I couldn't "place" him, though I had worked the "retrospect" to the best of my ability. "What is his game?" "How will it end?" "He isn't drunk." "He isn't a lunatic." "It's mighty queer, anyhow." Such were a few of the questions and remarks mutually asked and made by myself as I was drawn along beside the tall unknown—"drawn," that's what it was, for I was impelled by some strange influence to keep alongside my companion, whether I would or not. In fact, it didn't occur to me *not* to proceed further with him. In such cases, I fancy, it never does occur to one to attempt to break the spell upon him—the "spell" operates to the contrary, I suppose.

Well, on we went through the mist and darkness—opaqueness, let me say; for, though "lost to sight," there was a moon above us, according to the almanac, and it was not dark, a dull gray, ghostly sort of light pervading—until "the lake" was reached, when my companion incontinently seated himself, pulling me down beside him—a physical effort on his part, and not one of attraction, magnetic or otherwise.

No sooner were we seated than he spoke of the gray mist, as if for the first time noticing it, and went on to remark upon mists in general, if not this one in particular.

He discussed mists for two minutes, perhaps, when he dropped the subject as one—well, too real, perhaps, or maybe too "dry." At all events, he dismissed the mist without ceremony, and, for the first time since we set out on our walk, spoke not for the space of forty seconds.

Suddenly he broke the silence with a remark that came from his lips as suddenly as the flash and report of a gun, and, if not so sounding as the report, quite as startling to me.

"Patsey"! (I never shall forget how "short, sharp and decisive" was the pronunciation of my Christian name) "are you fond of sensations? Tell you what we'll create one in the morning, you bet! When they find us both laid out here, dead as herrings, in the morning, I rather think there will be something of a sensation—eh?"

He paused then, and it dawned upon me that my companion was a lunatic. And when, the next moment, I saw in his right hand a good-sized revolver—none of your little, vest-pocket affairs—the broad sunlight of conviction, so to speak, forced itself upon me that my position was a ticklish if not a perilous one.

A cold sweat started out all over me—the condition that conduced to that sweat saved my life, perhaps; for the opposite, which would have prompted me to spring to my feet and fly, would very likely have precipitated matters to a serious if not fatal conclusion. My hair stood up, I am certain, and my tongue cleaved to the roof of my mouth as if glued there, while my heart beat the "tattoo" on my ribs.

I suppose you think I was frightened. Well, you have been mistaken before now, without doubt; and you might be now—but you are *not*. I *was* frightened—and don't you forget it!

But there in the dark at midnight, in a cold, gray, ghostly mist that looked like the shroud of all things earthly, seated beside a powerful fellow who coolly suggested a "sensation" of a startling and tragical nature, strengthening his suggestion by the production of a murderous-looking revolver!—yes, I *was* frightened, and don't care who knows it!

"I shall shoot you first, Patsey!" was the next remark of my friend (?), and how crisp and firm the utterance! "Then I shall shoot myself. The sensation in the morning will be tremendous, my boy!"

His right hand moved—my eyes were glued upon it—and something I had to do, or *something* he would do, most certainly, and cause a "sensation in the morning." Retrieving my tongue (minus the skin, I am certain) from the roof of my mouth, I managed to moisten it sufficiently to speak in a husky voice:

"Cully, don't shoot, as that will bring the Park police upon us, who will carry us to the station-house, and spoil the morning sensation. See it?"

"Sound as a nut," said my friend immediately, and, putting away his revolver, brought out a large knife, which he opened, showing a wicked-looking blade six inches in length.

The thought that I was about to be hacked to pieces caused a sickening chill to run through me. I would have preferred being shot.

"This will do better, Patsey. It is silent and sure! I will stab you to the heart, or cut your throat, just as you prefer!" he said, in a tone that was blood-freezing from its diabolical earnestness and calmness.

"That is better than the pistol, my friend," said I, "but I hate blood! I propose something better than either—let us both drown ourselves in the lake, here! There'll be a sensation, sure, when they fish us out! What do you say?"

I got to my feet without being hindered, my sensational friend rising also.

"A good idea, Patsey," said he at once. "It *is* better than the knife or pistol! Can you swim?"

"Not a stroke," said I.

It was a lie, but, under the circumstances, excusable, I think.

"Ha! ha!—good! Nor I, Patsey—never could get the stroke. We'll walk in hand-in-hand—give me your hand, Patsey."

"I'll do it," said I quickly; "that just suits me exactly. But, now the thing is settled, let's go and have one good, square drink, cully—a parting drink to all the world and the rest of mankind—and then we'll come back and walk in here, and sink out of sight and trouble together. I'm willing and anxious"—the mental reservation was—"to get that drink and get away from you."

He met me like a "trump card."

"I'll do it, Patsey—come on. A parting drink to all the world, and then we'll go to sleep in these quiet waters."

"Not if I know myself!" I mentally exclaimed, and started away, my sensational friend grasping my elbow and accompanying me—his grip was a tight one, too.

"You must not deceive me, Patsey," said he the moment we moved away. "If you do, I have the knife and pistol. You and I are booked for the Unknown, and the boat leaves shortly."

"Deceive you, my dear fellow!" said I, as if deeply wounded in feeling, though struck by a "happy thought," as I felt—"never fear. Why, when you hailed me, I was thinking of getting out of this into the other world, and I was going down to the river to jump in. I didn't think of this lake—it is much more genteel. Now, let that settle it, my dear fellow."

It did. He expressed himself satisfied, and gave vent to nothing more that implied doubt on his part. I set out to reach the "Mount St. Vincent," but missed the way in the thick gray mist, and fetched up on Sixth avenue at 110th street. I knew of a place some ten blocks up there. If I could only reach it, I felt certain I could elude my companion; and I walked for it as Weston for the belt. I reached it, and in less than five minutes my sensational friend who had known me for an hour or so (he must have known me formerly) knew me no more that night, nor has he known me since.

I suppose the fellow had the "jams;" and while I don't wish to have to do with any more such, late at night in the Park, yet I can't help thinking how more tractable he was, though with brain adrift, than a "mussy lush" would have been.

An invitation to "take a walk" at or about midnight I do not now accept, unless I can "place" my man.

"PATSEY" FITZGERALD,
Formerly of the late Chris. O'Connor's staff.

OUR PORTRAITS.

We present our readers with engravings and biographical sketches of three of Manager J. H. Haverly's aides-de-camp.

WILLIAM FOOTE,

who is the manager of Haverly's Mastodon Minstrels, was born in Utica, N. Y., Feb. 22, 1844. Five years later he removed with his parents to Buffalo, and subsequently was placed in Ferguson's Preparatory School, in Lockport, whence he was graduated in 1857, one of his fellow-graduates being Charles Stowe, since well known as a press-agent and writer for circuses. In 1859 and 1860 he was engaged in an extensive livery-stable business in Buffalo. He was engaged by M. C. Campbell as treasurer, and traveled with the Campbell Minstrels during 1861 and 1862. The following year he acted as agent for Sam Sharpley's Minstrels, and in 1864 held a similar position with Haverly & Mallory's Minstrels. In 1865 he had his first experience in the circus business as general agent for Alex. Robinson's Show. The next year he was agent for Burgess, Prendergrast, Hughes & Donniker's Minstrels, and later for La Rue's Minstrels. He was agent for Skiff & Gaylord's party in 1867 and 1868. He passed the season of 1869 in this city and in Boston, Mass., as agent for John Stetson of the Howard Athenæum. He returned to the circus business in 1870 as writer for Thayer & Noyes' Circus, and in 1871 was the press-agent and billwriter of Rosston, Springer & Henderson's Circus and Menagerie. He returned to Buffalo in 1872, and there managed a billposting company and a local dramatic agency. In 1873 he became the newspaper and billwriter of Montgomery Queen's Circus and Menagerie, and in 1874 he rejoined Sam Sharpley as agent, and traveled with him until six weeks before Mr. Sharpley's death. In 1875 he was writer for Burr Robbins' Circus and Menagerie. In copartnership with J. H. Haverly, Mr. Foote reorganized the New Orleans Minstrels Jan. 1, 1876, and continued to manage them successfully until Oct. 21, 1878, when all of Mr. Haverly's minstrel shows were consolidated under the title of Haverly's Mastodon Minstrels.

ROBERT J. FILKINS,

who is the business-manager of Haverly's Theatre, this city, was for a long time connected with the circus business. In him Mr. Haverly discovered an adaptability for general show management which, like most of this manager's judgments of men, has not belied him. Mr. Filkins learned the circus business under the experienced tutelage of "Old" John Robinson, but he entered the business at the solicitation of his son, "Young" John, who took a strong liking to him. While in New Orleans, during his vacation in the Winter of 1874, he met Mr. Haverly, who was then in need of a good assistant, and he requested Mr. Filkins to take charge of the advance business of his minstrel troupe. Preferring the show business to the circus, to which he feared he had already devoted seven years, and knowing no man under whom he could more thoroughly learn the business than J. H. Haverly, he closed an engagement with him, and continued steadily with his minstrels for three years. In 1876 Mr. Haverly's increasing dramatic ventures, whose success have been so largely aided by his choice of good men, necessitated Mr. Filkins' departure for the Pacific coast to look after Mr. Haverly's growing California interests. Mr. Filkins remained on the coast a year, returning East to take the management of the Emerson Minstrels, whom Mr. Haverly had secured for the Eastern country. Upon their departure for California, Adam Forepaugh desired to visit the Western coast with his circus and menagerie. Aware of Mr. Filkins' thorough knowledge of the entire Western country, Mr. Forepaugh obtained Mr. Haverly's consent to part with Mr. Filkins for the period occupied by the trip, upon which he started as general director of publications, becoming press-agent during the second season. The combined knowledge of the circus and hall business, to which he devoted more than mere superficial attention, ripened his judgment and developed his capacity, and Mr. Haverly placed him in charge of his Chicago business until the completion of the negotiations which secured to Mr. Haverly the Lyceum Theatre, in

NEW YORK CLIPPER.
SATURDAY, AUGUST 23, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

J. T. F., Fort Totten.—Broadway intersects Fifth avenue at Twenty-third street, Sixth avenue at about Thirty-third street (it may here be called a junction, as well as an intersection, since it has but of what a few years ago was Sixth avenue is now Broadway), Seventh avenue at Forty-fourth street, and Eighth avenue, through the medium of a public square, at from Fifty-eighth to near Sixtieth street. It begins at Rowling Green and extends to its junction with King's Bridge Road, we believe. It may have been extended, since annexation, up to Mt. St. Vincent.

R. L. H., New Britain.—There can be no claim of one point or a new deal. B had no right to tell D to pick up his cards and play them out. D had thrown up his hand, and the top card of those he threw up was his lead for the second trick, unless in throwing up he exposed all four of them, in which case A could call upon any one of them as a lead; or he could call upon any one of them that had been exposed. Finally, C had nothing whatever to say, by right.

L. S., St. John, N. B.—"The Loyalists have one man out and have also men on first and third, the striker hits a ball on which he is put out on first, the man on third meantime reaching home, and the man on first reaches second, but, trying also to reach third, he is fielded out. Umpire declares that score of the striker's side cannot be counted third did not count. Was decision correct ?"....The run counted. The decision was incorrect.

F. H., Fort Dodge.—Permanent success on the stage can only be attained by commencing with some company to play small business and work your way up. Books can nevertheless help you how to become an actor, and there is none of any merit published on that subject. Any work on elocution may aid you in acquiring the general principles of that branch of the art.

JOSEPH M., Montreal.—We cannot advise the Maltese in the matter. The statements he makes in regard to the Channel swim are false, however, and he has adopted a foolish course in speaking disparagingly of the parties whom you mention, and who, it is almost safe to say, are far superior performers to himself.

JOHN KEK, Lebanon.—When Haverly's Minstrels played in St. Louis, Mo., during the week beginning April 30, 1877, Matt Wheeler was with them, having replaced Milt. G. Barlow March 25, 1877. George Wilson was also with them. Wheeler occupied the end formerly filled by Barlow, but we cannot say whether he played the bones or tambourine.

J. H. F., Baltimore.—The word "dog-day" takes its origin from the fact that Sirius, the dog-star, rises and sets with the sun from the latter part of July to the beginning of September; and during that period dogs are irritable, but not more so, and no madder, than human beings.

COL. S. P. P., New Orleans.—F. A. Plaisted beat Ed. Hanlan in a scullers' race, at a regatta at Silver Lake, Mass., June 18, 1877, and on July 4 following Plaisted beat him again at the Boston regatta, Hanlan being disqualified for fouling.

Mc., Lewistown.—1. You will find the information in THE CLIPPER ALMANAC. 2. Sixty-one, usually, but a greater or less number may be played, by mutual agreement. 3. Ringers do not count as ringers. The nearest iron to the hub wins.

W. S. M., Brazil.—1. C cannot play alone on a trump made by an opponent. 2. Except by agreement, an assisted player cannot go alone. 3. The highest euchre-card, which is jack. 4. The jack counts, even though the cards run out. 5. These questions are frivolous.

C. E. S., Philadelphia.—1. No; Hatfield is not playing now. 2. Goldsmith of the Springfields is not the player of that name connected with the Baltimore seven years ago. 3. No; Nelson of the Mutuals is now playing with the Troys.

H. L., Topeka.—1. The foul-bound catch—boys' rule—is not legal in the National or Amateur arena, but it is allowed by the League rules. 2. No. 3. Yes. 4. Yes. It is not one of the exceptional hits, and is really a fair hit, but, not being an error, is credited as a hit. 5. Yes.

J. A., Mt. Clemens.—You do not say whether at pacing, trotting or running, and so we cannot answer. See THE CLIPPER ALMANAC for 1879, which contains all such matters.

A. AND B., Baltimore.—It was a question of fact. A bet that B was beaten by W. He now finds that B and W never contended, and that therefore he was mistaken. A loses, of course.

J. B. W.—In the running races at Gilmore's Garden, subsequently to Rowell's victory in the six-day contest, Simpson covered ten miles in 1h. 50m. and Taylor twenty miles in 3h. 9m. 56⅘s.

R. R., Brooklyn.—The owner of Isonomy offered to back that horse against Parole, not for ten thousand pounds, but for five thousand, and not at even weights, but at weight-for-age. Such was the report.

A. M. H., Philadelphia.—A can take the four and the five in with his nine. The mistake like that is not serious to his prejudice. With different cards, and with sharper-sighted opponents, it might have been, however.

H. S. E., St. Louis.—Five aces are the highest at poker-dice, unless otherwise agreed upon. Aces are the lowest hand of fives at poker-dice, and the ace is lowest in every kind of hand.

OLD FRIEND, East Cambridge.—Hanlan brought home the cup emblematic of the championship of England, and which he won when he defeated Elliott. It is now at his home in Canada.

ROCKS, Trenton.—Worse than that can happen to you. If your horse wins a heat or makes a dead heat, he can be ruled off all Association tracks. Whether he will be or not is another matter.

DOC, Watertown.—The Athletic-Boston team did not lose any cricket games in England, but won six, and one was drawn because there was not time to finish the first inning of the Americans.

H. C., Nashville.—A loses the smaller bet, and wins the larger. The two bets amounted simply to one, which was that A wagered 100 to 90 that Checkmate would win the second.

R. E. D., Audenried.—1. B wins the bet, Start's age being thirty-six years. 2 We know of but one professional with the name of Start, and he plays with the Providence Club.

BOSTING, Marysville.—Your question involves an answer that at least would be but a matter of opinion, and therefore we hesitate to express in this department, for fear that somebody may mistake them for reflections of fact.

CHAS. OTTAWA, Corner of Clarence.—See item 4. We never state the salary any particular performer receives. From $20 to $75 each per week for short engagements, depending entirely upon their merits and reputation.

H. S., Rochester.—The Buffalos had two errors in the three last Chicago games, Walker missing a foul-fly, but afterwards putting the striker out, and Clapp having a passed ball.

TOMMY COSTELLO, St. Louis.—We cannot make room for your card; besides, it would not serve in any case for those in we did. You will have to settle your quarrels yourselves.

MRS. W. M., Toronto.—No answers by mail. The company you name has disbanded. We have reinclosed your letter, addressed it to the person named, and advertised it.

F. D., Albany.—Rarus made his best time in trotting to beat time, and that, too, in going against two horses.—See THE CLIPPER ALMANAC for that time.

MAHONING, Youngstown.—According to the League rules, the pitcher is charged with an error if he allows the batsman to take a base on called balls.

L. T. C., Selma.—You can assume any name you please for amusement purposes, subject to Federal law relating to the matter.

W. M. L., Philadelphia.—1. He was in San Francisco, Cal., a few weeks ago. 2. See John B. Jeffreys' advertisement.

SUBSCRIBER, Washington.—McGunnigle had not played in forty championship games at the date of your communication.

PROGRAMMER, Boston.—We do not transact an agency business. Apply to one of the dramatic agencies in this city.

C. N. B., Boston.—A diligent search through our files for the past three years fails to discover a poem with that title.

W. R. TOOLE.—If money prizes were offered in the race in which you were a contestant, you cannot compete as an amateur.

ELI LIEBER, Franklin.—See answer to "R. M. Thomas." We would advise you to consult the records in THE CLIPPER ALMANAC.

HOWLAND HORSE, Long Branch.—When it is agreed to play straight-flushes, they will beat four aces. See rule at head of this column.

R. M. THOMAS, Flattsburg.—The fastest time in which 100yds. have been run by a man is 9¼secs., by Geo. Seward.

DECLINED.—"Der Dree Links," "There I'll Wait for Thee," "My Old Cabin Home," "Take It to My Sister," "A Ring Chase," "charming as a Woman."

CONSTANT READER, New London.—You can purchase skeletons and skulls of John Reynders & Co., 303 Fourth avenue, New York. Do not know their prices.

A. C. C., Lancaster.—The Stars defeated the Bostons twice at Syracuse, viz., July 26, by a score of 1 to 0, and on Aug. 7 by 6 to 5.

C. J. D., Cheyenne.—We cannot undertake to recommend anyone. Write to *The Scientific American* for a circular.

W. F. R., Baltimore.—Address Daniel Dougherty, Philadelphia, he being one of the executors under Edwin Forrest's will.

B. B., Salem.—D comes to the bat next, he being the batsman whose name followed that of the last man who had completed his turn at the bat in the previous inning. Pan, New Orleans.—Kate Castleton took Goldsmith Maid's best time a year ago. 2. Edwin Forrest's 2:13⅖ is not a record.

SIGNATURE.—C wins, because he has written most of the sketches and dramas to which his name has been attached as author.

A. C. L., Fort Brown.—A "ramps" at pinpool is a natural, and a natural is a stroke that knocks down all the pins but the centre one.

W. D. A., Toronto.—He loses who bet that the game would be won in one inning, there having been five or more innings played.

W. D., Chicago.—He does not require the services of a regular correspondent here, thank you.

MAC., Rockford.—If B pronounced the three fives good, they were good.

L. AND M., Philadelphia.—In a space of ten lines, $1.50 for each insertion.

M. L. AND H. S.—We do not know the distance by water.

J. ZELLER, San Francisco.—The catch was not legal.

CLIPPERITE.—We have not yet given Bond's picture.

J. W. B., Philadelphia.—He could call game on 61.

D. P. B., Milwaukee.—See THE CLIPPER ALMANAC.

H. T. H., Salem.—See Ed. Janes' advertisements.

C. E., Detroit.—It is for the acrobat of that name.

HAGERSTOWN, Md.—Watch our circus summary.

T. S., Cincinnati.—See the baseball department.

F. L., Washington.—Lowes P for one game.

J. T. M., Waukesha.—Four trys were good.

G. B., Baltimore.—Inquire in a drug-store.

P. O.—Consult a lawyer in your territory.

GABE.—It would not be full dress.

A. H. SMITH.—Out or print.

WHEN athlete meets athlete, then comes "the tug of war."

"THERE'S music in the air," the warblings of candidates for operatic honors being wafted to us from afar and near, and even the man with the monkey-organ is to be seen upon the street again; nay, more, our old perambulating friend, who has a voice with an Italian bias, is once more occupying his position in the middle of the street while he utters the grateful strains of "Spirito Gentil" for the gratification and entertainment of Summer guests at our uptown hotels. Soon we may look for the wierd and worn balladist, the woman with twins and a hurdy-gurdy of uncompromising discord. When these, and others like unto them, fill their accustomed places among the street-celebrities of New York, the metropolis will be itself again.

THUS FAR Palmer's associate in the management of the Union-square Theatre has been kept in the background. As there has been considerable curiosity to learn all about the successor of Shook, we are in a position to announce, in advance of the usual number of contemporaries, that the mysterious "My Partner" will be introduced to the public by Palmer himself, at his house, on Sept. 15, when will be set at rest the vexed question as to whether or not it is "A Party by the Name of Johnson."

ADDITIONAL EVIDENCE that two railroad trains, going in opposite directions, cannot pass each other on the same track was furnished on the afternoon of Aug. 14, when an excursion train and a freight-train on the narrow-gauge road between Philadelphia and Atlantic City collided, and broke up the cars and the party at the same time. If similar experiments are contemplated, they had better be abandoned, as such a feat cannot be accomplished.

THE FIRE-FIEND is slowly but surely approaching Coney Island. Last week he got as near as Locust Grove, and that settled the big hotel there in about an hour. If he ever strikes West Brighton, and here is any kind of breeze a-blowing, there will be a picnic of many a week for many a carpenter. The fire-fiend's true nest is there, not so much in the big hotels as in the outlying shanties, where all kinds of combustible stuff are used for all kinds of light.

THE PAST FEW DAYS have exercised a depressing influence upon regular circuses in this State. The long caravan and the rare animals comprising the extra show at Niagara Falls have attracted Democrats from all quarters; and the ordinary circus cannot thrive in the absence of Democrats from home. Fortunately, the Niagara Falls affair could not last, as its menagerie lacks the essential happy family.

INSTEAD of the steam-launch Priscilla accompanying Captain Webb, as a saving clause, in his swim from Sandy Hook to Manhattan Beach, it would appear that the Captain acted as a tender and adviser to the launch. Though the sea ran the customary "mountains high," and the stovepipe shivered to the breeze, nevertheless the presence of a CLIPPER representative on board doubtless averted dire disaster.

THERE is a splendid opportunity for a nine-range or two at Rye, Ind. One Shelly shot at Dougherty, and hit a dog; and yet it is almost as difficult to avoid hitting a Dougherty in this world as a Smith. The Rye Dougherty turned round and shot back at Shelly, and hit a horse, which can only be accounted for on the theory that in that locality there are a good many more horses than Shellys.

DECEASED CORPSES are firmer, and held at higher rates than those which formerly ruled. All that remains of the remains of the late A. T. Stewart are in a position, but holders demand such a stiff price that buyers keep aloof. Two hundred thousand dollars is the sum required to secure the body. At that rate living skeletons are cheaper than the other kind.

THE COMING go-as-you-please at Gilmore's Garden, this city, promises to be big with competitors, quite a number of English peds. having entered and posted their five hundred dollars each. Rowley, "Blower" Brown and Hazael are among the foreigners likely to take a "hike" for the belt. In this emergency New York expects every American to do his duty.

OUR PEOPLE do not take kindly to pedestrians with wheelbarrow attachments, and that is why Mr. Federmeyer's exhibition in this city last week did not attract a large attendance. Nor was the gentleman successful as a walkist—his New York performance coming too soon after his long tramp from San Francisco to New York.

NEW YORK has an important duty to perform. When Mrs. Hull was murdered in this city, it was a Boston reporter who secured the arrest of the murderer. To wipe off that obligation it is necessary that a New York reporter should arrest the assassin of the Boston merchant Mr. Frye.

"WE" are still fighting. Two of "us" had a hostile meeting, with pistols, in San Francisco, Cal., on Saturday last. Fortunately, neither of "us" was wounded; but a few indiscreet and venturesome spectators were slightly injured by the erratic course of the missiles.

BOREAS blew great guns last Wednesday, and Coney Island beach was a lively place between wind and water—between the balloon that did not go up, and the swimmer that did not go down. Both Capt. Webb and the amateur aeronaut disappointed people.

IT IS not always safe to rob the poor actor. The Philadelphians who operated last week were unfortunate, to begin with, however. The first thing they struck was Old Bailey, and that caused them to be suddenly shifted to Cherry Hill for three years.

BOSTON is in mourning—her big organ was destroyed by fire on the evening of Aug. 14. If Chicago has a big organ, we shall expect to hear of its destruction in a few days. *Postscript.*—Boston's was not a political organ.

YOUNG FRANK RICHARDSON testifies that he found Mrs. Rev. Newman Hall an extremely nervous woman, who required to be treated very tenderly. This explains how he came to fall into the habit of kissing her.

COMPLAINTS are made that lager-bier is undermining the whiskey interests of this country. This is a very serious matter, and Secretary Evarts ought to give it his attention. [Which? Beer or whiskey? —OUR JIM.]

ALL HAIL, Somerset, Pa., which was the first to relieve the monotony of the hot weather by furnishing a real snowstorm on Aug. 8. For a small place like Somerset this is a remarkable performance.

ONCE more have our weather predictions been verified, and the present conditions of the atmosphere justify our claim to the proud title of champion weather-prophet of the world!

THE BALLOON with which several enthusiastic aeronauts propose to cross the alleged Atlantic Ocean remains in statu quo. This is rather discouraging to the cause of science.

SOME enterprising newsboys, on reading in Saturday-afternoon's paper an item about the extradition of Cool Burgess, began to cry out: "Arrest of Cool Burgess—extry dishin'"

THREE HUNDRED THOUSAND baskets of peaches were shipped from Delaware to New York last week. And yet down in that region they assure us that the crop is a failure.

CAMP-MEETINGS don't resemble those of the olden times; for, by reason of the cottage innovation, they lose that circus aspect which formerly made them so attractive.

JUSTICE COCHRAN of White Plains, N. Y., has decided that no Jew has a right to keep his shop open on Sunday and sell goods on that day. More persecution!

RARUS made the third heat of a trial of speed in 2:13⅖ at Rochester, N. Y., Aug. 14. This performance by Rarus is rare as a trotting display.

WOULD it be a fair ground of complaint when a fair ground is called a fair ground when there is no fair on the ground?

OYSTERS will soon be ripe. Great preparations are being made to give a fitting reception to the noble shell-fish.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALBURGER, John G.—A well-known citizen of Philadelphia, Pa.—there, Aug. 16, aged 69

BROOKS, Hiram M.—For many years a cotton-broker in this city—Morristown, N. J., Aug. 14, aged 83.

BARNETT, W. B.—An ex-Sheriff of Cambridge, O.—there, Aug. 10.

BARKER, William J.—A retired merchant of this city—St. James, L. I., Aug. 9, aged 72.

BENSON, George W.—Brother-in-law of the late William Lloyd Garrison, and a prominent Abolitionist—Lawrence, Kansas, Aug. 13, aged 71.

COBB, Lewis S.—A prominent resident of Morristown, N. J., where he had held numerous offices—there, Aug. 10, aged 39.

EGGERT, Christian—An old and estimable resident of Williamsville, N. Y.—there, Aug. 15, aged 84.

FICHTE, Emanuel Hermann—A German philosopher—Paris, France, Aug. 13, aged 82.

FOLAND, James H.—Treasurer of Hamilton County, Ind.—Noblesville, Ind., Aug. 11.

FAIRBANK, Dr. Dexter—A retired physician, formerly of this city—Elizabeth, N. J., Aug. 10.

FRANCE, Shirley H.—A well known actor (see Drama) —Atlantic Station, Mass., Aug. 14, aged 40.

FITZGERALD, Capt. M. A.—Surgeon in the United States Army—Columbus, Pa., Aug. 11.

FREYTAG, Godfrey—At one time a prominent German citizen of Philadelphia, Pa., and secretary of the German Society in that city from 1845 to 1850—Carlsbad, Germany, July 13, aged 70.

HENRY, James—One of the incorporators of the Maritime Exchange of this city, and its first president—Brooklyn, N. Y., Aug. 11, aged 43.

HITLER, Jacob—A pioneer of Pickaway County, O., where he had resided for more than eighty years—there, Aug. 11.

KER, Rev. J. W.—Formerly a clergyman of the Presbyterian Church—Philadelphia, Pa., Aug. 13, aged 71.

LONG, Professor George—A prominent English author, who had officiated as professor at the University of Virginia in this country, and at the London University and Brighton College in England—Chichester, Eng., Aug. 12, aged 80.

LORIMER, Rev. Dr.—Principal of the Presbyterian College of London, Eng., and the author of several well-known works—London, Eng., cable dispatch dated Aug. 14.

LANGDON, Capt. William—An English naval officer, who had held his commissions under four sovereigns—Tasmania, recently, aged 88.

MILLER, Archibald E.—Well known throughout the South for nearly three-quarters of a century as the publisher of an almanac—Charleston, S. C., Aug. 9, aged 96.

MORGAN Jr., Dr. Edwin D.—The only son of ex-Governor Morgan, and a practicing physician of this city—Suffield, Ct., Aug. 15, aged 43.

MOORE, Dr. A. M.—A well-known physician of Lafayette, Ind.—Chicago, Ill., Aug. 11, aged 48.

NAGLE, Dr. George L.—A retired physician of Philadelphia, Pa., on Aug. 15, aged 74.

ODENHEIMER, Rev. William H.—The Protestant Episcopal Bishop of Northern New Jersey. He was born Aug. 11, 1817, in Philadelphia, and was ordained rector of St. Peter's Church, in that city, in 1841, where he remained until May, 1859, when he was chosen the third bishop of New Jersey. He was in 1874, it became necessary to divide the diocese, Bishop Odenheimer chose the new diocese of Northern New Jersey. He was a fine classical scholar, and the author of several theological works—Burlington, N. J., Aug. 14, aged 62.

PARTRIDGE, Delancey E.—For sixteen years cashier of the First National Bank of Seneca Falls, N. Y.—there, Aug. 17.

PESSOA, Paula—Senator of Ceara, Brazil—there, July 24.

RIBEIRO, Jose de Aronjo—A Brazilian Senator—Rio Janeiro, July 28, aged 78.

RHODES, Joseph—One of the pioneers of Connersville, Ind.—there, Aug. 10, aged 63.

SARGENT, Rev. Thomas B.—A well-known minister of the Methodist Episcopal Church, who had been for fifty-five years actively engaged in the ministry—Baltimore, Md., Aug. 14, aged 75.

SASSEL, Rev. John P.—Pastor of the German Catholic Church at Washington, Ind.—there, Aug. 10, aged 38.

STUCKER, David F.—County Auditor of Paoli, Ind.—there, Aug. 11.

STOKES, Samuel E.—A well-known citizen of Philadelphia, Pa., and prominently identified with a number of financial institutions—there, Aug. 14, aged 67.

SPICER, George C.—An Alderman of Providence, R. I.—there, Aug. 17.

VALLIEMIN, Louis—A Swiss historian—Orbe, Switzerland, Aug. 13.

WALWORTH, Dr. Benjamin—An aged and respected resident of Fredonia, N. Y., where he filled many responsible offices, and for thirteen years was one of the Judges of the Court of Common Pleas for Chautauqua County—Fredonia, recently, aged 96.

WILLIAMS, Dr. John—A venerable educator, and founder of the first school in Fairfield County, O.—there, Aug. 10, aged 88.

WESTERFIELD, John J.—A veteran journalist—New Orleans, La., Aug. 16, aged 74.

WARNER, G.—One of the oldest printers of Indiana, where he in 1845 established *The Mount Vernon Banner*, and in 1856-7 *The Hancock Sentinel*, but since that had worked at the case in Indianapolis—there, Aug. 11, aged 70.

ATHLETIC.

THE ASTLEY-BELT CONTEST.

Articles of Agreement.

On Sunday, Aug. 17, a meeting was held at the St. Denis Hotel, this city, at which were present C. D. Hess, representative of E. P. Weston; H. Busby, representing the stakeholder; and the Messrs. Botsford & Kuntz, lessees of Madison-square Garden, the object of the meeting being to make arrangements for a reception to Weston upon his arrival here next week, he having left Liverpool, Eng., Aug. 16, on board the steamer Nevada of the Williams & Guion Line. Prior to attending to the business which had brought them together, Mr. Hess threw some light upon the position of affairs in regard to the next competition for the Astley belt, announced to take place at the resort above mentioned next month, but which, it was understood, the O'Leary party had taken measures to prevent being held there at that time, claiming that the contract made by O'Leary with the owner of the garden for the month of October prevented the present lessees from having any such entertainment take place during their occupancy. Mr. Hess stated that the contract with the O'Leary party was made directly with the New York and Harlem Railroad Company, or W. H. Vanderbilt, and not with the Messrs. Botsford with Dodworth & Co. Before making it he had a talk with Mr. Skitt, Mr. Vanderbilt's representative, and with persons in the interest of O'Leary. It was admitted that in O'Leary's contract no provision against walking-matches under the Dodworth contract exists. The Dodworth contract was from May 31 to Sept. 30, at $1,000 per week, and O'Leary's contract is for the month of October. Mr. Skitt said that O'Leary had been given to understand, verbally, that under the Dodworth contract there would be no walking matches, but that this is not binding. Mr. Hess and the Dodworth party consulted lawyers on the following clause in their lease, and were told that by engaging with Mr. Hess to furnish a pedestrian entertainment as an adjunct to their concerts they would not act illegally:

And the said parties of the second part covenant and agree to pay the said rent as the same shall become due as aforesaid, and not to assign this lease nor any part thereof, nor let or underlet the whole or any part of said part of said premises, nor make any alterations therein, except as hereinbefore provided, without the written consent of the party of the first part, and that said parties of the second part will occupy and keep said premises as a first-class place of entertainment, amusement and recreation, or religious worship, and that they will not use said premises nor permit the same to be used for any other purpose.

Although it certainly seems like an injustice to O'Leary and others interested to allow them to be thus headed off by an event which cannot fail to prove of great pecuniary damage to them, it would appear that, worded as the contracts are, the carrying-out of the arrangements for the Astley race in September cannot be legally interfered with. It was arranged to give a reception to Weston at the Garden on Friday evening, Aug. 29 the will probably arrive on the 26th), and no doubt the Hop and Blower Brown will be present on the occasion, the former having sailed for America Aug. 14, and the latter on the 15th. Below we present the articles of agreement which were signed at the office of *The Sporting Life* in London, Aug. 2:

MEMORANDUM OF AGREEMENT made and entered into this second day of August, one thousand eight hundred and seventy-nine, between Edward Payson Weston, of New York City, U. S. A., party of the first part, and Charles Rowell of Chesterton, Cambridge, Eng., party of the second part: Witnesseth, whereas the party of the first part is now the holder of the "Long-distance Championship of the World Belt," won by him in the Agricultural Hall, London, in June, one thousand eight hundred and seventy-nine, and in part of the second part is duly desirous of matching a pedestrian match, therefore, pursuant to the conditions upon which said belt is held; now, therefore, this agreement witnesseth that the parties hereto hereby agree to compete for the said championship belt, won by the party of the first part in London in June last, and the sum of one hundred pounds a side (£200). Twenty-five per cent of each is hereby deposited by the parties hereto in the hands of the editor of *The Sporting Life* to bind the match, and the remaining sum of £75 a side first named to be deposited in the hands of the editor of *The Sporting Life*, or his authorized representative, on or before Monday, the first day of September, in the year before named. The match to take place in a covered building or ground known as Madison-Avenue Gardens, New York, U. S. A., which is mutually agreed upon by both parties, to be at 12 o'clock noon, o'clock A. M. Monday, Sept. 22, 1879, and terminate at 11 P. M. on Saturday, the 27th of September, 1879, the party covering the greatest distance during that time, either running or walking, without assistance, to be declared the winner. The match is to be subject to the same conditions as that by which said belt was won by the party of the first part, and the belt is to be held by the winner on the same terms and conditions on which it is now held. In the event of any other person or persons joining in the match, they must deposit the sum of one hundred pounds (£100) with the appointed stakeholder within four weeks previous to the day fixed for the commencement of the race, in addition to the conditions and terms of this agreement. The editor of *The Sporting Life*, London, Eng., is hereby authorized to appoint three judges, and the editor of *The Field and Farm*, New York, is hereby authorized to engage and appoint the requisite number of lap-scorers and timekeepers. A stipulated sum for incidental expenses to be allowed for each person officially engaged during the contest, beyond which no other allowances will be made to them for any purpose whatever. All matters of dispute or appeal from decisions not provided for by these conditions to be referred to the trustees of the belt, whose decision shall be final in all cases. The gate-receipts after all expenses have been paid) to be divided as follows:

If only one man completes 450 miles (or more), then the whole of the gate receipts (less expenses) to be paid over to him; if two competitors complete 450 miles (or more), the winner to receive two-thirds of the receipts, and the second man one-third; if three men complete 450 miles, the first man to get one-half, the second thirty per cent, and the third twenty per cent.; if four men complete 450 miles (or more), the first man to get forty per cent., second twenty-five per cent., third fifteen per cent., and fourth ten per cent.; if five men complete 450 miles (or more), the first man to receive forty per cent., second twenty per cent., third twelve per cent., fourth eight per cent., and fifth five per cent.; if six men complete 450 miles (or more), winner to receive one-half, second twenty per cent., third twelve per cent., fourth eight per cent., fifth five per cent., and sixth four per cent.; should more than six men complete 450 miles (or more), the winner to receive one-half, and the balance to be distributed amongst the remaining competitors in proportion to the miles completed, as may be directed by Sir J. D. Astley, Bart. M. P., the referee of the belt. Should there be only two competitors, each man to walk on a separate track, to be laid down according to his own directions, and surveyed by a competent authority in the presence of the judges appointed. The measurement to be made eighteen inches from the border-frame on the inside (which is to be three inches higher than the inside). Should there be three or more competitors, all to go on one wide track (not less than ten feet wide). Either party failing to comply with any of these articles to forfeit all moneys deposited.

(Signed) [Seal] CHARLES ROWELL.
[Seal] EDWARD PAYSON WESTON.
Witnesses { W. Potter, J. Huddart Russell.

THE PROVIDENCE TOURNEY.

The seventy-five-hour go-as-you-please contest for prizes offered by Daniel O'Leary and F. J. Engelhardt took place in a mammoth tent in the Park Garden, Providence, R. I., last week, beginning at 12 P. M. Aug. 16. The entries numbered forty-three, and, with so large a field to look after, it was really impossible to keep a correct account of the laps during the early part of the contest; but it could have been done sooner than it was, and dissatisfaction which would certainly make the contest more interesting.

A SWIMMING MATCH, for $500 a side, is announced to take place between Hans Tuelff, a professional swimmer, and George Werham, a produce-dealer, Aug. 21. The course is from Pier 1, North River, to Orton Point, Staten Island, a distance of about nine miles. Edward C. Murphy of 272 Greenwich street is announced as the stakeholder.

A SWIMMING MATCH between J. P. Flemming and Prof. Estelle, six lengths of the bath, or a quarter of a mile, came off at the Newport Bath, Alameda, Cal., Aug. 3, in the presence of a large number of people. Flemming won with the greatest ease. Estelle claims to hail from New York. Did anybody ever hear of him in this city?

EDWARD HANLAN arrived at Barrie, Ontario, Aug. 16, with the intention of taking part in the three-days' regatta, which, commencing on the 19th, forms the first of a series to be given in Canada before the close of the season. Ottawa is to have one, $3,000 being offered in prizes, and Hanlan is said to have promised to take part.

THE CRUISE of the New York Yacht Club was brought to an end at Newport, R. I., on Friday, Aug. 15. At the meeting on Saturday it was declared the yacht-captains and their guests were entertained on board the Dauntless.

A PURSE of fifty dollars is to be rowed for in four-oared working boats—$30 to first, $15 to second, and $5 to third, open for all boats not worked by men who have won a four-oared working-boat crew, or member of such crew—at Spy Pond, near Boston, Mass., Aug. 26, at a picnic to be given by the Social Club of Somerville. The course is a mile, rowed over a two-mile course, and the boats will be rowed on the gunwale.

A SWIMMING RACE is to take place on the East River, this city, at 2 o'clock P. M. on Friday, Aug. 22. The contestants will be young girls, and the distance from the baths foot of 11th street to Randall's Island and return, Miss Fabiola Cochrane, the accomplished and other accomplished feminine swimmists have entered.

THE ANNUAL REGATTA of the San Francisco (Cal.) Yacht Club was held Aug. 9. Three boats each started in the first second, third and fifth classes, only one sailing in the fourth class. The winners were: First class, I. Gutte; second, Clara; third, Lively; fifth, Magic and Swan.

THE DUNLAP (Mass.) Athletic Club held Aug. 16, four boats starting in the first class, six in the second, seven in the third, and six in the fourth, and the winners being as follows: First class, Siren; second, Thisbe; third, Peerless; fourth, Annie M.

THE SECOND RACE between the General Shields and Costello crews of Quincy, Mass., was rowed Aug. 16, but, owing to fouls committed by both crews, it was ordered that the race be rowed over this week.

THE GOOKINS and two others won a four-oared working-boat race, three miles, at Silver Lake, Plimpton, Mass., Aug. 15, defeating two other crews and accomplishing the distance in 23m. 23s.

THE BEVERLY YACHT CLUB will hold a union regatta off Beverly, Mass., on Saturday, Aug. 23.

AQUATIC.

THE HILLSDALE REGATTA.

The rowing regatta on Bawbeese Lake, near Hillsdale, Mich., was held Aug. 13, 14, the course for all the races being a mile and a quarter straight-away. The junior single-scull contest was rowed in heats. The first was won by H. P. Darlington of the Farraguts of Chicago in 9:26, with J. Neil of Hillsdale second. The next heat was won by Harry Ball of the Zephyrs of Detroit in 9:16½, with William Plass of Detroit second. The defeated competitors were four in number, including Nadeau, whose sickness was the cause of the delay of the race. "Shoney" Van Valkenburg was the double-scull race by juniors was won by Van Valkenburg and Terwilliger of the Hillsdale champion four, with 10 lengths to spare, in 8:00¾; the Farraguts of Chicago, being second, and Pike and Gilbert of the Hillsdale crew third. The race of the senior sculls was contested by Beckhart of the Hillsdale champion crew, Boltz, who won at Toledo, and W. B. Wells of the Excelsiors of Detroit. Wells led from the start, and was never headed, but Beckhart gave him a close chase all the way. In the second heat Charles A. Barnard of Niles had a "walk over" in 9:39¾, all his competitors withdrawing. The race between the Hillsdale barge and the Bawbeese gig, both six-oared, and both of Hillsdale, was won by the latter in 9:36. The junior four-oared race was marred by a foul in the first heat, on account of which the umpire disqualified the Zephyrs of Detroit, and ordered that the heat should be rowed again. In the second heat the Hillsdale crew of the Stars were entered, but the Wyandottes and Wah-wah-sums failed to send crews. The contestants were the champion Hillsdales, the Shoe-wae-cae-mettes, and the Undines of Toledo. This was a magnificently rowed race, a mile, with the lead in favor of the Hillsdales, who pulled with much power and had the decided advantage of familiarity with the course. Then the bow of the Shoe-wae-cae-mettes broke his seat and they were to the rear, the Undines finally winning easily in 7:02¾, with the Undines second. In the final heat of the junior fours, the Farraguts of Chicago declined to start, feeling aggrieved at the umpire's decision that the race must be rowed again, and consequently these crew of Hillsdale easily defeated the Centennials of Detroit in 7.48. The senior single final heat was won by W. B. Wells of Chatham, in 8.31, and the junior singles' final heat by Ball of the Zephyrs of Detroit. The senior double scull was taken by '76 by Terwilliger and Van Valkenburgh of the Champion Hillsdale crew, who easily defeated the Undines of Toledo.

THE SCULLERS' RACE between George Weisgerber of the Brown Boat Club and Louis Felsing of the Nail City Club, for $500 a side, three miles with a turn, was decided on the Ohio River, at Wheeling, W. Va., on Saturday, Aug. 16. The wind was high and the water rather rough. The winning of the toss for choice of stations gave Weisgerber a decided advantage, as by taking the side next to the Ohio shore he was protected from the wind. Felsing led from the start, was nearly a length ahead at the turn, and kept in front until they were three-quarters of a mile from home, when Weisgerber drew up to him, then passed him, and after a ding-dong race won by a half length only in 21m. 13s. Referee, Carl Meyer.

CAPTAINS WEBB AND BOYTON had a conference in this city Aug. 16 in relation to their proposed match, and they agreed to swim for the one thousand dollars offered by James Gordon Bennett. Captain Hartley, Webb's business-manager, was given authority to settle the time and course, at Newport, R. I., Webb to swim the latter, and Boynton covers twenty-five, the former without dress, and the latter attired in his swimming-suit and armed with his paddle. It is expected that they will contend over a course triangular in shape, marked out by buoys, and in view of a crowd of assistants on tugs which would certainly make the contest more interesting.

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BILLIARDS.

STRAY SHOTS.

Lannie McAfee of Chicago was in Davenport, Ia., last week.....Wally Heaton is up to his eyes in business at Engeman's Pavilion, Coney Island, where he is in charge of George Mackenzie's tables.....The irrepressible "Yank" Adams was on the exhibition at the Fountain House, Waukesha, Wis., on the 12th, and on the following day was to have returned to Aurora and played there. Thence he would start for Omaha and all way-stations, making his new

BASEBALL.

GAMES TO BE PLAYED.

NATIONAL.

Aug. 19 and 21, New Bedford vs. National, at New Bedford.
Aug. 22, Worcester vs. National, at Worcester.
Aug. 25, Holyoke vs. National, at Holyoke.
Aug. 25, Albany vs. National, at Albany.
Aug. 25, Springfield vs. New Bedford, at Springfield.

LEAGUE.

Aug. 19, 20 and 21, Chicago vs. Buffalo, at Chicago.
Aug. 19, 20 and 21, Cincinnati vs. Cleveland, at Cincinnati.
Aug. 19, 20 and 21, Providence vs. Syracuse, at Providence.
Aug. 19, 20 and 21, Boston vs. Troy, at Boston.
Aug. 23, 25 and 26, Chicago vs. Cleveland, at Chicago.
Aug. 23, 25 and 26, Cincinnati vs. Buffalo, at Cincinnati.
Aug. 23, 25 and 26, Providence vs. Troy, at Providence.
Aug. 23, 25 and 26, Boston vs. Syracuse, at Boston.

OTHER GAMES.

Aug. 19, Battle Creek vs. Cass, at Battle Creek.
Aug. 19, Athletic vs. Norristown, at Philadelphia.
Aug. 19, Baltimore vs. Rochester, at Baltimore.
Aug. 20, Lawton vs. Cass, at Lawton.
Aug. 21, Philadelphia vs. Rochester, at Philadelphia.
Aug. 21, Sturgis vs. Cass, at Sturgis.
Aug. 21, Polytechnic vs. Esto of Spring Valley, at Brook'n.
Aug. 22, Athletic vs. Rochester, at Philadelphia.
Aug. 22 Chicago vs. Dubuque, at Chicago.
Aug. 22, Tecumseh vs. Cass, at Tecumseh.
Aug. 25, Adrian vs. Cass, at Adrian.
Aug. 22 and 23, Baltimore vs. Philadelphia, at Baltimore.

CRICKET.

Aug. 19 and 20, United States vs. Canada, at Ottawa.
Aug. 25 and 26, St. George vs. Hamilton, at Hoboken.
Aug. 27 and 28, Young America vs. Hamilton, at Philad.
Aug. 29 and 30, Staten Island vs. Hamilton, at Staten Isl'd.
Sept. 10 and 11, Daft's eleven vs. twenty-two Canadians, at Toronto.
Sept. 12 and 13, Daft's eleven vs. twenty-two Englishmen, at Toronto.
Sept. 15 and 16, Daft's eleven vs. twenty-two of Ottawa, at Ottawa.
Sept. 16 and 17, Gentlemen of Ireland vs. St. George, at Hoboken.
Sept. 18 and 19, Gentlemen of Ireland vs. Staten Island, at Staten Island.
Sept. 22 and 23, Gentlemen of Ireland vs. picked eleven of New York, at Hoboken.
Sept. 25, 26 and 27, Gentlemen of Ireland vs. eleven of Providence, at Philadelphia.
Sept. 25, 26 and 27, Daft's eleven vs. twenty-two of Detroit, at Detroit.
Sept. 30 and Oct. 1, Daft's eleven vs. twenty-two of Syracuse, at Syracuse.

THE LEAGUE RECORD.

The championship contests in the League began on Monday, May 1, and the next week Chicago went to the front and remained there up to the present week, a record of August, when Providence took Chicago's place, and the latter fell back one seat on the class form of the League, Boston occupying the third seat. The contrast between the Chicago record for May and their record for the first half of August tells a story pleasing to the Eastern lines of Providence and Boston, inasmuch as it shows the Chicago nine to have been stopped in their victorious career of the earlier months of the campaign; and now Boston and Providence see in the immediate future a very promising opening for a successful struggle for the first position. The fact is, the Chicago team has been thus far run at a very high pressure, and they now show evidence of the tough work they have been called upon to attend to; especially is this the case in regard to their strong battery catcher, Larkin and Flint. While this inability to keep up the strain the team has been subject to is having its natural effect in an increased percentage of defeats, the leading nines whose mishaps and weak points caused them to lose valuable ground in May and June have recently developed strength which is now coming to the surface with telling effect, the Boston and Buffalo teams showing up in better form during July and August than any other of the League teams. One important result of all this is that a new interest has been imparted to the League campaign, and now that the previously one-sided character of the pennant race has been superseded by quite a close struggle, far more of public attention will be given to the closing contests of the season.

Though Providence leads in won games, Chicago still has the best percentage of victories; but it is expected that even that lead will be taken from the team before the close of August. Buffalo and Boston are almost on a par for third position, with the prospect that both will be nearer the goal before the first week in September. Cincinnati may, however, pull up to a rival for this place though that team is badly handicapped by early defeats. As for the other three they are simply fighting to escape being awarded the leather medal for last place in the race. Troy having the look at present of being likely to be distanced.

The record in full to Aug. 18, inclusive—rain having prevented games on the 16th and 18th—is as follows. The names are given in the order of won games:

	Chicago.	Buffalo.	Boston.	Providence.	Cincinnati.	Syracuse.	Cleveland.	Troy.	won.	lost.	Per Cent.
Providence		4	4	4	7	6	6	7	38	1	.97
Chicago	5		8	1	3	8	4	8	37	2	.95
Boston	2	1		7	6	5	7	6	34	6	.86
Buffalo	2	7	2		4	5	5	6	31	8	.79
Cincinnati	2	8	3	0		5	0	7	25	15	.50
Syracuse	0	1	3	3	4		6	2	19	20	.38
Cleveland	3	1	2	4	0	3		3	16	23	.33
Troy	2	2	3	0	1	4	4		15	23	.31
Lost	19	18	22	20	25	36	35	40	215		

The following is the League record for the first half of August:

	Won.	Lost.	Played.
Providence	7	1	8
Boston	2	2	4
Buffalo	2	3	5
Cincinnati	0	3	3
Chicago	0	2	2

	Won.	Lost.	Played.
Cleveland	2	1	3
Syracuse	2	7	9
Troy	1	9	10
	33		33

THE NATIONAL RECORD.

What between exhibition games and State and sectional championship contests, in which the National clubs mistakingly indulge in during their pennant championship season, it is rather difficult to get at the right figures of the official championship table each week; but below will be found the most reliable record in command, an official table being issued by the Association secretary, as should be done, and would, too, if the club secretaries and scorers furnished Mr. Williams with correct data. Last week we gave some interesting and odd-table statistics showing the work done in the League arena each month during May, June and July. We now give the same statistics of the National clubs for April, May, June and July, as follow:

APRIL.	Won.	Lost.
National	3	1
Albany	2	0
Springfield	2	0
Holyoke	2	2
New Bedford	1	1
Worcester	1	4

MAY.	Won.	Lost.
National	9	2
Holyoke	7	6
Springfield	6	7
New Bedford	7	11
Albany	5	4
Worcester	4	7

JUNE.	Won.	Lost.
Springfield	10	4
Albany	7	5
Worcester	7	8
National	7	8
Holyoke	3	8
New Bedford	4	6

JULY.	Won.	Lost.
Springfield	8	2
Albany	6	3
Springfield	6	4
National	4	7
Holyoke	3	8
New Bedford	1	4

The August figures in a similar table show the Worcesters ahead, with Albany second, Holyoke third, Springfield fourth, and National fifth.

The full record to Aug. 18, inclusive, is as follows:

	Albany.	Holyoke.	National.	New Bedford.	Springfield.	Manchester.	Worcester.	Utica.	Won.	Lost.
Albany		2	2	5	4	3	2	2	21	20
Holyoke	2		4	2	5	1	0	2	16	20
National	3	3		3	4	1	2	1	17	20
New Bedford	1	3	0		3	3	1	0	10	20
Springfield	2	2	6	1		3	2	1	18	19
Worcester	2	1	3	5	4		1	2	19	19
Manchester	1	1	1	1	0	1		0	5	8
Rochester	0	0	1	2	0	1	0	0	4	8
Utica	0	0	0	1	2	0	1		4	9
Games lost	11	16	16	12	24	18	19	8	9	5

CINCINNATI vs. CHICAGO.

The game at Cincinnati, O., on Aug. 11, between the Cincinnatis and Chicagos, resulted in a victory for the home-team. Gerhardt's failure to make an easy double play in the first inning gave the Chicagos their only run on Dalrymple's single-baser. The Cincinnatis hit Larkin hard in the third inning, Hotaling, Kelly, McVey, Jim White and Barnes being credited with singles and Dickerson with a two-bagger, and the result being the scoring of four runs, three earned and the other given by Quest's muff. McVey scored the fifth and last run for the Cincinnatis in the fifth inning, on his own hit for three bags and Quest's muff of Dickerson's fly. McVey did the best batting of the game. Flint made his reappearance as catcher for the Chicagos.

CHICAGO.	T.	R.	1B.	P.O.	A.	E.	CINCINNATI.	T.	R.	1B.	P.O.	A.	E.
Dalrymple,l.f.	4	1	2	3	2	0	Hotaling,c.f.	5	1	2	2	0	0
Peters, s. s.	4	0	0	0	0	0	Kelly, 3d b.	5	1	2	2	4	0
Wilmson, 3b	4	0	1	4	3	1	McVey, 1st b.	4	2	3	7	0	1
Gore, c. f.	4	0	0	1	0	0	Dick'son, l. f.	4	0	1	0	0	0
Shafer, r. f.	4	0	0	2	2	0	J. White, c.	4	0	1	7	0	0
Flint, c.	4	0	0	3	2	1	Barnes, s. s.	4	0	0	4	4	1
Quest, 2d b.	4	0	0	2	3	1	Gerhardt, 2b.	4	0	1	2	4	1
Larkin, p.	4	0	1	0	3	0	Foley, r. f.	4	0	0	1	0	0
Remsen, lb.	3	0	0	12	1	1	W. White, p.	4	0	0	0	3	0
Totals	35	1	5	27	18	5	Totals.	38	5	9	27	13	4

Cincinnati	0	0	4	0	1	0	0	0	0	—5
Chicago	1	0	0	0	0	0	0	0	0	—1

Earned runs—Cincinnati, 3. Two-base hits—Dickerson, Hotaling, Larkin. Three-base hit—McVey. First base on errors—Cincinnati, 3; Chicago, 4. Umpire, Mr. Miller of the Cincinnati Stars. Time, 2h.

CLEVELAND vs. CHICAGO.

The Chicagos had the tables turned on them at Cleveland, O., on Aug. 15, sustaining a bad defeat at the hands of the Clevelands. The visitors presented their strongest nine, Anson reappearing at first base, while the Clevelands, who outbatted and outfielded them, were without their catcher, Gilligan playing behind the bat in place of Kennedy, whose hands were in a poor condition. After two were out in the first inning of the Clevelands, Carey made a safe hit, and two passed balls by Flint enabled him to secure the first run. Anson muffed an easy fly in the sixth, which gave Cleveland their second and last run. The Chicagos failed to hit to McCormick with any effect, making but four safe hits off him, and being blanked nine consecutive innings.

CLEVELAND.	T.	R.	1B.	P.O.	A.	E.	CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Phillips, lb	4	0	1	11	0	0	Flint, c.	4	0	0	2	0	2
Eden, r. f.	4	0	0	2	0	0	Will'mson, 3b	4	0	0	2	5	1
Carey, s. s.	4	1	1	0	2	0	Peters, s. s.	4	0	0	1	2	3
Warner, 3b	4	0	1	0	2	0	Dalry'ple, l.f.	4	0	0	1	0	1
Glassock, 2b	4	1	1	0	3	4	0	Shaffer, r. f.	4	0	1	1	3	2
Gilligan, c.	4	0	1	6	1	0	Quest, 2b.	3	0	0	4	7	1
Strief, c. f.	4	0	0	1	0	0	Larkin, p.	3	0	0	0	4	0
Riley, l. f.	4	0	0	3	0	0	Anson, 1st b.	3	0	0	15	1	1
Mccormick, p.	4	0	0	3	1	0							
Totals	36	2	7	27	12	1	Totals	32	0	4	27	21	11

Cleveland	0	1	0	0	0	0	0	0	0	—2
Chicago	0	0	0	0	0	0	0	0	0	—0

Two-base hit—Peters. First base on balls—Shaffer. First base on errors—Cleveland, 4; Chicago, 1. Struck out—Cleveland, 1; Chicago, 4. Double-plays—Chicago, 4. Passed balls—Flint, 2. Umpire, Pratt. Time, 2h.

WORCESTER vs. NATIONAL.

The fifth championship game between the Nationals of Washington and the Worcesters was played on Aug. 15 at Worcester, Mass., and resulted in an easy victory for the home-team, thanks to their terrific batting. Battin's solitary error was very costly, being a high throw to cut a man off at the home-plate that let in four runs. Both Lynch and Derby were batted freely by the Worcesters, Knight and Whitney excelling in that respect. McClellan hit Richmond for a home-run. Bushong's catching was remarkably good.

WORCESTER.	R.	1B.	P.O.	A.	E.	NATIONAL.	T.	R.	1B.	P.O.	A.	E.
Wood, l. f.	6	3	3	1	0	0	Ellick, 3d b.	4	1	1	2	0	1
Knight, r. f.	6	2	4	0	0	0	McClellan, s. s.	4	1	1	0	4	1
Richmond, p.	6	1	3	2	1	0	Baker, c. f.	4	0	1	2	1	0
Bennett, c. f.	6	3	2	1	0	0	Lynch, p. r. f.	4	0	1	1	6	1
Whitney, 3b.	6	2	4	2	2	0	Myerle, 1st b.	4	0	1	7	0	2
Sullivan, lb.	5	2	1	9	0	0	Glenn, l. f.	4	0	1	2	0	0
Ready, 2d b.	5	1	2	1	4	2	Battin, 2d b.	4	0	0	5	5	1
Irwin, s. s.	5	2	1	0	3	0	Trott, c.	4	0	0	4	2	1
Bushong, c.	5	1	1	11	0	0	Derby, r. f. p.	4	0	0	0	3	1
Totals	50	15	21	27	10	4	Totals	36	3	8	27	19	11

Worcester	1	0	2	0	3	1	4	4	0	—15
National	0	0	1	0	0	0	0	2	0	—3

Runs earned—Worcester, 7; National, 1. Two-base hits—Hood and Trott. Three base hits—Knight, Richmond, Whitney, Sullivan. Home-run—McClellan. Double-play—Lynch and Battin. First base on errors—Worcester, 4; National, 3. Wild pitch—Richmond. Passed ball—Trott, 3. Umpire, James A. Devlin. Time, 2h. 35m.

BUFFALO vs. CINCINNATI.

The Buffalos secured their fourth consecutive victory over the Cincinnatis on Aug. 15 at Buffalo, N. Y., after a very exciting and closely-contested game. The weather was cold, and both nines fielded poorly. Neagle pitched in the first four innings for the Cincinnatis, when McVey took his place for the rest of the game. Six safe hits in the first inning, aided by passed balls and wild throws by Clapp and Crowley, gave the visitors four unearned runs and the lead. Crowley getting a run for the Buffalos on called balls. In the third inning, singles by McVey, White and Barnes, Hornung's error and a wild pitch brought the Cincinnatis two runs. Neagle gave Eggler and Clapp their first on balls, and hits by Crowley, Richardson and Hornung, together with White's error, sent in four runs. The Buffalos tied the score in the next on Fulmer's two-baser and White's bad throw. Hotaling muffed Fulmer's third strike and made a wild throw, which gave Fulmer his second. Force and Eggler followed with singles, and Crowley's and Richardson's out, with errors by White and Gerhardt, altogether brought the local team three runs in the sixth. Errors by Richardson and Eggler, a two-baser by Gerhardt and Foley's single allowed the visitors to tie in the seventh. Clapp and Walker, with two-baseers, earned the winning run for the Buffalos in the ninth.

BUFFALO.	T.	R.	1B.	P.O.	A.	E.	CINCINNATI.	T.	R.	1B.	P.O.	A.	E.
Crowley, r. f.	5	2	2	3	0	2	Hot'l'g, c. f.	5	1	2	7	4	3
Rich'd'n, 3b	5	1	1	2	0	1	Kelly, 3d b.	5	1	2	1	3	0
Clapp, c.	5	2	3	5	1	3	McVey, lb., p.	5	2	2	4	4	2
Hornung, l. f.	5	0	1	3	1	1	McCormick, p.	4	0	1	0	1	1
Galvin, p.	5	0	1	0	1	1	J. White, c.	5	1	2	6	1	0
Walker, lb.	5	0	1	4	0	0	Barnes, s. s.	5	1	3	2	6	1
Fulmer, 2b.	4	2	1	4	2	1	Gerhardt, 2b.	5	1	1	5	1	1
Force, s. s.	4	1	1	3	1	0	Foley, r. f.	4	0	2	1	1	0
Eggler, c. f.	4	2	1	2	0	1	Neagle, p. c. f.	4	0	1	0	1	0
Totals	42	10	12	27	6	11	Totals	43	9	16	27	17	13

Buffalo	1	0	4	1	0	0	3	0	1	—10
Cincinnati	4	0	2	0	0	0	3	0	0	—9

Earned runs—Buffalo, 4; Cincinnati, 1. Two-base hits—Hotaling, Fulmer, Clapp 2, Barnes, Gerhardt, Walker. First base on balls—Buffalo, 5. First base on errors—Buffalo, 2; Cincinnati, 3. Struck out—Buffalo, 4; Cincinnati, 6. Double-plays—Richardson, Fulmer and Walker. Passed balls—White, 2; Clapp, 2; Hotaling, 1. Wild pitches—Neagle, 1; Galvin, 2; McVey, 2. Umpire, Houtz. Time, 3h.

BOSTON vs. TROY.

The Bostons and Troys played an exciting tenning game at Troy, N. Y., on Aug 12. The home-team did not care to take kindly to ball being substituted for Bond in the pitcher's position, and they led by one run when the Bostons went to the bat in the last half of the ninth inning. Jones led off with a base-hit, and, after O'Rourke had been retired, Foley hit an easy one to short, outfielding it to second, and would have himself fallen a victim to a double-play had not Caskins thrown the ball into the grandstand, and thus allowed Foley to score the tieing run. The Bostons earned the winning run in the tenth inning. Snyder's batting and a remarkable catch by Jones were noteworthy features.

BOSTON.	T.	R.	1B.	P.O.	A.	E.	TROY.	T.	R.	1B.	P.O.	A.	E.
Cogswell, lb.	6	1	1	11	0	0	Hall, c. f.	5	3	3	4	0	1
Jones, l. f.	5	2	2	2	0	0	Caskins, c.	5	0	2	12	4	0
O'Rourke, c. f.	5	1	2	3	0	0	Ferguson, 3b	5	0	1	2	3	0
Foley, r. f., p.	5	1	1	1	1	1	Brouthers, lb	5	1	2	15	0	1
Burdock, 2b.	5	1	2	3	5	0	Radford, c.	5	1	1	3	1	0
Morrill, 3d b.	5	1	2	3	1	1	Taylor, l. f.	5	1	3	1	0	1
Snyder, c.	5	1	3	3	2	3	Evans, r. f.	5	0	2	4	0	0
Bond, p., r. f.	5	1	2	1	2	0	Bradley, p.	5	0	0	0	2	0
Sutton, s. s.	5	0	0	0	4	1	Reilly, c.	5	0	1	2	0	0
Totals	46	8	14	30	13	7	Totals	45	7	14	30	14	3

Boston	2	2	0	0	0	0	0	2	1	—8
Troy	0	0	0	1	0	0	3	1	0	—7

Runs earned—Troy, 4; Boston, 3. Two-base hits—Nelson, Taylor, Evans, Burdock, Snyder (3). Three-base hit—O'Rourke. Bases on errors—Troy, 4; Boston, 5. Passed ball—Snyder, 1. Wild pitch, Bradley, 1. Umpire, Charles E. Daniels. Time, 3h.

BOSTON vs. SYRACUSE.

The eighth championship game between the Syracuse and Boston nines was played on Boston, Mass., on Aug. 15, and was a complete reversal of the preceding one. The Bostons opened heavily at the bat with six hits, including three two-basers, and scored six runs, two of which were earned, the others others given by Woodhead's fumble. A run was earned in the fourth, another in the sixth, and four out of five made in the last two innings, Jones lifting the ball over the left-field fence for a home-run, and Morrill making a three-base hit. The Stars fell off at the bat, with the exception of Woodhead, who made three safe hits, but they failed to score a run.

BOSTON.	T.	R.	1B.	P.O.	A.	E.	STAR.	T.	R.	1B.	P.O.	A.	E.
Cogswell lb.	6	3	3	13	0	1	Dorgan, r. f.	4	0	1	5	1	1
Jones, l. f.	5	2	3	2	0	0	Farrell, l. f.	4	0	1	1	0	0
O'Rourke, c. f.	5	1	2	3	1	0	Richm'd, s. s.	4	0	1	2	2	0
Burdock, 2b.	5	1	1	6	5	0	McCormick, p	4	0	1	0	1	1
Morrill, 3b.	5	1	2	2	4	0	Hulbert, c.	4	0	0	5	2	0
Houck, c.	5	1	2	0	1	0	W'dhead, 3b.	3	0	3	0	0	1
Snyder, c.	5	2	0	2	0	1	Carp'nter, lb	3	0	1	7	0	0
Bond, p.	5	2	3	1	2	0	Macullar, cf.	3	0	0	3	0	0
Sutton, s. s.	5	0	1	0	4	0	Mansell, l. f.	3	0	0	4	0	0
Totals	46	13	17	27	17	2	Totals	32	0	8	27	6	4

Boston	0	0	0	1	0	0	0	3	2	—13
Star	0	0	0	0	0	0	0	0	0	—0

Earned runs—Boston, 8. Two-base hits—Cogswell, Jones, Burdock, Sutton. Three-base hit—Houck. Home-run—Jones. First base on balls—Burdock, Snyder (2). First base on errors—Boston, 1; Star, 1. Double-plays—O'Rourke and Cogswell; Sutton, Burdock and Cogswell; Dorgan and Richmond; Farrell and Carpenter. Passed ball—Snyder. Wild pitch—McCormick. Umpire, Bradley. Time, 2h. 10m.

BUFFALO vs. CLEVELAND.

The Buffalos and Clevelands met again at Cleveland, O., on Aug. 11, when the visitors succeeded in reversing the result of the preceding game, although they were without the services of Galvin, who was sick. McGunnigle was put in to pitch, and Crowley played right field for the Buffalos. Walker's batting won the game for the visitors, his two-baser sending home Hornung in the first inning, and his safe hit later had been given a lift by Carey, and his long hit over the right-field fence in the fifth inning enabled him to make a clean home-run. Both nines fielded well, the batting, however, being light, especially that of the Clevelands, who got but five safe hits off McGunnigle's effective pitching. Carey distinguished himself by a difficult one-handed catch of a liner in the sixth inning.

BUFFALO.	T.	R.	1B.	P.O.	A.	E.	CLEVELAND.	T.	R.	1B.	P.O.	A.	E.
Eggler, c. f.	4	0	0	4	0	0	Phillips, lb.	4	0	0	7	0	0
Rich'dson, 3b	4	0	0	0	2	0	Eden, r. f.	4	0	0	0	0	0
Clapp, c.	4	0	1	7	0	0	Carey, s. s.	4	0	0	1	4	1
Hornung, l.f.	4	1	1	2	0	0	Warner, 3b.	4	0	0	1	2	0
Crowley, r. f.	4	0	1	2	0	0	Glasscock, 2b	3	0	1	2	2	1
Walker, lb.	4	1	2	8	0	1	Kennedy, c.	3	0	0	9	1	1
Fulmer, 2b.	4	0	1	2	3	0	Gilligan, c. f.	4	0	0	2	0	0
Force, s. s.	4	0	1	2	2	0	Strief, c. f.	3	0	0	3	0	0
McG'nigle, p.	3	0	0	1	6	0	McCorm'k, p	3	0	0	2	3	2
Totals	35	2	5	27	11	1	Totals	30	0	2	27	11	5

Buffalo	0	1	0	0	1	0	0	0	0	—2
Cleveland	0	0	0	0	0	0	0	0	0	—0

Earned run—Buffalo, 1. Two-base hit—Walker. Home-run—Walker. First base on balls—Hornung, McGunnigle. First base on errors—Buffalo, 4; Cleveland, 1. Struck out—Buffalo, 3; Clevelands, 6. Umpire, Mr. Pratt. Time 2h. 10m.

NATIONAL vs. SPRINGFIELD.

The Nationals of Washington commenced their second Northern tour at Springfield, Mass., on Aug. 11, then and there defeating the local professionals in an exciting ten-inning championship contest. The visitors took the lead at the outset, the Springfields tieing the score in the fourth and ninth innings, and then necessitating the playing of the tenth, in which the Nationals made the winning run. Derby made a home-run in the seventh inning on a ball lost in the high grass in left field. The home-nine were unfortunate in losing the services of Powers and Dunnigan, who were injured while catching, and retired. Pike's batting helped the home-nine to half of their total runs.

NATIONAL.	T.	R.	1B.	P.O.	A.	E.	SPRINGF'D.	T.	R.	1B.	P.O.	A.	E.
Ellick, 3d b.	5	1	2	0	1	0	Cassidy, r. f.	5	0	1	0	0	0
McClellan, ss	5	0	1	4	3	1	Pike, 2d b.	5	1	2	3	3	1
Derby, r. f.	5	1	2	2	0	1	Smith, 3d b.	5	2	1	4	3	0
Baker, c. f.	5	1	1	0	0	0	Harb'ger, c. f.	5	1	2	2	1	2
Lynch, p.	5	1	1	0	2	0	O'Leary, l. f.	5	0	1	2	0	0
Myerle, 1b.	5	1	2	9	0	0	Nelson, a. s.	4	1	1	1	6	0
Glenn, l. f.	5	1	1	4	1	0	Latham, 1b.	4	0	1	15	0	0
Tierney, 2d b	4	0	0	2	5	2	Goldsmith, p	4	0	1	0	6	2
Trott, c.	4	0	2	4	0	1	Powers, c.	4	0	0	2	0	0
							Dunnigan, c.	1	0	0	0	1	1
Totals	43	7	11	30	13	8	Totals	39	6	11	30	18	8

National	0	2	0	1	1	1	0	0	1	—7
Springfield	0	0	0	0	0	2	0	1	0	—6

Earned runs—National, 2; Springfield, 2. Two-base hits—Trott, Pike (2). Home-run—Derby. First base on errors—National, 1; Springfield, 4. Double-play—Lynch, Tierney and McMyerle. Passed ball—Trott, 2. Wild pitch—Goldsmith, 1. Umpire, James Devlin. Time, 2h. 35m.

ATHLETIC vs. ROCHESTER.

The Rochester nine of Rochester, N. Y., made its first appearance in Philadelphia, Pa., on Aug. 15, and defeated the Athletics of that city after an exciting contest. The game opened auspiciously for the Athletics, Myers and Birchall making two-base hits, and both being sent in by Benner's terrific home-run hit over the centre-field fence—the longest hit ever made on that ground, a similar splendid hit by Benners for three bases in the seventh inning earned two more runs. The poor playing of Conroy and Lomas, and the wild pitching of Kelly, however, allowed the Rochesters to take the lead and finally win, as follows:

ATHLETIC.	R.	1B.	P.O.	A.	E.	ROCHESTER.	R.	1B.	P.O.	A.	E.
Myers, s. s.	1	2	0	3	2	Higham, r. f.	1	2	3	0	1
Birchall, c.	1	2	2	3	1	Manning, l.f.	0	1	1	0	0
Shetzline, 2d b	0	2	1	5	2	Leeman, c. s.	1	3	2	5	0
Walters, r. f.	1	1	0	0	2	Lewis, c. f.	1	1	2	0	0
Benners, 1st b.	2	2	12	0	1	Murnan, 1st b.	1	1	9	0	0
Duff, l. f.	0	0	1	0	0	Conroy, 3d b.	0	0	2	4	0
Lomas, 3d b.	1	1	1	1	0	Leary, p.	0	1	1	0	1
Kelly, p.	0	1	3	3	2	Morrissey, 3d b.	0	1	1	3	0
Conroy, c.	0	2	5	2	0	Smiley, 2d b.	0	0	5	1	3
Totals	5	15	27	14	20	Totals	4	10	27	9	5

Athletic	3	0	1	2	0	0	2	0	0	—8
Rochester	0	0	3	0	0	4	0	0	0	—10

Runs earned—Athletic, 6; Rochester, 2. First base on errors—Athletic, 4; Rochester, 8. On called balls—Rochester, 2. Two-base hits—Myers, 2; Birchall, 1; Shetzline, 1; Lomas, 1; Manning, 1. Three-base hit—Benners. Home-run—Benners. Double-play—Kelly and Benners.

SUMMER COMFORT.

O the glories of Summer resorts! Two O's for the comfort, the peaceful rest, the freedom from fashion's forced restraints, which the high-toned watering-place or mountain-retreat affords! Three O's—but hold. There is so much to owe by the time Arabella Angelina gets back to the city that we will not harrass her paternal banker by any unnecessary repetition of the interjection. Arabella leaves a luxurious city-home to go in quest of comfort through the dog-days. When Arabella is at home, she sleeps in a large, airy room, made mosquitoless by the finest of lace nettings, and refreshing by the breezes through six-feet windows. She rises when she pleases, is cool and comfortable in dishabille, partakes of the daintiest of dishes perfectly cooked, and in the absolute freedom of her home enjoys herself (if she could but know it) thoroughly. When Arabella goes to the fashionable Summer resort in quest of comfort, she packs herself, along with half-a-dozen trunks, into a seven-by-nine room (not benign) where mosquitoes hold international conventions every night, and where the one little window fairly blisters under the rays of the midday sun. In the morning she has an elaborate toilet, which she possibly wears three hours. At eleven o'clock A. M. she makes another toilet. At two o'clock P. M. another for dinner. At four still another for a drive. At six another for supper. At eight another for the hop. At twelve another for bed. Think of it! This unfortunate young lady arrays herself in several distinct costumes, seven times each day, with the thermometer anywhere in the nineties. But this is not all. She gets a poor breakfast, religiously gossips two hours after the meal, endures heat and dust in the necessary daily drive, finds a dinner of unlimited variety, but doubtful quality, awaiting her, flirts with a distinguished-looking stranger, dances herself hot and tired until midnight, and goes to bed not unmindful of the indigestible salad she has eaten. You see Arabella here adding her fan with fatal effect on the distinguished stranger. She marries him in the end, and discovers that he is not the English lord she thought him to be, but a Sixth-avenue clerk on a salary of nine hundred a year. She doesn't go to watering-places any more, but is interested in milk and her twins.

CHARLES FECHTER.

WRITTEN FOR THE NEW YORK CLIPPER.

In this tragedy of life
He has played the final part—
The last curtain is a pall—
And a silence over all
Freezes voice and heart.

Never shall that curtain rise,
Never plaudit now or cheer
Waken to an answering word,
Never more that heart be stirred
By a hope or fear.

Once he swayed us at his will,
And we saw a picture rise
When he painted Meinotte's home—
Liquid lake and sun-steeped dome
Rose before our eyes.

Monte Cristo's story stirred
The old thrill in us like a pain:
Hamlet stalked down through the ves-
tibule of the old stage
Woke to life again.

The last act is finished now—
Let the last bell be rung;
Let the daisies star the mould—
The great heart is dumb and cold—
All is over; Fechter's dead.

ERNEST PIERSON.

THE FAIR PERLINA:

A TRUE ROMANCE OF THE GERMAN STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

About fourteen years ago, the announcement of the recognition by the imperial family of Austria of the marriage of Duke Louis of Bavaria with the beautiful Mlle. Bertha Mendel, the well-known prima-donna of Augsburg, gave a new aim to the theatrical emulation of the ladies of the Parisian stage. It was even said that her Austrian majesty, with a strange forgetfulness of all distinctions of rank, had secretly promoted the marriage, the romantic story of which, however, is here given to the public for the first time.

Mlle. Mendel, who had preserved her reputation unsullied amid all the perils and temptations of theatrical life, was considered the most lovely woman in Germany. Her beauty was of the purest Teutonic type: golden hair in great silky masses, without the slightest hint of auburn; a complexion as delicate as the inner petals of the Bengal rose, and the deepest carnation pink; teeth small and exquisitely white; with eyes of purest blue, and of a supple, fascinating figure in harmonious keeping with her angelic lineaments. She was also at the top round of her profession, and had won the proud epithet of "The Fair Perlina"—probably suggested by the old German folklore tale of "The Magic Pearl"—from the eccentric city of her never appearing with any other ornament than a black velvet collar, which was fixed by a magic pearl of great size and value, which had been presented to her by the King of Saxony.

The manner of Duke Louis' first introduction to Mlle. Mendel was much more romantic than that which is customary among princes during promotion, followed by flattering testimonials and devoirs, so much in vogue among royal personages when overcome by the fascinations of theatrical celebrities. The Duke, who was exceptionally retired and sensitive in his early manhood for a long time contented himself with admiring his charmer from afar. But passion controls the great as well as the lowly. On a certain "July midnight" he strangely enough found himself in the grounds surrounding the house in which the fair Perlina lodged—a large, old-fashioned and somewhat isolated house in the suburbs of the Bavarian capital. What were exactly his own intentions there, at that lonely and witching hour, have never been explained. He was nervous, he was in love—perhaps consuming—and what else could have been expected? But, whatever his intentions, it is certain that he was presently scandalized and rendered virtuously indignant by perceiving two lackeys stealthily approaching the house from the opposite garden-wall, with a ladder. They reared the ladder packed under the ledge of a second-story window that, he knew, belonged to Mlle. Mendel's bedchamber.

A third figure approached, which completed the indignation of the secret watcher when he recognized in the face of Prince Redzowski, the son of the Russian Ambassador to the Bavarian Court, and a nobleman unenviably notorious for the number and unscrupulousness of his gallantries. The Prince at once began to ascend the ladder with a light and nimble step. Deterred by a variety of contending emotions, in which, perhaps, jealous rage was uppermost, the Duke waited, with a wildly beating heart, to assure himself as to whether or not the Fair Perlina was privy to the clandestine visit. What his torture may be imagined, but it was of brief duration. Mlle. Mendel's loud and frightened outcries, a moment after the princely scapegrace had passed through the window, speedily convinced him of both her innocence and resentment.

The Duke, now rejoicing in the character of a defender of the helpless and unprotected, at once revealed himself amid the shrubbery, and began a furious attack upon the two lackeys with his walking-stick.

The Prince, upon hastening down the ladder, encountered with confusion and mortification, received no better treatment, the Duke pretending not to recognize him at the moment, and to have been accidentally summoned from a neighboring street by the lady's vehement calls for help.

This was not the worst of the adventure. The police made their appearance; explanations were volunteered; there was just a ripple of journalistic scandal on the following day, before it was quelled by the requisite influence; and the practical upshot of the affair was that Prince Redzowiski returned to St. Petersburg in disgrace, while Duke Louis became the openly-avowed suitor for the hand of the actress, who had suffered no detriment in either her professional or her social reputation.

From that moment the chivalrous and love-lorn young nobleman devoted himself exclusively to the worship of his new idol at Court, and, from the considerations of his rank and fortune, it is probable that Mlle. Mendel was not indifferent to his passion. But she was indefatigable in the defense of her fair name, and, thoroughly aware of the responsibility incurred by the possession of such artistic talent, she resisted every overture on the part of her high-born visitor, even that of marriage, well knowing that it was out of his power to contract any alliance of the kind, as much was expected of him by his family.

The more persistent he was, the more implacable she remained. Finally, to quell every hope of success in the bosom of her royal admirer, she one day took the velvet band from her slender neck, and, pointing to the great, lucent pearl that formed its clasp, she gravely bade him think no more of her, inasmuch as she had made a sacred vow to bestow her hand and heart on him alone who could match that single pearl with as many others as would form the whole necklace.

Gravely as she made this declaration, she concluded it with a laugh; for the lovely creature was quite aware that Duke Louis, living fully up to his income, which was mediocre for his rank, would not be able to accomplish a task that would have tried the patience and resources of half the lapidaries in Europe. And she laughed even more merrily still when she beheld the disconsolate expression of his countenance at the announcement she had made.

But she either misjudged his character or was incredulous to the profundity of his passion. Soon afterwards, to her astonishment, she heard that the Duke had sold his horses, his works of art, and in fact broken up pretty much his entire establishment, after which he had gone to live in the strictest retirement in a small cottage belonging to his brother's park.

On the night succeeding the day that she had received this information, when about to place the velvet band upon her neck, she found, to her further surprise, that a second pearl had been added to the clasp, forming as almost perfect match. The donor preferred to work in secrecy, as she suspected that her most trusted *femme de chambre* had been made the medium of his generosity, but said nothing. Well enough aware whence it came, she smiled sadly at the loss of means and labor, which she felt sure that Duke Louis was incurring for her sake. But another and yet another pearl was added, till by degrees the velvet band became covered with pearls—all of them as fine as the original one, bestowed by the King of Saxony—and still without the donor presenting himself, to press the measure of his reward.

Upon the evening of the addition of the last gem to the necklace, however, great and exciting was the rumor in Augsburg, where the actress was then playing. There had been no suspicious character or characters observed about the theatre, but the Fair Perlina had been robbed.

While on the stage, divested of all ornaments, in the prison scene, as Bettina von Armstedt, her dressing-room had been entered, and the velvet collar, with its row of priceless pearls, had disappeared from her toilet-table. The poor actress was completely unhinged by the event, notwithstanding the assurance of the chief police-magistrate, who chanced to be in the theatre at the moment the robbery was made known—and news of it had spread like wildfire among the spectators—that he was sure to find the thief in a very short time, inasmuch as he already had a clue, she was so overcome by grief that her memory altogether failed her; so that, on returning to the stage, not a word could she remember of her part. She stood, pale behind the footlights pale, trembling, but silent! The audience waited some time in astonishment at the strange muteness maintained by the actress. The Fair Perlina herself gazed at the audience in piteous entrancement until, by a sudden inspiration, and almost mechanically, in fact, she remembered that she had the rehearsal-copy of the play in the pocket of her apron. She drew it forth without hesitation, and began to read her part from it with the greatest self-possession in the world. At first her hearers knew not whether to laugh or be angry. What! she, their adored favorite, the recipient of their most rapturous acclaim, the Fair Perlina herself, to try their good nature with such poverty? It was past belief—outrageous! But presently, and while they were still deliberating, a happy recovery was effected. Memory resumed her fallen sceptre; and pathos, inspiration, forgetfulness of all but her part, returned; and, in the utterance of one of the most impassioned sentiments of her speech, Mlle. Mendel flung the rehearsal copy into the orchestra and went on with her part without pause or hesitation. She fairly outstripped herself. Never before had she appeared so rapt, so enchanting, so inspired. The applause was so tremendous that one of the witnesses to the scene has said that the monster chandelier in the centre of the roof swung to and fro with the vibrations.

But the effort had cost the Fair Perlina more than they had deemed. On her return to her dressing-room, the excitement proved too overpowering, and she fainted away. On coming back to consciousness in the arms of her waiting-maid, it is certain that she

BUFFALO vs. CLEVELAND.

The Buffalos blanked the Clevelands, for the fourth time this season, on Aug. 12, at Cleveland, O. The score was the same as in the preceding game, and another curious coincidence was the fact that one man's batting again gave the Buffalos both of their runs. Walker's batting won the game on the 11th inst., and this was won by Hornung, who scored both the runs by his hard hitting, which included a three-baser and a two-baser. The home-nine played well, both in the field and at the bat, but experienced very poor luck in the matter of bunching their hits, on two occasions filling the bases only to see the players left there. The fielding of Clapp, Fulmer, Carey and Glasscock, and the batting of Hornung and Phillips, were the chief features.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Engler, c. f..	4	0	1	1	0	0	Phillips, 1b..	5	0	3	10	0	0
Richard'n,3b	4	0	1	1	1	0	Eden, r. f....	5	0	2	2	1	0
Clapp, c....	4	0	0	10	0	0	Carey, s. s...	5	0	2	3	5	0
Hornung,l.f.	4	2	3	1	0	0	Warner, 3d b	4	0	0	2	2	0
Crowley, r.f.	4	0	2	0	0	0	Glasscock,2b	4	0	0	5	3	0
Walker, 1b..	4	0	0	11	1	0	Kennedy, c.	4	0	1	4	1	1
Fulmer, 3d b	4	0	2	2	5	1	Gilligan, l. f.	4	0	1	1	0	1
Force, s. s..	4	0	1	0	3	0	Strief, c. f..	4	0	0	0	0	0
McGun'gle,p	3	0	1	1	3	4	McCorm'k,p.	4	0	0	0	4	0
Totals...	35	2	10	27	13	5	Totals..	39	0	9	27	16	2

Buffalo.....	0	0	0	1	0	0	0	0	0	1—2
Cleveland.....	0	0	0	0	0	0	0	0	0	0—0

Earned runs—Buffalo, 2. Two-base hit—Hornung. Three-base hits—Hornung, Eden. First base on balls—Cleveland, 3. First base on errors—Buffalo, 2. Struck out—Buffalo, 2; Cleveland, 3. Double-plays—McCormick, Glasscock and Phillips. Wild pitch—McGunnigle, 1. Umpire, Mr. Pratt. Time, 2h. 15m.

ALBANY vs. JERSEY CITY.

The Albanys and Jersey Citys met again at Albany, N. Y., Aug. 12. The home-nine narrowly escaped defeat—in fact, if it had not been for Troy's disastrous error in the fifth inning, after two hands were out, which indirectly gave the Albanys five runs, it is extremely probable that the visitors would have gained the day. Clapp, late of the Troy Citys, made his first appearance on the home-nine, with whom he is engaged to play first base the rest of the season. The third-base play of Burns was the feature on the Albany side, Say also doing nicely, while Dunlap led the batting. On the part of the Jerseymen, Farrow's catching and Booth's fielding were creditable exhibitions, and Esterbrook, their short-stop, is a fine player. Ten innings were necessary, the Albanys then winning, as follows:

JERSEY CITY.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
Farrow, c....	5	3	3	5	3	1	Burns, 3d b..	6	2	2	2	6	0
Troy, 2d b..	5	0	0	3	5	4	Dunlap, 2b..	6	3	3	4	2	1
Booth, r. f..	5	2	1	2	0	0	Hanlon, l. f.	6	2	2	0	0	0
Callahan,3b.	5	1	2	1	1	0	Thomas, c. f.	6	0	3	4	1	1
Esterb'k,s.s.	5	2	1	4	4	0	Say, s. s....	5	0	2	0	9	1
Clinton, l.f..	5	0	2	2	0	0	Clapp, 1st b.	5	0	2	15	0	2
Poorman, p.	5	0	0	1	1	0	Rocap, r. f..	5	0	1	1	0	0
Neil, c. f....	5	0	0	4	1	2	Sullivan, c..	5	1	2	3	5	4
Ricker, 1st b	4	0	0	9	0	1	Driscoll, p..	5	0	0	1	4	3
Totals..	44	8	9	30	14	8	Totals..	49	9	17	30	27	13

Albany.....	0	0	0	0	0	5	0	3	0	1	1—9
Jersey City..	1	0	0	0	4	0	0	2	1	0—8

First base on errors—Albany, 4; Jersey City, 5. First base on called balls—Jersey City, 3. Two-base hits—Hanlon, 1; Thomas, 1; Say, 1; Farrow, 1; Clinton, 1. Three-base hits—Dunlap, 2; Callahan, 1. Passed balls—Sullivan, 2. Struck out—Albany, 1; Jersey City, 3. Umpire, Charlas Tremper. Time, 2h. 20m.

PROVIDENCE vs. TROY.

The Providence Grays secured an easy victory at Troy, N. Y., on Aug. 12, when they met the home-team for the seventh time this season. The visitors were strengthened by a new player, Gross, late of the Detroits, who caught very well, while Brown played poorly at right field, O'Rourke being laid off in this game. McManus took Bradley's place as pitcher of the Troys, but was batted very hard; while, on the other hand, the Troys were unable to hit Ward. The batting and base-play of Start and McGeary, a fine stop by Caskins, and excellent running-catches by Evans and Taylor, were the chief points of this one-sided game.

TROY.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hall, c....	4	1	0	1	0	0	Wright, s. s.	5	2	2	1	2	0
Caskins, 2b	4	1	1	2	5	1	Start, 1st b..	5	3	3	16	0	0
Ferguson, 3b	4	1	1	1	3	3	Hines, c. f...	5	1	2	1	0	0
Brouthers,1b	4	0	0	17	1	0	Gross, c....	4	0	0	3	2	0
Nelson, s. s..	4	0	0	0	6	0	Ward, p.....	5	0	0	1	5	0
Taylor, l. f..	4	0	0	1	0	0	York, l. f....	4	0	1	0	0	0
Evans, r. f...	4	0	0	2	0	0	Ward, p.....	4	0	0	0	1	0
McManus, p.	3	0	0	2	3	0	McGeary, 2b.	4	2	2	3	5	0
Reilly, c....	3	0	2	0	1	0	Hague, 3d b.	4	2	1	0	6	2
Totals....	33	3	4	27	19	7	Totals..	41	11	11	27	20	6

Providence.....	2	1	1	0	4	2	0	1	0	1—11
Troy.....	2	0	1	0	0	0	0	0	0	0—3

Runs earned—Providence, 2. Two-base hits—Start and Hines. Three-base hit—Start. Bases on errors—Troy, 3; Providence, 4. Base on balls—Wright. Passed balls—Reilly, 3. Wild pitches—McManus, 2. Umpire, Daniels. Time, 2h. 20m.

BOSTON vs. TROY.

The Bostons won their fifth successive victory over the Troys on Aug. 11 at Troy, N. Y. The home-club presented two new players—Nelson and Taylor, late of the Hudsons—the former being known from his connection with the defunct Eckfords and Mutuals. The contest opened favorably for the Troys, who led off with three runs; but the Bostons then settled down to their work, and the fine fielding, prevented their opponents from scoring more than one run in the next eight innings, while the splendid batting of Sutton and Jones enabled them to take the lead and finally win, as follows:

BOSTON.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b.	7	0	0	12	0	0	Hall, c. f....	4	1	0	2	0	0
Jones, l. f..	5	2	3	5	1	0	Caskins, 2b..	4	1	1	5	8	1
O'Rourke, c.f	5	0	1	1	0	0	Ferguson, 3b	4	1	1	1	2	0
Foley, r. f..	5	0	0	2	0	0	Brouthall,1b	4	1	2	10	1	0
Burdock, 2b.	5	0	2	3	5	2	Nelson, s. s..	4	1	1	1	3	1
Morrill, 3d b.	5	1	0	3	2	1	Taylor, l. f..	4	0	1	2	0	0
Snyder, c....	5	2	1	1	0	0	Evans, r. f...	4	0	1	1	0	0
Bond, p.....	4	2	1	0	0	0	Bradley, p..	4	0	0	0	3	1
Sutton, s.s..	4	1	4	1	3	0	Reilly, c....	4	0	1	3	1	2
Totals....	47	7	14	27	12	3	Totals..	37	4	8	27	18	5

Boston.....	1	3	0	0	0	2	0	0	1—7
Troy.....	3	0	0	0	0	0	1	0	0—4

Runs earned—Troy, 3; Boston, 2. Two-base hits—Caskins, Brouthers (2), Sutton. Home-run—Jones. Bases on errors—Troy, 3; Boston, 4. Bases on balls—Boston, 2. Left on bases—Troy, 5; Boston, 6. Passed balls—Snyder, 1; Reilly, 1. Wild pitch—Bradley, 1. Umpire—Daniels. Time, 2h. 35m.

MOHAWK BROWNS vs. ECLIPSE.

The Eclipse Club of Louisville, Ky., visited Cincinnati, O., Aug. 10, and played an interesting ten-inning game with the Mohawk Browns of the latter city. The visitors led until the ninth inning, when the Browns, after being blanked eight times, scored two runs, and followed it up in the next inning by adding three more runs, and thus winning the game. Browning's batting and a fine catch by Zimmerman were the chief features.

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	BROWN.	T.	R.	1B.	PO.	A.	E.
Browning,3b	5	0	2	1	3	1	Deagle, r. f..	5	0	1	0	1	0
Zimmer'n,r.f	5	0	1	1	0	0	Merney, 3d b	5	0	1	5	1	1
Pfeffer, s. s.	5	1	2	1	3	0	Smith, 1st b.	5	0	1	8	0	1
Pfeffer, 2d b.	5	0	0	2	4	0	Carey, c....	4	0	0	7	0	0
Reccius, p..	4	0	2	1	9	0	Ewing, 2d b.	4	0	1	6	2	0
Ruhl, c. f....	4	0	0	0	1	0	Oehler, s. s..	4	0	0	1	4	0
Crotty, c....	4	0	0	4	0	0	Meyers, c....	4	0	0	11	0	0
Dyler, l. f....	4	0	0	0	4	0	Wieman, l. f.	4	0	0	1	0	0
Blue, 1st b..	4	1	1	15	0	1	Williams, p.	4	2	0	11	0	1
Totals..	40	2	9	30	22	4	Totals..	39	5	7	*29	19	3

Eclipse.....	0	0	1	0	0	0	0	0	1	0—2
Browns.....	0	0	0	0	0	0	0	3	2	0—5

Runs earned—Eclipse, 1; Brown, 1. Two-base hits—Reccius, 1; Pfeffer, 1; Deagle, 1; Ewing, 1. First base on errors—Eclipse, 3; Brown, 2. First base on called balls—Eclipse, 1; Brown, 1. Struck out—Eclipse, 2; Brown, 3. Passed balls—Crotty, 2. Umpire, Jas. Lisby. Time, 2h. 15m.
* Browning out on a foul strike.

SPRINGFIELD vs. WORCESTER.

An exhibition-game between the Springfields and Worcesters was played on Aug. 12 at Springfield, Mass. The home-nine were reinforced on this occasion by Tierney, late of the Nationals, who took Battin's place at second base. The lead was taken by the Springfields at the start, and maintained throughout, Richmond's pitching being easily punished.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	SPRING'LD.	T.	R.	1B.	PO.	A.	E.
Wood, l. f....	5	1	3	1	0	0	Cassidy, r. f.	5	2	2	1	0	1
Knight, r. f..	5	2	3	2	0	0	Pike, s. s....	5	2	2	2	2	0
Richmond,p.	4	3	3	0	8	2	Smith, 3d b..	5	2	2	2	2	0
Bennett, c. f.	4	0	0	1	0	0	Harbidge, c.	5	1	1	6	4	2
Whitney, 3b	4	0	1	1	2	0	Leary, l. f..	4	1	1	2	0	1
Sullivan, 1b.	4	1	0	10	0	1	Mack, s. s..	4	1	0	2	4	0
Brady, 2d b.	4	0	2	2	1	1	Latham, 1b.	4	1	1	12	0	0
Irwin, s. s...	4	1	1	1	2	1	Tierney, 2b..	4	2	2	4	2	0
Bushong, c..	4	0	0	7	2	1	Goldsmith,p.	4	1	3	1	3	0
Totals..	38	8	10	*13	6	0	Totals..	41	11	14	27	20	10

Springfield..	1	0	0	0	3	0	2	0	5	0—11
Worcester....	1	0	0	3	1	0	3	0	0—8

Earned runs—Springfield, 3; Worcester, 1. Two-base hits—Cassidy, Wood (2). Three-base hit—Smith. Base on balls—Cassidy, Latham, Tierney, Richmond (2). Struck out—Springfield, 3; Worcester, 3. Double-plays—Brady and Sullivan. Passed ball—Bushong, 1. Wild pitches—Richmond, 2; Goldsmith, 3. Umpire, Geo. B. Richmond Jr., New Bedford. Time, 2h. 45m.
* Tierney declared out for running outside of base-line.

HOLYOKE vs. NATIONAL.

The Holyokes and Nationals played their seventh championship game on Aug. 12 at Holyoke, Mass., before nearly 1,000 thousand spectators. Battin, late of the Springfields, strengthened the Nationals at second base, while Valentine, formerly of the Hudsons, pitched for the Holyokes. The game was very closely contested, each alternately leading until the sixth inning, when the Holyokes managed to make the winning run.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Ellick, 3b...	5	0	0	1	1	1	Dorgan, c....	4	1	1	7	2	0
McCle'n,s.s.	5	1	3	2	2	0	Powell, 1b...	4	0	0	9	0	0
Denny, c. f..	4	1	1	2	0	0	Conner, 3b..	4	2	2	2	2	0
Baker, c. f..	4	0	2	2	0	0	Winch'st'r,2b	4	1	1	2	3	1
Lynch, p....	4	0	1	0	4	0	Gillespie, l.f.	4	1	1	1	0	0
Meyerle, 1b..	4	0	1	13	0	0	Welch, c. f..	4	0	1	3	0	0
Glenn, l. f...	4	1	0	2	0	0	Valentine, p	4	0	1	0	10	1
Battin, 2b...	4	0	1	2	0	2	Roche, r. f..	4	0	0	3	0	0
Trott, c....	4	0	1	4	0	2	Turbidy, s.s.	4	0	0	2	3	1
Totals..	38	3	10	27	8	7	Totals..	36	4	8	27	20	6

Holyoke.....	0	1	0	0	0	2	0	0	1—4
National.....	0	1	0	0	2	0	0	0	0—3

First base on errors—Holyoke, 3; National, 3. Passed balls—Trott, 2. Two-base hits—Connor, Derby. Earned runs—Holyoke, 2; National, 2. Wild pitch—Valentine, 2. Umpire, James Devlin. Time, 2h. 15m.

PROVIDENCE vs. STAR.

The Providence Grays won their sixth straight game off the Stars on Aug. 12 at Syracuse, N. Y. The visitors led off at the bat, Start and Hines making base-hits, and then, after two were out and Farrell had lost an easy chance of making a double-play, Ward hit safely and brought both men home. These two runs won the game, the Stars making but one, and that being earned, in the seventh inning, on safe hits by Richmond and McCormick and Woodhead's sacrifice-hit.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	4	0	1	2	1	1	Dorgan, r. f.	4	0	0	2	0	0
Start, 1st b..	4	1	1	12	0	0	Farrell, 2d b.	4	0	1	2	1	0
Hines, c. f...	4	1	1	2	0	0	Richmond,s.s	4	0	0	1	2	0
O'Rourke, r.f	4	0	0	0	0	0	M'Cormick,p	4	1	2	0	2	0
Ward, p.....	4	0	1	1	6	0	Holbert, c....	3	0	0	3	0	1
York, l. f....	4	0	0	4	0	0	Woodhe'd,3b	4	0	0	3	0	0
Gross, c....	4	0	0	1	1	0	Carpenter,1b	3	0	1	8	1	1
McGeary, 2b	3	0	1	3	6	1	Macullar, c.f	3	0	0	4	0	0
Hague, 3d b.	3	0	0	1	1	0	Mansell, l.f..	3	0	0	4	0	0
Totals....	38	2	5	27	15	2	Totals..	34	0	5	27	16	9

Cincinnati.....	0	0	0	0	0	0	0	0	2	0—2
Chicago.....	0	0	0	0	0	0	1	0	0	0—1

Earned runs—Cincinnati, 4. First base on balls—McVey (2), Shaffer, Gore. First base on errors—Cincinnati, 4; Chicago, 3. Passed balls—Flint, 3. Wild pitch—Larkin, 1. Umpire, George Miller.

ALBANY vs. JERSEY CITY.

The Jersey Citys made their first appearance at Albany, N. Y., Aug. 11, when they were defeated by the home nine after an interesting contest, which was witnessed by about 600 spectators. The Albanys commenced run-getting in the fourth inning, hard hitting then earning three runs, and a passed ball of Farrow's letting in two more. In the fifth, Dunlap and Hanlon led off for the Albanys with clean home-runs, and this proved to be the finish of the home-team's scoring. Keenan, who was suffering from a sprained ankle, was obliged to retire after the fifth inning, and Sullivan filled the vacancy. The Jersey Citys' four runs were unearned. Thomas made an excellent running fly-foul catch, while Say at short-stop carried off the fielding honors on behalf of the Albanys, making a number of remarkable stops. Troy and Callahan fielded finely for the Jersey Citys in their respective positions. Dunlap and Say did the best batting of the game.

ALBANY.	T.	R.	1B.	PO.	A.	E.	JERSEY C'Y.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	5	0	1	1	2	0	Farrow, c....	5	0	1	1	3	4
Dunlap, 2b..	5	2	3	5	0	1	Troy, 2d b..	5	0	1	6	1	1
Hanlon, l. f.	4	2	1	0	0	0	Booth, r. f..	4	0	0	0	0	0
Thomas,1st b	4	0	1	13	1	2	Callahan,3b.	4	1	1	2	4	0
Say, s. s....	4	1	3	2	9	0	Esterb'k, s.s.	4	2	2	2	6	0
Rocap, r. f..	4	0	1	1	2	0	Clinton, l. f.	4	2	2	2	0	0
Keenan, c...	3	1	0	3	1	1	Poorman, p.	4	0	1	1	3	0
Critchley, c.f	4	1	2	1	0	1	O'Neill, c. f..	4	1	0	2	0	0
Driscoll, p..	4	0	2	0	4	2	Ricker, 1st b	4	0	1	13	0	0
Sullivan, c..	1	0	0	1	1	2							
Totals..	38	7	14	27	20	9	Totals..	38	4	9	27	15	5

Albany.....	0	0	0	0	5	2	0	0	0	0—7
Jersey City.....	0	0	0	0	0	0	1	2	0	1—4

Earned runs—Albany, 5. Two-base hits—Callahan, Poorman. Three-base hit—Say. Home-runs—Dunlap, Hanlon. First base on balls—O'Neill. First base on errors—Albany, 1; Jersey City, 3. Struck out—Albany, 1; Jersey City, 3. Double-plays—Esterbrook, Troy and Ricker. Passed balls—Keenan, 1; Sullivan, 2; Farrow, 2. Umpire, J. Stanley Browne of Albany. Time, 2h.

WORCESTER vs. SPRINGFIELD.

The Springfield and Worcester Clubs played on Aug. 13, at Worcester, Mass., the second game of the proposed series of five games for the championship of their respective cities. The first game was easily won by the Springfields on their own ground, but the Worcesters by their hard hitting and fine fielding reversed the result when they met at Worcester. Goldsmith commenced pitching for the Springfields, but was batted for seven runs by the Worcesters in the first inning, and Pike was substituted in that position during the remainder of the game. A disgraceful scene marked the last half of the eighth inning. Pike, while in the act of running to second base, accidentally or otherwise came into collision with Brady, and was accused by the latter with having purposely knocked the ball out of his hands. Words followed, and Brady struck Pike in the face. The inning was played out, and then Pike withdrew his men from the field, and the umpire decided the game forfeited to the Worcesters.

SPRINGFLD.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Cas'dy, r. f..	2	0	1	2	3	1	Wood, l. f....	6	2	5	1	0	0
Pike, c. f., p.	4	0	0	1	3	2	Knight, r. f..	5	0	2	1	0	1
Smith, 3d b.	4	0	3	1	4	1	Richmond,p.	5	2	1	0	5	1
Harbidge,l.f.	3	0	0	0	0	1	Bennett, c. f.	5	1	2	1	0	0
Mack, s. s...	3	0	0	1	2	0	Whitney, 3b.	5	1	1	2	0	0
Latham, 1b.	3	0	1	10	0	1	Sullivan, 1b.	5	0	0	11	0	0
T'hey, lb., r. f.	3	1	1	4	2	3	Brady, 2d b.	5	2	1	2	1	0
Gold'th, p., c. f.	3	0	0	1	2	1	Irwin, s. s...	5	2	3	0	4	0
Dunnigan, c.	3	0	1	4	0	2	Bushong, c..	5	2	2	5	0	1
Totals....	30	1	7	24	16	12	Totals....	46	12	17	24	15	3

Worcester.....	7	0	2	0	1	0	1	1	1—12
Springfield.....	1	0	0	0	0	0	0	0	0—1

Earned runs—Worcester, 5. Two-base hits—Bennett, Whitney, Smith (2), Irwin. Three-base hits—Wood (2), Cassidy. First base on balls—Worcester, 3. First base on errors—Worcester, 3; Springfield, 1. Double-plays—Whitney, Brady and Sullivan. Tierney and Latham. Passed ball—Dunnigan, 1. Wild pitches—Goldsmith, 1; Richmond, 1. Umpire, Geo. R. Richmond of New Bedford. Time, 2h. 10m.

PROVIDENCE vs. STAR.

A remarkable twelve-inning game was played at Syracuse, N. Y., Aug. 11, between the Stars and Providence Grays. The visitors made several changes in their nine. Ward and Hague resuming their respective positions of pitcher and third-base, while O'Rourke caught and Brown played right-field. McCormick pitched for the Stars for the first time in three weeks. Dorgan and McCormick of the Stars made runs in the first inning, the former's being earned by his two-base hit. Although the Stars failed to score again, it was not until the eighth inning that the Providence Grays managed to get in the tieing run. Neither nine scored in the ninth, tenth and eleventh innings, and in the twelfth, after two hands were out, Brown's three-bagger and McGeary's single enabled the visitors to make the winning run.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	5	0	0	1	7	0	Dorgan, r. f.	5	1	1	1	2	0
Start, 1st b..	5	0	1	18	0	0	Farrell, 2d b	5	0	1	1	3	2
Hines, c. f..	5	0	1	2	0	1	Richmo'd,s.s	5	0	0	4	1	0
O'Rourke, c.	5	0	1	7	1	0	M'Cormick,p	5	1	1	0	4	1
Ward, p.....	5	0	1	2	10	1	Holbert, c....	5	0	2	8	0	1
York, l. f....	5	0	1	2	0	0	Woodhe'd,3b	5	0	2	4	1	2
Brown, r. f..	5	1	1	0	0	0	Macullar, c.f	5	0	0	2	0	0
McGeary, 2b	5	2	3	2	2	1	Mansell, l.f.	5	0	0	6	0	0
Hague, 3d b.	5	0	0	2	4	1	Carpenter,1b	4	0	0	7	1	0
Totals....	45	3	10	36	25	4	Totals..	44	2	8	36	11	6

Providence..	0	0	1	0	0	0	0	1	0	0	1—3
Star.....	0	0	0	0	0	0	0	0	0	0	2—2

Earned runs—Providence, 2; Star, 1. Two-base hit—Dorgan. Three-base hit—Brown. First base on balls—Wright, 1. First base on errors—Providence, 2; Star, 2. Struck out—Providence, 1; Star, 5. Double-play—Farrell. Passed ball—Holbert. Umpire, George H. Bradley. Time, 2h. 40m.

BRADFORD vs. WARREN.

These prominent Pennsylvania amateur clubs have recently played a series of games at Bradford, exciting much interest there and in Warren. The first game came off on July 31, when the home-team, showing the lack of practice, were easily defeated, as follows:

Warren.....	0	3	0	1	0	0	3	0	0—10
Bradford.....	0	0	0	0	0	0	0	1	1—3

They next met again on Aug. 2, when the Bradfords turned the tables on their opponents, and won by a score of 9 to 8, after a hard-fought game, which was in some respects remarkable. The nine-inning game up to the seventh inning had not scored a run, but then placed eight to their credit. Score by innings:

Bradford.....	0	0	0	0	0	0	8	1	0—9
Warren.....	0	0	3	0	0	1	0	0	4—8

Each having won a game, it was agreed to play the deciding one on Aug. 11, when a purse of $200 was offered to the winners as an additional incentive. The game was closely contested throughout, the Bradfords just managing to win by one run. They thus justly earned the title of champions of the oil country. The score of the deciding game was:

BRADFORD.	R.	BH.	PO.	E.	WARREN.	R.	BH.	PO.	E.
Leary, 3d b..	1	2	4	1	Decker, 2d b....	1	2	4	0
Johnston, 2d b	2	3	3	2	Brown, l. f.....	1	2	4	0
McLean, l. f....	1	2	3	0	Hecker, 1st b....	1	2	3	2
Luther, s. s....	0	2	3	2	Jones, c.....	1	2	2	0
Taylor, r. f.....	0	1	4	0	Ingerick, c. f....	1	2	2	0
Grogan, c. f.....	2	1	2	0	McLaughlin, s. s..	1	1	2	0
Dixon, 1st b.....	1	1	3	2	Jones, 3d b.....	0	1	1	0
Purrington, c....	0	1	2	1	Smith, p.....	0	1	2	0
Maitland, p.....	0	1	1	2	Schwing, r. f....	1	1	3	0
Totals....	7	13	27	9	Totals....	7	11	27	2

Bradford.....	2	4	0	0	0	0	1	0	0—8
Warren.....	0	5	0	0	0	0	0	0	2—7

Earned runs—Warren, 4

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed in each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada, *must* be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Aug. 18.

LADIES' LIST.

Azurene, Marie
Audley, Olney
Atkinson, Maude (actress)
Barnard, Mlle.
Bernard, Caroline
Bishop, Dora
Bliss, Hattie
Blitz, Mrs. Eugene
Barker, Carrie
Clanton, Kate
Cope, Annetta
Crabtree, Lotta
Clifford, Viola
Cushman, Cora (vocalist)
Carroll, Mrs. Fannie
Connolly, Sadie
Charlemon, Miss
Christy, Maggie
Courtland, IdaVan (actress)
Celeste, Belle (gymnast)
Clark, Nellie (clubswinger)
Cooke, Mrs. Millie
Castleton, Kate
Devoy, Josie
Dayton, Lillie (of DaytonSisters)(2)
Duclos, Ninon
DeLange, Lillie 9c.
Denike, Mattie (of DiMurska's Co.)
Davenport's Co. Manager Fannie Foy, Bertha
Francis, Annie
Grayson, Helen (actress)
Gonzales, Frankie 9c.
Goss, Mrs. J. (Inflin p.o.mark)
Gardner, Kittie
Griffiths, Louisa
Hyman, Bertha
Horton, Mrs. Lizzie

GENTLEMENS' LIST.

Abbey & Schaeffel
Ayrad, C. T.
Alexander, Lewis
Ashley, W.
Leady "biz"
Arnold, A. (of Haverly's Minst.)
Adams, Fred
Allen, Paul (of Big A)
Adams, Grimaldi
Allison, C. W.
Arnold, W. H.
Adams, Maurice
Armstrong, Harry
Alexander, W. B.
Akens, Sol. & Julia
Burtons, The
Benoit, Octave
Bernard, Geo. (musician)
Bain, Mr. (manager)
Blatt, C. P.
Burton, C. A. (of Fleetwood Expo.)
Boyd, John p. o. m Bellast, Irel.)
Bingham, J. W.
Barrington, J. H.
Bateman, Geo. (vocalist)
Bayne, Ed. (of Hellen Este's Co.)
Beckett, Sig.
Barnabee, (manager)
Biddle, Larry
Beckers, Wm.
Byrd, Josephine
Bonner, David
Beaworth, Frank
Burrill, J. (of N. Y. English Op. Co.)
Bancroft, Jas. (care of R. Gildersleeve)
Bowells, Frank
Byron, O'Dell
Booth, Edwin
Blitz, Eugene (2)
Barlow, Wilson
Primrose & West
Barnum's Agent, F. T.
Bryant & Saville
Bulger, Bryce A.
Bailey, G. F.
Basye, E. T. (manager)
Burk, Major (2)
Benson, J. (of Forepaugh's Circus)
Blanchett, C. E. (2)
Burton, Clarance
Barry, Mickaby, John (2)
Buckley, H. C.
Brown, F. A. (of J. Coonan's Co.)
Berger, Fred. G. (2)
Brooks, Jos. (manager)
Bates, C. W.
Blaisdell, J. W.
Clark, Lew
Cole, W. W.
Canning, M. (with Japanese)
Cranston, Albert
Cornell, Harry (3)
Courtney, E. (pantomimist)
Chanfrau, F. S.
Cody, Hon. W. F. (2)
Clifton, H. D.
Clark, D. W.
Selby & Ryan
Chizzola & DeVivo (2)
Carter, O. (of N. O. Minst.)
CollierComedyCo.
Childs, Chas.
Clayton, Frank
Clarke, Kit
Crowley, Dan'l P.
Chapman, Thos.
Canning, M. W. (manager)
Connor, W. M. (manager)
Coup, W. C.
Chase, W. B. (musician)
Cromwell, Mr. (Art Entertainment)
Calice, Myron
Cameron, Wm. C.
Davis, J. and Hatch (eller & Doris)
Drew, Mike
Dupree, C. H.
De Leon, Leon
"Drama C. D."
Day, Billy O.
Dunbar, G. (of Cole's Circus)
Donnelly, Jos. (of Pacific Circus)
Denier, Tony (2)
Dalton, E. R.
Davey, T. W.
Edwards, G. H.
Enrlish, Tom
Ellis, Gus (of Haverly's Thea., Chicago)
Eugene, Master (of Anderson's Cir.)
Edwards, Jas. p. o. m London, Eng.)
Edgerly, L. S. (2)
Eddy, Clinton
Elliott, W. T.
Edgiery, Lant
Eldridge, Fred (2)
Forester, B (of S. W. F. & W Min.)
Fields, Billy (clogist)
Farrell, J. G. (agent)
Fields & Hanson
Fleury, Fernando
Flanagan, W. J. & Mrs. (2)
Fox, Eddie
Fiske, Harry (of Fields & Hanson)
Fortescue, G. K.
Ferris, H. A.
Forbes, Chas. (manager)
Fraser, Robt.
Forrester, B (of S. W. F. & W Min.)
Fostelle, Chas.
Forepaugh, Adam
Fowler, Sidney
Grau, Maurice
Griste, C. B.
Gilham, D. E.
Geiss & Hayden
Gever, A. (of Sells Bros. Cir.) (2)
Green, Leonard
Gosche, Theo. (manager)
Hyers Sisters Co., Manager
Horton, Mrs. Wardy
Hanlon, Connie (song-and dance)
Howard, Annie
Hoffman, Emma
Howard, Maude (p. o. m. Liverpool, Eng.)
Harland, Rose (p. o m. Kilburn, Eng.)
Jackson, Virgie
Knox, Mrs. Florance Rice
Kenyon, Linda
Kittell, Lizzie
Kembel, Frankie
Leach, Emma
Lant, Augusta
Linton, Ethell (vocalist)
Lee, Amy (of N. Y. English Op. Co.)
Leyton, Lillian M. 3c.
Lee, Pauline (of Forepaugh's Cir.)
Mansfield, Alicep.
Mosk, John A. (2)
Murphy, Jos.
McKay, A.
Maeder, F. (Herman & Maeder)
Manleson, J. of Manleson's Op. Co.)
McDonough & Fulford
McNulty, Barney
Middleton, A. (of Forepaugh's Cir.)
Morris, T. of Morris & Green)
Mealey, J. (of Marlow & Mealey)
Neary, Jas. 9c.
Nangle, Wm. act-or)
Norris, Frank
Nathans, J.
Newell, U. D.
Nicholson, Paul
Norton & Hickey
O'Keeffe, Will (of Wilde & Waldo Co.)
Osborne, Frank
Ogden, Abe (with Forepaugh)
Orrin Bros. (25)
Ogden, J. E.
O'Brien Bros.
Paton, Jas. (of London Circus)
Piaff, H.
Pettingale, Gale,
Daly & Hoey
Pettit & White
Pope, Chas.
Primrose, G. H. Minstrels
Paulding, Fred.
Prindle, Johnny
Pennoyer, S. S.
Paddock, H. T.
Pratt & Morrissey
Pastor, S. (of Queen & Bell)
Quick, Loton J. N.
Quinn, Anna (actress)
Roseberry, Mrs. Bettie 9c.
Raymond, Ida (2) 5c.
Rosa, Lydia
Rooney, Ada A.
Richmond, Adah
Richmond, Hattie
Rice, Johannah
Real, Mrs. J. (of Uncle Tom's Co.)
Ronzati, Conchita 5c.
Stacy, Minnie
Buckney, Rosaline
Sebastian, Mrs. Romeo
St. Clair, Ruby
Stanard, Mrs. Harry C.
Sterens, Mrs. H. P.
Schott, Angie
St. Felix Sisters
Somers, Alice
Sherman, Josie
Sherry, J. T.
Smith, Hattie (song and dance)
Simpson, Elise (vocalist)
Smithson, Georgina 9c.
Thompson, Charlotte
Turnour, Mrs. Hepsey 5c.
Tannehill, Mrs. F. (glass-blower)
Woods, Annie
Wood, Annie
Wilks, Carrie
Wilson, Annie (p. o. m. Ft. Worth, Tex.)
Young, Mary Louise
Zerhuti, Aggie
Zaafretta, Dody

Wilson, L. F.
Wood, Geo. F.
Wood, W. and W. P. & W. Minst.)
Wing, Chas.
Wilson, Fred (clogist)
Zegrino, Juan

INTRODUCTORY.

MONDAY, Aug. 18, '79.

Things theatrical will soon be booming. The streets begin to present a less deserted appearance; houses which have been shut up for the past two months are again opening to the glorious sunshine and revivifying air, while the dust and cobwebs that have gathered in the absence of the dwellers are being slowly but surely brushed away, like chaff before the wind. Here and there upon the Rialto we see the glad faces of old and young friends who are to contribute to our entertainment for the coming eight or nine months. They all appear the better for their brief vacation, and look forward to a more prosperous season than the past proved to be. The ladies, barring the scars left by mosquitoes and other venomous insects, look lovelier than ever; and all, ladies and gentlemen alike, express their gratification at once more being safe in the metropolis of America.....We saw a painter at work on the out side of a theatre one day last week; there was but one of him, but that was sufficient to give indication of the work progressing within the precincts of that hitherto dismal building. It is to be new, so grand, and so cheerful, that we quietly stood there for more than two hours, calmly drinking in the scene, etc., presented to our view. That house-painter was the connecting link between the dead past and the living future; even the spatterings from his inartistic brush had no terrors for us. We saw before us an animate reality, and that was sufficient. What though his hand had lost its cunning, what though he laid on the colors like he was a professional whitewasher in the early Springtime, nevertheless, to us, the vision was a thing of beauty long to be remembered. Was it rude in us to lure him from his work, and give him cool and refreshing beer? The man did not think so, evidently, for, with an alacrity worthy of the wheelbarrow man, he joined us in the frothy schooner, and poured out his soul to us in confidence; all the secrets of the changes going on within he imparted to us; the results of which interview we already have made acquainted with.....The dramatic agents have been and are working like industrious beavers in seeing the players well bestowed. Early and late you will find them at their desks, filling up a company here, piecing out a troupe there, and harmonizing conflicting interests of discordant managers and agents. It is no easy matter to attend to the wants of all who seek the aid of our theatrical agencies; to parcel out the people in such a way as to give neither offense nor dissatisfaction to employer or employe is a matter that requires the nicest discrimination and tact. It is not the fault of agents if, occasionally, they are obliged to send a leading man to New Orleans when his ambition is to go to Boston or Philadelphia; nor are they answerable for letting out a heavy man to do low-comedy business, and vice versa. The law of supply and demand frequently compels them to strike out from the beaten track and take a course entirely new and different. Nor can we blame the hard-working agent for quietly placing a soubrette in the second row of the ballet merely because there happens to be no vacancy in the position she aspires to. The agent's duties are arduous, his labors never-ending. In his busy season he is crowded in every part; in his congregation of artists there are representatives of every branch of show life—tragedy and comedy go hand-in-hand, and burlesque and romance stand shoulder to shoulder in the bright galaxy, while the tricky clown, the sweet tenor, and the fragile Juliet commune one with the other, just as if they had been reared and raised on one common platform. We love to lounge through the parlors of the dramatic agency where negotiations are going on between managers and people—to listen to the side remarks and witness the by-play of the professionals. Are they jealous of one another? Do some envy the good fortune of the more favored of the candidates for place and position? Who shall say? The professional has his or her dislikes or preferences, and it would be unnatural for the recipient of a twenty-dollar-a-week salary to exult in the good luck of another who is placed at one hundred. And yet, as a class, they are thoughtful and considerate of each other's hopes and aspirations, and are grateful for even the little that may have been vouchsafed to themselves. Generous to a fault, it is not at all surprising that, when a season ends, many of our theatrical friends have scarcely sufficient left to carry them through one-third of the idle season; and so those whose salaries enabled them to lay by a trifle for a rainy day contribute of their savings to the relief of those who see naught but want and misery in the dead months ahead of them.....We desire to call your attention to the sad case of a mule whose lines did *not* fall in pleasant places. The occurrence took place in a theatre in Deadwood or some other out-of-the-way region. The play was "Mazeppa," with a real female Cassimir, and a real live horse of the Ukraine or some other equally famous breed. From what we have been able to learn at this great distance from the scene, it would appear that, early in the day, the fiery, untamed steed had been let out to carry a load of storegoods to a ranche a few miles distant. The change of business did not seem to agree with the wild charger, and he fell by the roadside, and when night came the theatre hadn't any horse, as you will readily understand, and the manager and his company, including Cassimir, were filled with alarm and disquietude. The only thing that bore the slightest resemblance to a horse was a good-sized mule that had been used in the mines of that faraway circuit. The owner of the mule was not an arbitrary man, nor did he hanker after the fleshpots of Egypt, to use a scriptural figure of speech; so, for a considerable dollar and a half in hand paid down and the addition of a small bottle of gamboge—if we may be allowed to speak thus of the whiskey of that country—a bargain was struck, and the old mule made its legitimate boards of the theatre for the first time in his life. The runs were of an uncertain tenure; and, in a full-dress rehearsal given on Sunday, the steed did not exhibit that confidence which we have all always given the quadruped credit for possessing. Caution marked his every step, and, though his pace was accelerated by the proddings of pitchforks and scythes and other peaceful agricultural implements, it was fully fifteen minutes before he reached the prompt-entrance goal of his ambition, with Mazeppa onto his back. Thus, it would appear, the dress-rehearsal passed off with credit. Not so the evening performance, for, by the time the untamed one had been pushed up the unguarded way, he had shaken off his weakness in his knees, and suddenly toppled from his lofty perch into the abyss beneath, barely giving time to Cassimir to cut loose from the savage beast. We have composed a very pretty piece of poetry commemorative of this sad event, also showing the contrary nature of the animal referred to. We have given it the title of

THE MULE'S LAST KICK.

Deep down the dreadful chasm he fell—
"Forty odd feet," they said, "from top to dell."
With tackle they once more stood him on the ground,
And he, with a sadness that was quite profound,
"That mule's badly hurt—he isn't worth a cent:"
When off he gently ambled and to nibbling gayly went.
"The steed is surely broken-winded," the manager did say;
But muley shook his velvet ears, and loudly gave a bray.
"Why, he isn't hurt at all," the crowd of players cried,
When, contrary-like, the mule dropped down, gave up the ghost, and died.

.....In union there is strength, but we had no idea that the Union-square company were so strong in diamonds as they proved to be on the opening night of the troupe having been despoiled of gems while playing in Chicago last week. That's an *awful* wicked city, and it's a wonder to us that some other epidemic than stealing does not afflict it.....It was a small-sized show, but it was chuck-full of highly-colored evidence that there was a good deal of enterprise about the concern. The paintings, stretched from pole to pole, were faithful representations of elephants, tigers, camels, and the noble beasts of the forest, etc. A little of ten years behind the glorious work of art, and was enraptured. She had the price of admission, which was ten cents, and she went in. In vain her eyes strained after the living counterparts of the wild animals literally set forth on the canvas in front. Then she interviewed the showman, with the following interesting result:

GIRL.—Where's the elephants, mister?

MAN.—The elephants, my dear, died of intermittent measles last night, and society has thus suffered a severe loss; they were noble specimens, as you will see by the pictures, which were painted from life by another of the wildest animal painters this country has ever produced.

GIRL.—Whereabouts is yer taggers? I don't see none of 'em in here. Has they the measles, too?

MAN.—No, my dear; an unfortunate concatenation of circumstances over which no showman human has control has deprived us of the services of the taggers for a day or two. An agricultural show, having been disappointed in getting a learned pig with which to inaugurate the ceremonies, applied to us for the loan of a few taggers to take the place of the absent pig. What could we do? As a body, showmen are kind to one another. Rather than send a fellow-creature empty away, we sent our taggers, in a mule-team, to the agricultural display, and to assist in giving the show a good send-off, we sent our taggers to the exhibition this morning in an ambulance.

GIRL.—Well, the camels 'll do; where's them?

MAN.—The camel, when by himself, is a docile, obedient animal, and never gives any trouble to nobody; consequently, we kindly placed several of them together, so that they might not feel lonesome in a strange land. Our good intentions, however, were misunderstood, and the result of these several conflicting dispositions, and, while we were feeding the noble kings of the forest, the camels got their backs up, passed between the bars of their cages, and went forth, no man knows whither. We have not seen them since, and thus our show, through no fault of the indefatigable management, has lost at least half in hand paid down and the addition of a small bottle of gamboge—if we may be allowed to speak thus of the whiskey of that country—a bargain was struck, and the old mule made its legitimate boards of the theatre for the first time in his life. The runs were of an uncertain tenure; and, in a full-dress rehearsal given on Sunday, the steed did not exhibit that confidence which we have all always given the quadruped credit for possessing. Caution marked his every step, and, though his pace was accelerated by the proddings of pitchforks and scythes and other peaceful agricultural implements, it was fully fifteen minutes before he reached the prompt-entrance goal of his ambition, with Mazeppa onto his back. Thus, it would appear, the dress-rehearsal passed off with credit. Not so the evening performance, for, by the time the untamed one had been pushed up the unguarded way, he had shaken off his weakness in his knees, and suddenly toppled from his lofty perch into the abyss beneath, barely giving time to Cassimir to cut loose from the savage beast. We have composed a very pretty piece of poetry commemorative of this sad event, also showing the contrary nature of the animal referred to. We have given it the title of

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GIRL.—If yer hadn't got no camels, where's yer lions?

MAN.—We are out of lions just now, but you will find some fresh and nice ones on the top of the stand over yonder. Walk right in, ladies and gentlemen, and see the greatest show on earth, with every variety of wild animals and snakes free from their native haunts. Step right in; don't handle the candies if you don't want to buy any. The entertainment will now close for fifteen minutes to enable persons to witness the performance of the wax-work in the next tent; *only* ten cents to see the great show of life-like wax figures!

.....Is a scene-painter only a seen painter when he's seen painting?.....A wide-awake man down South writes to say that he has a savage bloodhound that he would like to sell cheap. He requires no training for such plays as "The Dog of Montargis," or where he takes hold of a man's throat—he's no shaking him off, short of death. We promised to ventilate the bloodhound; but it is scarcely probable that there will be a rush for the playful creature.....Should you in your travels about town or at the watering-places come across a young lady with a cross tattooed on her right leg, you will do well to stop her on the spot. A reward of one hundred dollars will be given for her return to her afflicted parents. She *may* try to get into the ballet. Look out for her.....Wonder if the heroine will become of her dog since Fanny Davenport got married.

DOGGEREL WORDS.

A lonesome dog is Fanny's dog
Since she espoused a man,
And cast aside, just like a log,
Her erstwhile favorite canine.
Ice, who guarded her from tramp
Like fond and faithful dog:
"She'll find him," quoth a lunch-route vamp,
"Advertise in the Clipper."

.....The new play at Wallack's is called "Wolfert's Roost." Will Wallack's constituents come home to "Roost" so early in the season? "A dreadful lay."

.....At the Demorne there is no charge for admittance. If, then, the management do not employ a cashier force of fifty young ladies'.....Haverly's Colored Troupe fought bravely on this line the entire Summer, and the city and the Lyceum were gladdened by their presence.

FACT AND FANCY FOCUSED.

Three sons of Chang and Eng, the Siamese twins, are living in Sumner County, Kansas, and recently appeared in the United States land-office in Wichita, in a contest over the claim of one of them to a homestead in another section. It is the testimony of neighbors that they are intelligent, wide-awake and patriotic citizens.....The Lick Observatory will not be ready for use before 1880, the Los Gatos Orchard, Santa Clara County, Cal., a bullet-hole, with a human head attached to it and also a human body; was found.....Sent San Francisco a check for receipts; as part of the personal estate of one John C. Breckinridge, attached to Buckley's variety theatre. Arnold's friends took charge of it, and buried it in the Potter's Field of Lone Mountain Cemetery. Now Arnold himself comes upon the scene and repudiates. For upwards of two years, while Arnold was supposed to be quiet under the sod, he was busy in Monterey County. There is, therefore, one more bullet-hole without an owner.....The Legislature of New Hampshire has passed a resolution asking the Congress to refund to the Centennial stockholders the $1,500,000 contributed by the United States, but refunded after the Centennial exhibition was over, in accordance with a decision of the United States Supreme Court. Thus New Hampshire follows the lead of New Jersey.....The North Carolina "shouting-bird," as she is called, is at the Redford Alum Springs, Va. It is to be presumed that her friends found her melody too free and numerous, and thought they would apply an astringent.....W. W. Cole's Circus the other day preferred to go through Camden, N. J., rather than around it. There were a lot of telephone wires in the way of the waggons; but the waggons did not stay in Camden, which was bad for the wires.....Letters of administration upon Charles Fechter's estate have been granted to Mr. Linzi Price, security having been given in $2,000 by her brother, Henry P. Price, and by ex-Recorder Given. The actor left no will, and his personal estate is not estimated at over $2,000.....On the 11th inst. the house of W. H. Bailey the actor, 1,640 Market street, Philadelphia, was robbed of $140 in silver, a lady's gold watch, and the watch and chain presented to Bailey at the Walnut street Theatre on the fiftieth anniversary of his birthday. Entrance to the house was effected through the front door. The marauders were in number, and they gave their names as Michael Feeney and Harry Brooks. Their capture was indirectly due to the actor's brother, Harrison Bailey. He came upon them as they were in the act of ransacking a trunk, and was knocked down, had his left eye blackened and his head cut, and were threatened with death if he made an outcry. On the 12th they were sentenced to three years' imprisonment.....The Pittsburg Opera-house is being frescoed.....There is a menagerie in Sacramento, Cal., that has been in bad luck. First the glorious eagle disappeared, then the monkey was frightened almost into convulsions by a boiler explosion, next the Living Skeleton blew away, after he got together again only after much difficulty, then there died suddenly a monkey that was to have become a mate for Jocko, and lastly a grizzly bear jumped out of his box, and, being unable to get back again or get loose, hung himself by the chain around his neck. Why it is permitted great moral exhibitions to be thus afflicted!.....The tornado of July 16 destroyed the barn of Mme. Ermina Ruderdorf, at Lakeside, Mass. The loss appears to have fallen upon the builder, for the theatrical and bareback pills gave a concert for his benefit at Gale's Pond, Berlin, on the 10th inst.....While the S. P. C. C. is repressing acrobats, William H. Vanderbilt is doing all he can to encourage and develop them. He has just given $100,000 towards erecting a gymnasium and other things on the grounds of the Young Men's Christian Union.....Tony Denier's "Robinson Hub" is getting worse and worse and hence the need of the lecture given at Boston Hall on the 10th inst. by Mrs. Lucy Stone, who well knows Spiritualism is the direct influences of the Lodging-houses of Boston.".....Master Victor B. Wiener, son of Mme. S. Sager Weiner, the Swedish lecturer, is at the Tremont House, Duluth. He is a skillful pianist.....Dr. George S. Peduzzi's announced ascent from Brighton Beach on the 13th inst., in his balloon "Flying Cloud," was not made public soon enough, the bag had got puffed out with gas, it split. It was a very windy day "on the beach at Brighton." At about noon Prof. Peduzzi's large balloon "Pioneer" made its first ascent from Manhattan Beach, with about its usual number of passengers.....It is said that the London Censor has waived all objections to "Our Nurse," which is the title given by A. M. D Livandala to his adaptation of "Non Non," a Paris an sensation, and that in it Miss Alice Fitzgerald, lately on this city, is to return to the English stage.....Charles Wheatleigh and William R. Floyd got back here in the City of Chester on the 12th inst., both from England directly, but the former is remotely from Australia on this trip.....The New York Sengerfound is here after to sing regularly at Brighton Beach, in conjunction with Add Neuendorff's Orchestra, on Wednesday night of every week until the season closes.....On the invitation of Messrs. Ford & Zimmerman, about one hundred and seventy-five of the little inmates of the Northern Home for Friendless Children and Soldiers' Orphans visited the Broad-street Theatre, Philadelphia, on the afternoon of the 13th inst., and took in "Fatinitza.".....There is a likelihood that J. W. Shannon's "Champagne and Oysters" will shortly be set before the epicures of London, Eng.....Miss Augusta Gerschner, or Mrs. Berger, for the past six years valet of the "male impersonator" Miss Annie Hindle, is suing her in the Second District Court, Jersey City, to recover the value of jewelry alleged to have been pawned by the plaintiff for the benefit of Miss Hindle when business was bad.

The children of St. Peter's Orphan Asylum, Wilmington, Del., on the 11th inst. visited the Philadelphia Zoological Garden.....Emil Seifert is to take up his residence in Buffalo, N. Y., this Fall, and teach the violin and the piano to the young of that city.....Bischoff the bear has gone back to Chicago, and will probably go into business there.....A. J. Stafford of Brushton, N. Y., has obtained a patent for "a transposing keyboard for pianos and organs, whereby the music can or may be all written and played in the key of C natural, and will yet sound in any one of the twelve keys to which the finger-board has been adjusted."....As intimated in our past issue, the frothic between Belle Howitt and her husband has been amicably settled, and, we are assured, from an authoritative source, that the reports of the difficulty published in the daily papers were exaggerated.....The orchestra of the Fifth-avenue Theatre next season will be made up exclusively of members of the Philharmonic Society.....Mr. W. Bruce Cameron, formerly agent of Lent and for a year past a judgment creditor, is still having the cornet-player examined by legal process, in order to see for himself how much breath he is not worth. He has appeared in evidence that the eldest daughter of the late F. B. Conway gets $450 a week for playing the cornet at Manhattan Beach.....Sarah Bernhardt's left knee-joint has been stopping at the United States Hotel, Long Branch.....George Harwood, a musician of Shafer's Band, Covington, Ky., died last week of disease of the heart, having been suffering from a tumor on the head of extraordinary proportions.....J. H. Haverly is ambitious to become a theatrical manager. After the close of last season's engagement of the Mastodon Minstrels, he will organize a company to be known as Haverly's Colored Minstrels, which will soon be ready to be put in place.....Mr. Sothern's engagement at the Lyceum Theatre, New York, will not be renewed after the present season.....Mr. Jefferson's engagement at the Park Theatre, Brooklyn, will not be renewed after the present season.....Mr. Warner's engagement at the Boston Museum will not be renewed after the present season.....Mr. Barrett's engagement at the Globe Theatre, Boston, will not be renewed after the present season.....Mr. Mayo's engagement at the Boston Theatre will not be renewed after the present season.....Mr. Florence's engagement at the Grand Opera-house, Chicago, will not be renewed after the present season.....Mr. Rankin's engagement at the Grand Opera-house, Chicago, will not be renewed after the present season.....Mr. Wheatleigh's engagement at the Grand Opera-house, Chicago, will not be renewed after the present season.....Mr. Floyd's engagement at the Grand Opera-house, Chicago, will not be renewed after the present season.....Mr. Chanfrau

CINCINNATI NOTES.—R. Spiller's "Pinafore" Company commences a two weeks' season Sunday, 17, at the Zoological Garden, where a real ship has been constructed on the lake. T. W. Eckert, Geo. Weeks, Sidney Smith, Estelle Mortimer, Louise Leighton, Ethel Lynton and others are in the cast, with a chorus of forty. R. E. J. Miles manages the undertaking.....The Orpheus Society gave an open-air concert at Inwood Park 13.....The Cincinnati Orchestra concertized in Burnet Woods Park 14..... The Thomas Orchestra gave their regular weekly concert 15 at the Highland House.....The Cincinnati Orchestra furnishes the orchestras for both Grand and Pike's Opera-houses, Michael Brand leading at the Grand and Alex. Hoag at Pike's.

ANTHONY W. BERNARD, a well-known musician, member of the Philadelphia Musical Association, and formerly a member of the old Liberty and McClurg's Bands, died at his residence, 407 North Fifth street, Philadelphia, Aug. 10, after a long and lingering illness, aged 61 years. The deceased was much respected by all who knew him, and his loss will be deeply regretted. The funeral took place 14, and was attended by his relatives and numerous friends, the musical profession being represented by Fred King, W. H. Dougherty, secretary of the Philadelphia Musical Association, Harry Angelo, W. P. Pasquale, C. Ottenweller, J. Shronk and others. The remains were entered in the Mechanics' Cemetery.

MR. BRIDGTOWER, vocalist, advertises for an engagement, particularly with a minstrel troupe.

"SMITH'S BAND PARADE MARCH" is the title of the second issue of the Excelsior two-cent miniature sheet-music. Chadsey & Smith, the publishers, advertise their address in this issue.

ANGELO TORRIANI JR., who recently sang in Gilmore's Garden, New York, concertizes in Red Bank, N. J., Aug. 28, assisted by Miss Mary Valkmer, soprano; Wm. F. Mills, pianist; Geo. Hoey, elocutionist; and others. Henry T. Chanfrau is manager of the troupe.

DONLY'S LATEST SONGS are published by Harding. See card.

AT THE BROAD-STREET THEATRE, Philadelphia, Ford & Zimmerman's Baby Troupe continues to give "Patinitza" to fair attendance. The run of the piece will terminate 23, "The Little Duke" being produced by an adult company 25, the cast including a number of the people who did "Pinafore," and several new faces.

FLORENCE ELLIS and Edward Connell, formerly of the Oates Opera Troupe, have been engaged for next season by Manager Crossy of the North Broadstreet Theatre, Philadelphia.

AIMEE will play another farewell engagement in Philadelphia, at the North Broad-street Theatre, commencing Aug. 25.

THE ALCAZAR COMIC-OPERA COMPANY, under the management of Sam T. Jack, with Chas. Melville general agent, will open the season at the Arch-street Theatre, Philadelphia, Pa., Sept. 1, playing there two weeks. The company includes C. H. Drew, Gustavus Hall, Stanley Felch, Harry Pratt, Harry Braham, S. Guerro, J. Skelton, Chas. Decker, Mr. McDonald, Mr. Cramer, L. Leclerc, A. Houris, E. Bogeard, R. Delins, E. Collins, Kate McDowell, Amy Gordon, Marian Taylor, Sophia Hummell, Alice Townsend, Miss Leonard, Fanny McDowell, Belle Leavering, Ada Whitman, Lina Gherzi, Marie Bogeard, and Ida Castoldo.

J. N. GOODALL, solo-violinist, advertises for a lady pianist and accompanist.

T. B. KELLEY'S latest songs are advertised elsewhere.

THE STEWART COMIC-OPERA COMPANY, in their sixth week at Uhrig's Garden, St. Louis, Mo., met with liberal patronage.....The Halcyon Opera Company, with Frank Howard and Emma Mettler as the principal features, are doing "Pinafore" and "Trial by Jury" at Bedeman's Garden.

WM. SAUER, first violin and leader; Bart. baritone, and Robert Brown, tuba and double bass, are open for engagements. See card. They have but recently arrived in this country, having been connected for a long time with Hague's Minstrels, Liverpool, Eng.

FRED LOWE, flute and piccolo-player, late of Sam Hague's Minstrels, Liverpool, Eng., desires an engagement. See card.

DEATH OF JULIA HOLMAN.—A telegram announces the demise of this young and comparatively well-known operatic vocalist at Lowell, Mass., Aug. 12. She was the daughter of George and Harriet Holman, both popular performers on the local stage many years ago, Mr. Holman, an excellent tenor-singer as well as actor, having been for the old Park and Burton's theatre in Chambers street, while his wife, nee Harriet Phillips, also a fine vocalist, will be remembered by the patrons of Boston's and other city theatres. Julia, with her elder sister, Sallie, appeared in public as a vocalist at a very early age. Several years ago Mr. and Mrs. Holman, with their four children—the other two sons—went to Canada, where they organized the Holman English-opera Troupe. This company played not only in Toronto and London, where the parents managed a theatre, but made tours of the Dominion, where they were highly popular. Of late they occasionally visited the United States, and a few years ago fulfilled an engagement in the Olympic Theatre, this city, when Miss Julia made her last appearance before metropolitan audiences. During the past season they made an extended tour through the South, and at the close of their season last Spring they retired to London, which they have made their home for some time past, for rest and recreation during the Summer. Julia was petite in figure, had a handsome face and engaging manners, and was a good singer, but only a fair actress. Her loss will be severely felt in the opera troupe, and by her many friends and acquaintances throughout the country.

VARIETY HALLS.

CINCINNATI VARIETY NEWS dated Aug. 16 is as follows: "Manning and Drew in Irish specialties, the three Crimmins Brothers, song-and-dance; and Ada Adair, singer and dancer, opened at the Eldorado 11. Business fair. Departures: Manning and Drew and Billy and Lydia West, to Louisville, and Ada Adair (with Bob Milligan), for Harrison, O., opening 18; Sheridan Brothers, and Morton Sisters.... Emil Alberty, manager for the Bella Union, was on the 11th, in the police-court, fined $50 for giving exhibitions without a license. As misfortunes never come singly, he was on the same day ejected from the premises, which remained closed on Thursday, when it reopened with Ed. Green as manager and the following company: Mary Mitchell, Nellie Waters, Gracie May, Wella Estelle, Florence Hamilton, Tom Cassidy, Mendell and Cassidy and Andy Morris.... Keating and Flynn, Billy and Lizzie Hanley, Charles Gallagher and Jessie Adams were new 11 at the Canterbury. Closing: Emma La Mause, for Indianapolis, and Prof. Anderson.....Robinson's Opera-House is being handsomely cleaned, painted and refitted, prior to the opening, Sept. 1. Large bars and sitting-rooms will be provided on each of the three floors, though liquors will not be sold in the auditorium. Among the stock-company engaged by Manager Douglas are Lizzie Fletcher, Elise Kruger, Katie Edwards, Annie Fox, James S. Edwards, stage-manager; Joe Lang, and the Martinetti Family. The best vaudeville attractions in the profession are promised. E. T. Harvey is to be scenic artist. He occupied the same position under Manager Macauley.....Esher's New Palace opens this evening with the company mentioned last week, and Mamie Wallace, who was leading lady at the Coliseum last season.....Manager James Collins of Henck's arrived 11, went to Chicago 14, and returned to-day. Henck's will open 23 with the Lina Tettenborn and Moses W. Fiske Combination. Among the combinations engaged by Manager Collins are Buffalo Bill, Charles L. Davis, McDonough and Pixley, Holman Opera, James Wallack, Oliver Doud Byron, Milton Nobles, Richmond & Volt Boyle, Gus Phillips, Frank Frayne, Charles Rogers and Mattie Vickers, Mordaunt and Boniface, Adah Richmond, Gus Williams, Harry Webber's 'Nip and Tuck,' Harry Miner's, Rentz and Santley's, May Fisk, and Laura Alberta.... Wemmen are busy at the Vine-street, which opens 30. The floor has been lowered and slanted, and the auditorium will be materially enlarged. John Morrissey and J. D. Koone are to be the comedians of the place, the rest of the company being femininines. .....Notes of preparations are likewise audible at the National, which is being cleaned and restocked with scenery by Lou Locke. It opens Sept. 15 with Allen, Delehanty & Hengler's Minstrels.....J. Z. Little was in town 14, and left for Evansville..... Adah Foy takes a benefit in Covington 22..... Joe Laing is in the city..... Joe Childs is convalescing from a prolonged attack of asthma.....The wife of Scenic-artist Locke has filed a petition for divorce.....Mabel Earle, late of the Grand, was engaged to-day for the Metropolitan, Louisville, and departed 'o' that city.....Alf Burnett, who is Summering at Loveland, near here, is just able to hobble about on crutches.....Besides the small halls now open, there will be six vaudeville theatres running in September. Too diffuse.....J. Z. Little is booked at both Robinson's and the Coliseum for the same week in September. Rice Holmes are claimed by both Henck's and the National, and May Fisk is accused of dirting with both Henck's and Robinson's. All of which comes of too many theatres, as it were."

FERD. D. GOSLEE, the manager of the Evansville, Ind., Opera-House, and Hugh Fay, manager of Albert's Apollo Theatre, have organized a company to play several weeks through the Southern country in Hugh Fay's burlesque of "Pinafore." The company will include about forty people, carry special scenery, a large chorus and make a parade each day with people in sailor uniform, led by a marine band.

VIOLA CLIFTON'S COMBINATION open in Temperance Hall, Halifax, N. S., Aug. 19, and play there 20, 21. Our correspondent says: "A good variety combination is wanted during fair week."

ARTISTS desiring engagements at Tony Pastor's Theatre, this city, for dates after October are requested to address as per advertisement.

AT THE ODEON, Baltimore, Md., business has been good. The departures Aug. 16 were Sadie Gomersall and the Burgesses, to New York; Tillie Graham, Minnie Wesner and Ambrose and Ira. Billed for 18: Chas. Redmond, Georgie Blake, Leo Gordon, Ophelia Starr and Georgie Lingard.....Kernan's Central Theatre is to be opened for the season Sept. 1.

THE NOVELTY THEATRE, Georgetown, Col., was opened Aug. 9 under the management of Ernest Stahl, aided by Lew Spencer, director of amusements, and Prof. Schlessenger, leader of orchestra, and the following company: Marie Zoel, song-and-dance; Lew Spencer, Dutch and Ethiopian comedian; Belle Lamont, serio-comic; and Harry P. Kelly, character vocalist. George F. Moore and Kitty Parker in Dutch musical sketches opened 11. Etta Le Clair and John Richardson are billed for 22.

AT THE PARK GARDEN, Providence, R. I., the attractions for the past week were the realistic "Pinafore" and a seventy-five-hour walking match..... At the Sans Souci "The Bells of Normandy" has increased the attendance very perceptibly. The opera is well sung, Mr. H. Molten as Jean carrying off the honors.....The Providence Opera-house is undergoing some repairs, and a new drop-curtain is to be painted.

AT TOOKER'S VARIETIES, Norfolk, Va., Frankie Christie, Ella Kent and Ned Oliver opened Aug. 11. Lou Davenport and Fannie Valade closed 16, going to Baltimore, for which city Bob Slavin is to leave 23, billed for 18: The Duncan Sisters—Pearl and Hattie.

A TENT-SHOW started from Greenfield, Mass., Aug. 11, organized as follows: G. Boss, manager; Jerry Dashington, stage-manager; company: the Dashington Brothers, clog and song-and-dance; Tom Donnelly, Irish comedian; Harry Wentworth, banjoist and end-man; J. G. Shattuck, leader of orchestra; Frank Meyers, G. Omrite, P. Dyer, and J. J. Caleso.

LITTLE FLORENCE J. BINDLEY, better known here as Baby Bindley, will shortly return to this country with her father and mother, after a two years' tour of Europe, where she has met with the utmost success. Her stay here is to be a limited one, and she can be engaged by addressing Prof. Bindley, care of this office, or as per card. Prof. Bindley desires us to inform Pat Rooney that his little pupil imitated him before an audience graced by the presence of royalty.

THE LESLIE BROTHERS, equilibrists, in their acrobatic act, concluding with the head-to-head balance, are meeting with much applause during their tour with the Sells Brothers' Circus. They can be addressed as per advertisement in regard to Fall engagements.

THE ACADEMY OF MUSIC, Logansport, Ind., was to have been opened Aug. 16 with the following company: Morris and Green, Walter Wentworth, John W. Hettinger, Thomas Clannon, the D'Alve Sisters, Helena Worth, Jennie Oates and Claudie Walters. G. Lowther is the manager.

THE CLARK-ENGLISH DIFFICULTY.—An incorrect version of this affair having been published, we give below, at the request of the three parties interested, a full statement of the case, reprinted from a New York paper of Aug. 17, and to which statement we have the signatures of the three parties, in endorsement of its accuracy.

Mrs. Clark (Miss Annie Fox, vocalist) charges that the interview with her, as published in *The Graphic* of the 13th, was to a great extent the invention of the reporter. The story is that Miss Annie Fox and Mr. English met about three years ago in Indianapolis. A strong attachment grew up between them, and the lady from that time to the present seems to have had no other care in life than devotion to her lover. He was very exacting with her, made her give up all her old associates, prescribed to whom she should speak, insisted that she should make and break professional engagements at will, read and answered her letters, and, in fact, her obedience verged on to subserviency. Affairs continued so for nearly three years, following implicitly the commands of her arbitrary lover. During all this time there was an understanding looking to marriage; but the gentleman, it seems, could never bring himself to the point of having a marriage actually take place, appearing to lack sufficient courage to incur the frowns of society and his family, even for all Annie's loyalty and devotion, but kept putting off till to-morrow what should have been done to-day. This Summer came around, when Mr. English wrote his love that she must immediately advance in her profession or all would be over between them, as at present situated their stations in life were too far apart to ever be anything to each other. Annie replied that she could not prevent it, and that she had done all that mortal could do, but had failed. She could do no more, and had no hope that the coming season would bring her such success as he demanded.

Three years had gone by, and she now was no nearer than at the beginning; and, made desperate by English's proposed desertion, in which she could not avert, she at last accepted a proposal of marriage from Willis Clark of Emmerson and Clark, which was to take place four days after their betrothal. She did not pretend that she loved her husband, but he was a good man and promised to be kind to her; besides, belonging to her own station of life, he would not be ashamed to make her his wife before the world. English telegraphed that he would come to New York in a few days upon urgent business, and that it was imperative that he should see Annie. He reached New York Tuesday night (Aug. 5). The next day they had a long interview alone. There were recrimination and tears. He reproached her for rashness. She replied by stating that her "marriage was the most miserable and unhappy one ever made," and I e suggested that she leave her husband and procure a divorce. She responded by upraiding him for deserting her; that his anxiety on her account came too late.

Each renewed their vows of eternal affection to the other, but concluded to meet no more. Annie explained that her marriage was contracted on the desperate impulse of the moment, and while she still loved her former lover, under her church (Catholic) there could be no dissolution of the marriage tie; that though her husband was a man of great personal attractions, she intended to b to him a true and faithful wife for weal or for woe. Pictures and letters were mutually returned, and upon a picture returned to Mr. English she penned the following parting words: "I love you and only you, and never can love another." Willis Clark, her husband, knew that his wife's feelings and relations were now to her former lover, as she had told him all at the time of her marriage, but in a manly way he stated to her that he would let the past bury the past, and look only to the future. Under the circumstances his liberality in permitting these interviews between the former lovers alone cannot be questioned. However, it last his jealousy was aroused, and on last Friday (Aug. 8) they had a final interview and kissed each other fond farewells, vowing that no love should or could ever replace that which they mutually experienced for each other. They did not meet again until the unhappy affair of the night of the 12th. About this time mischief-makers appeared on the stage, and passed between the two gentlemen, informing each that the other intended to attack him with a pistol on sight. Mr. English, having visited the theatre on that evening, wrote the lady a note stating that he would have to demand an explanation of these threats from her husband, but hoped that she could satisfy him in this respect. The lady on the way home from the theatre was telling her husband the contents of the note, when Mr. Clark noticed that Mr. English was on the same side of the street as themselves, and not far behind them. Upon seeing them he stated to his wife: "I will see him about these matters now" and stopping suddenly, faced Mr. English and angrily awaited his approach. His wife caught him by the arm and implored him to say nothing. By that time English had come up to them, and asked Clark rather defiantly what he wanted with him. Claiming that he feared Clark was making a motion with a similar intent, he quickly drew his revolver. As soon as Mrs. Clark saw the pistol she screamed, and seized it by the barrel, Mr. Clark at the same time running away as fast as his feet could carry him around the corner and for some distance beyond, thinking Mr. English was following him. The screams of the lady soon brought an officer and a large crowd. Mr. English was arrested and discharged, but the three were taken to the Mercer-street station-house, where, after considerable persuasion and imploring on the part of his wife, Mr. Clark refused to make any charge, and next morning, after paying a fine for carrying a deadly weapon, he was released. Mr. English speaks in the highest terms of Mrs. Clark, and says nothing that could reflect on her character.

THE ATTENDANCE at Crone's Garden Theatre, Indianapolis, Ind., continues fairly good. Our correspondent says: "Turner & Felton are giving a show that seems to suit the popular taste. For the week of Aug. 11 "Under the Gaslight" comprised the dramatic bill, previous to which Grace Garland, Leroy and Amann and Baker and Mills were new in their respective specialties. The Virginia Trio—Turner, Welch and Harris—concluded a successful two weeks' engagement 16, their acts being received with decided favor. New 18 are Emma La Mause, Keating and Flynn, Tribble and Hurd, and Quinnette Children.....There is a little army of variety people in town waiting, Micawber-like, for something to turn up. Some of them expect to go to Peru, Ind., where a new place opens 18.....Alice Clark and Ada Marshal are now at Greunert's Hall."

A PARTNER in the musical-moke business is wanted by John Carroll, who advertises.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., the season begins Sept. 8. Artists engaged for the opening are referred to the card elsewhere. Manager H. W. Williams returns to Pittsburg this week.

A FAIR BUSINESS was done at Waldmann's (Newark, N. J.) Theatre the past week, the attraction being Frank Bush's Vaudeville Combination. Those deserving of especial mention include the Big Four, "Grimaldi" Zeltner and J. O. Hall, J. W. McAndrews and Billy Carter, and Frank Bush's imitations. The entire company, save Zeltner and Hall, depart 16 for New York. J. O. Sefton appears this week in "Rip Van Winkle," supported by N. H. Haviland, Pat. G. Rothnell, J. O. Hall, Mr. Tilton, L. Markham, Little Mable, Ida Raymond, Little Rosebud, P. Cardigan, G. L. Whiteman, Harry Sinclair, Frank Jordan, Fannie Prestige and Grace Levere. The olio consists of Georgie Lingard and Kate Siegrist. Other departures are Frankie Johnson, to Baltimore; also Frank White and Kittie Bell, to New Haven.....Pat Rooney's Combination is billed at the Opera-house Sept. 1.

MAJOR BURK, who is traveling with Emerson's Megatherian Minstrels, can be addressed in care of this office.

WILLIAM A. TANNER, said to be professionally known as Arthur Williams, and Miss Minnie E. Barker, a non-professional, were married in Malden, Mass., Aug. 8.

PROF. KELLY, "the man with the iron jaw," died at his father's residence, in Reading, Pa., Aug. 10, aged 28 years. His real name was William A. Boyd, and he was a native of Philadelphia, and a moulder by trade. He suffered nine days from the effects of a cold and overexertion in performing the feat of lifting with his teeth a coal-oil barrel filled with water, and two men sitting astride of it. During the past two years he had traveled with John H. Powers' National Minstrels.

EDWARDS' MUSIC HALL, Dalles, Eastern Oregon, was opened Aug. 2. Edwards & Gray are the proprietors, Harry Glenn stage-manager, and George Sheen leader of orchestra. The company includes Lake Brant, song-and-dance and banjo-soloist; Harry Glenn, vocalist; Joseph Petty, equilibrist; Terry Leathers, Irish song-and-dance; Billy Fitz, North-of-Ireland specialties; Fanny Leonard, serio-comic; Kitty Wilson, song-and-dance; May Brant, clog and jig; and Nellie Edwards, statue artist. Luke and May Brant and Billy Fitz were to have closed 10, going to Walla Walla, to open a new theatre.

THE DAUGHTER of Tommy Mack, lately stage-manager of Schwed's Winter Garden, New Haven, Ct., died of scarlet-fever at her parents' home, in Providence, R. I., Aug. 12, aged 2 years and 9 days.

"PROFESSIONAL" advertises for a partner in song-and-dance.

BELLA CUSHING, serio-comic, publishes a card in our business department denying the report sent us from Bethlehem, Pa., that she and George Munroe were married there Aug. 7.

PERFORMERS are wanted at the Theatre Comique, Cairo, Ill. Harry Walker is the proprietor, and Lew Catlett stage-manager.

AUBREY C. NOYES, stage-manager and comedian, desires an engagement. He advertises that he has several good dramas.

SADIE CONNOLLY, song-and-dance artist, with the Forepaugh Circus and Menagerie, is performing under her real name, and takes umbrage at its use by a sister-professional in the West.

AT ALBECKER'S VARIETY THEATRE, Evansville, Ind., Hugh Fay's version of "Pinafore" had a succession of crowded houses the past week. In the olio appeared the Murray & Hedges Combination in a new musical burletta entitled "The Holiday Picnic." Billed for Aug. 18: J. Z. Little in "Lost at Sea," Viola Morris, and Homer and Holly.

AT THE TIVOLI GARDEN, Pittsburg, Pa., the company last week included Jennie Farron, dancer; Ella Forrest, song-and-dance; Annie Raymond, vocalist; Little Lottie in trapeze feats; Billy and Minnie Kaye in songs, dances, etc.; Charles Montrosellion, H. W. Eagan and Geo. W. Herman, vocalists. First-class artists are advertised for.

JOHN E. MURPHY, of Murphy and Mack, the author of the following sketches: "Murphy's Dream," "Murphy's Secret," "Murphy's Wedding" and "Murphy's Christening," notifies all parties using his acts, as above, that he will prosecute them to the extent of the law. He advertises to that effect in another column.

EDWIN FRITZ, once the partner of the late Jas. Cassim, has formed a copartnership with John Robinson of London, Eng., and they will be known as Fritz and Robinson, English acrobats. They can be engaged as per card.

THE ARCH-STREET ATHENÆUM (late Museum), Philadelphia, Pa., opens Sept. 1, under the management of A. F. Stedwell. It is announced that the house will be run as a first-class vaudeville theatre, and specialty artists and dramatic stars are requested to open negotiations for dates. Mr. Stedwell will be in New York Aug. 27, 28, to arrange with attractions for their appearance. A stage-manager, a property-man, and a scenic-artist are advertised for.

THE VALJEAN BROTHERS in their sensational juggling and balancing performances, introducing a trained pigeon, will be open to engagements after their arrival here, from Paris, Aug. 22. They claim novelty for their costumes and performances, and entitle themselves the Greek Wonders. They can be addressed care of this office.

THE FOLLY THEATRE, this city, will be under the management of W. C. Smith, and the opening date is fixed for Sept. 1. J. Shandly is the name put down for the proprietor. Specialty artists are advertised for.

THE ADELPHI THEATRE, Quincy, Ill., will open Sept. 4. W. H. Laird is manager. and Chas. Seamon stage-manager. Talent is wanted. See card.

THE OLYMPIC THEATRE, Fort Wayne, Ind., will open for the season on Sept. 1. Specialty artists and dramatic stars can secure time by applying to Manager Chas. Bartine. A lady for leading business and farces is also wanted.

SPECIALTY ARTISTS, musicians and a full dramatic or burlesque troupe are inquired for by Manager W. J. Chappelle of Chappelle's Vandeville and Minstrel Combination. See card. The Dillons and Rinaldos are reported to write.

AT THE GRAND CENTRAL THEATRE, Philadelphia, Pa., a ballet troupe and ballet-master are wanted. The Fall season begins Sept. 1. See advertisement.

LOUISE VAVASOUR, vocalist, can be engaged. She states that she is rapidly filling her time for the coming season. See card.

THE VINE-STREET OPERA-HOUSE, Cincinnati, O., opens Aug. 30. The artists engaged are requested to report Aug. 27.

THE DE LA JUST BROTHERS, acrobats and contortionists, can be engaged. They advertise as among their special features their high-somersault from pedestral to shoulders.

AT ALLEN'S SUMMER GARDEN, Lynchburg, Va., James Woodville opened Aug. 14. Barton Smith closed on the same date, and went to Danville. The company consists of Lillie Howe, Lizzie Aldine, Henry Hill, James Woodville, Geo. Poythress and T. G. Leath. Business is reported excellent. Female talent is wanted, as per advertisement.

AT THE ODEON, Danville, Va., Barton Smith opened Aug. 14. The company consists of Mollie Barry, Mlle. Octavia, Charley Morris, Barton Smith and Lena Tatum. Business is reported as good.

THE ARRIVALS at the Theatre Comique, Richmond, Va., the past week, were James Gentry and Ad. Yale, old favorites. The latter has been appointed stage-manager. The company will reopen at the Comique 18. The hall, having undergone many changes, now presents a neat appearance in the interior. Texanna Rosemay closed suddenly 11, having been summoned to New York to the bedside of her dying child. James Woodville closed 14, going to Lynchburg, Va. The Leonzo Bros. are booked for 25. Business good.

THE BOYLSTON MUSEUM, Boston, Mass., is to open (No date given.—ED. CLIPPER) with Harry Kernell, Kitty O'Neill, Kennedy and Magee, Emma Marden and others in the olio, and Cora Leigh and T. E. Jackson in "Flowrette, or the Child of the Streets." .....The Park Garden is to continue the same programme as last week, with the addition of Searle in dancing-barrel act. Attendance fair. At the Forest Garden "The Comanches" is to be continued another week, strengthened by Wm. H. Bartholomew. The olio remains unchanged. Business very large.

THE FRONT-STREET THEATRE, Baltimore, Md.—Joseph Rosenfeld proprietor, and Edward D. Gooding manager—is now being repaired and refitted, prior to its opening on Sept. 1. The whole exterior and interior is being painted in bright colors, and paper of rich and ornate design has been put on the walls. New orchestra chairs have also been added. It will be run strictly as a variety theatre.

THE THEATRE COMIQUE, Cleveland, O., did a good business the past week. The new attractions appearing were H. J. Campbell in illusions, Moore and Lessenger in a clever Dutch sketch, Chas. H. King in banjo-solos, the Sheerans in Irish sketches, and Mlle. Lucille as the Little Duchess in the piece of the same name, supported by Amelia Dean and the rest of the company. Departures 16: Mullaly and Fenton, to Pittsburg; the Sheerans, Bradford; and Hawley and Cooper, Louisville. Arrivals 18: Billy Robinson, the Bndworths and Harrison and Gilbert.

THE COLISEUM COMPANY, Detroit, Mich., are to open their season Aug. 25, appearing in the Detroit Opera-house for the opening night, and afterwards at their own house. The Theatre Comique also opens 25.

A LADY-BALLADIST is wanted by Len Monzert, as per card. Geo. Volna is asked to write to the same address.

A NUMBER OF SPECIALTY LADIES, a song-and-dance and an Irish team are wanted for a female-minstrel troupe. See Great Western Dramatic Agency's card.

AT THE OLYMPIC, Brooklyn, this week, Frank Jones and Alex. Montague are billed to appear in "The Black Hand."

AT THE MOZART GARDEN, Brooklyn, this week, the new faces include Wambold's California Minstrels, the Phillips Quartet, May Hart, the Hassons, and Charley Banks. The "Pinafore" Troupe remains another week.

AT THE COURT-SQUARE THEATRE, Brooklyn, the new people this week in the variety bill are James Roome, Mons. Ventini, Bessie Randolph, Gussie Leeds, and Frank Johnson in "The Grand Dutch S" is the closing musical burlesque.

THE VOLKS' THEATRE, Brooklyn, rebuilt and furnished, is to open for the season on Aug. 25 with variety business.

MILLER'S WINTER GARDEN, Philadelphia, opens 18 for the Fall and Winter season of 1879-'80 with Mlle. Olympia and Henri De King, Josephine Shanley, Annie Hindle, Dolly Davenport, Daisy Kernell, the Weston Brothers, Charley Banks, Harris and Wood, Minnie Lee and the Four Eccentrics—Perry, Magrew, Conlon and Magee, Emma Marden and the season with excellent prospects, having the following dates ahead: Kernan's, Baltimore, Sept. 1, two weeks; Robinson's Opera-house, Cincinnati, Sept. 15, two weeks; Harry Williams' Academy of Music, Pittsburg, Sept. 29, one week.

WM. J. THOMPSON will open the Arcade Garden, Philadelphia, Aug. 23, as a variety theatre under the name of the Alhambra Garden. For his opening company he has engaged the following people: The American Four—Pettingill, Gale, Daly and Hoey—Mercedes, Mlle. Lucille and Jos. Brennan and Capt. Geo. Liable, Frank Bush, Lillie Howard, Eloise Allen, Lottie Grant, Mlle. Elise, Jacques Kruger and Billy Carroll. Among the engagements to follow are Cogill and Reynolds, late of Cogill and Cooper and of Reynolds Bros., and King Sarbro. The house has been thoroughly refreshened up. The walls and ceiling of the auditorium have been kalsomined, the stage has been refloored, new dressing-rooms have been built, and three more stage-boxes are to be added, there having heretofore been but one.

AT THE GRAND CENTRAL THEATRE, Philadelphia, last week, Dick Gorman, D. A. Kelly, Clark Gibbs, Geo. Edwards, Lou Edwards and Ada Lanier played to light houses. The Four Female Prophets are announced as the novelty for the current week.

CLARK GRIMM opens at the Front-street Theatre, Baltimore, Sept. 1, for eight weeks.

CHAS. H. STANLEY, Julia Walcott, Chas. A. Grear, Houssabroura Sam, and Bart. W. Wallace were the stars at Fox's American Theatre, Philadelphia, during the week ending 16. Attendance small. Cool Burrows on night to an electric and calcium-lit light parade, which proved a strong attraction. Business, though much interfered with by rain, was good. Route: Alton 18, Carrollton 19, Louisiana 20, Jacksonville 21, Mt. Sterling 22, Quincy 23, Burlington 25, Keokuk 26, Ottumwa 27, Fairfield 28, Washington 29.

H. C. HENRY, supposed to be traveling with some circus, is requested to write to his sister in St. Louis, Mo.

THE TENTS of Barnum's Great Show were pitched upon the Lake Front, Chicago, Ill., Aug. 11, and performances have been given afternoon and evening since to large assemblages, on many nights the large tent being filled to overflowing, says our correspondent, adding:

The curiosities and collection of animals in the menagerie tent are about the same as last season, but the ring performances are much better, as many novelties are the hurdle-riding and leaping through hoops of fire of Mlle. Linda Jeal, one of the most thrilling acts; Miss Emma Lake does a beautiful mango act; Miss Rose Stokes, a neat bareback act; Mme. Dockrill, her striking feat of riding four horses; the different breeds of trained stallions introduced by Carl Antony; the pad-riding of Signors Marcellus; the balancing feats of Wm. O'Dale Stevens; the feats of the Egyptian Jugglers; the eccentric acts of the Mazes Brothers; the bareback-riding of Sig. Sebastian; the acrobatic feats of the three Herbert Brothers; the clownish eccentricities of James Holloway, Charles Seeley and W. H. Stowe; and the leaping by the entire company, headed by John Batcheller, make up a taking programme. P. T. Barnum addressed the audience at the performance 11, after which he returned to his home at Bridgeport, Ct. While here the old suit on the road until Sept. 15. He will commence his tour in or near Hartford, Ct.

THE GOLDEN SUCCESS of Haverly's Mastodon Minstrels in the West is chronicled in several press extracts published in our advertising department.

HI HENRY, the well-known cornet-player, will put a minstrel party on the road this season, under the name of Hi Henry's Premium Minstrels and Military Band. Elaborate printing, a first-class band, and handsome accessories are announced, with a strong company of performers, as the attractive features. Musicians and end-men, with specialties, are wanted. A rehearsal is called for Sept. 2 at Mr. Henry's place, Oswanda, N. Y. See card.

COMEDIANS, a leader of orchestra and musicians are wanted for Allen, Delehanty & Hengler's Mammoth Minstrels, who commence their season Sept. 15, when they begin a four weeks' engagement at the National Theatre, Cincinnati, O. See advertisement.

DENVER, COL., items up to Aug. 10: "Haverly's Mastodon Minstrels appeared in the Forrester Opera-house Aug. 4, 5, 6 and 9, to the largest audiences ever seen in Denver. The house was literally jammed on the opening night, standing-room being unobtainable, and was scarcely less full at the three subsequent performances.....Mrs. Forrester's Juvenile 'Pinafore' Company will hold the boards beginning 11. They have had ample instruction, and are thoroughly prepared to man the ship in becoming style."

HAVERLY'S GENUINE COLORED MINSTRELS will be joined in Boston, Mass., where they open Aug. 18 in the Boston Theatre, by Billy Kersands, Sam Lucas, Wallace King and A. A. Luca.

A NUMBER OF PERFORMERS are wanted for Duprez & Benedict's Minstrels, including two song-and-dance men. An assistant-agent is also wanted. See card.

EMERSON'S MEGATHERIAN MINSTRELS played in the Grand Opera-house, Detroit, Mich., Aug. 15, 16, giving a matinee 16. Our correspondent says: "People were turned away the opening night, the house and corridors being packed. The company is good, possessing plenty of fine talent, but needs practice to work more harmoniously together. The specialties were immense, and inclioed the quartet; E. M. Hall, banjoist; Major Burk; the Rankins in unique musical acts; Harry Robinson and his trapeze; xylophone solos of A. Listone; Schoolcraft and Coes; and Billy Emerson. Seamon and Somers and the Girard Brothers did not appear."

THE ORIGINAL BIG FOUR, with a company of their own, are announced to appear Aug. 25 in the Richmond (Va.) Theatre; thence to Petersburg 26, Norfolk 27, Danville 28, Charlotte, N. C., 29.

CONFIRMATORY EVIDENCE of the success which Emerson's Megatherian Minstrels are meeting with in the West is contained in an extract from an Indianapolis journal published in our advertising department.

W. W. COLE'S CIRCUS is to exhibit at Long Branch, N. J., Aug. 18.

HARRY KANE can be engaged to give his aged-darkey characters and as end-man and general performer. See card.

A PARTNER with capital is wanted to invest in a negro-minstrel company by J. Alston, who advertises.

CIRCUSES.

CHIARINI'S ROYAL ITALIAN CIRCUS has been doing an immense business in San Francisco, Cal., since Aug. 7, wrote our correspondent, continuing: "Chiarini has certainly struck a richer bonanza than any other circus-manager that has yet visited us. The new and spacious tent is admirably adapted to the purpose for which it is used, and the seating arrangements are as excellent as they are new. The seats are so arranged as to permit each spectator an uninterrupted view of the arena. The inner circle, bordering on the ring, is divided off into a series of private boxes, consisting of six large and comfortable arm-chairs, which boxes readily sell at five dollars each! The next circle, at a slight elevation above the private boxes, is also furnished with wide and easy camp-chairs, which are monopolized by Young America and his pants at one dollar each; then comes the gallery, with its many rows of seats, which are nightly packed with the genuine admirers of the arenic sport. At least thirty talented performers have appeared thus far in the following programme: Overture, 'Light Cavalry,' Joseph E. Green; 'The Queen's Musketeers,' by four ladies and four gentlemen, led by Chiarini on one of his Prussian stallions; la perche equipoise, Dunbar and Bartolo; somersault act on horseback, Lavater Lee; the Chilian colt Garibaldi, introduced by Miss Nellie Reed; the African zebras, educated by Fred Sylvester; Indian jugglery on bareback horse by Miss Rose Lee; entree comique by the clowns Lehman, Siegrist and Durand; pirouette act on a bareback horse by David Costello; the splendid horse 'Abd-el-Kader,' mounted *a la haute ecole* by the English Amazon Miss Nellie Reed; aerial act by Miss Fergus and Signor Ceballos; equestrian act by Miss Jeannette Watson; acts by the two Prussian stallions Prince and Duke, introduced by their trainer, Signor Chiarini; laughable equestrian lightning changes by Fred Watson; horizontal-bar by Victorelli and Cardelio; buck-jumping by horse Monte Cristo, mounted by Chiarini; leaping and somersaulting by the entire company; exhibition of the Royal and Bengal tigers by their trainer, Geo. Wilson. The performance was interesting, especially the magnificent riding of Signor Chiarini and Miss Nellie Reed, whose evolutions on horseback, characterized by ease, grace and daring, elicited enthusiastic acclamations. Victorelli and Cardello's feats on the horizontal-bar have never been equaled, much less excelled, in this city. The same programme is announced for next week, and it is probable that the attendance will be large enough to fill the tent to its utmost capacity until 23, when they depart for Virginia City. Signor Agrati, the business-manager of the troupe, sails for Australia, and next the company will follow per City of New York 29."

MRS. SPELLMAN, whose address is No. 272 South Sixth street, Columbus, O., is anxious to hear of or from her husband, who had a gift-privilege with the Pacific Circus.

THE YORK CIRCUS exhibited in West Bend, Wis., Aug. 14, Hartford 15, Pewanke 16, and is billed in Eagle 18, Burlington 19, Richmond, Ill., 20. The show is reported as doing a good business.

SELLS BROS.' SEVEN-ELEPHANT CIRCUS showed in Streator, Ill., Aug. 13, Pontiac 14, Petersburg 15.

PROF. HOWELL, with his trained bear Mico and educated birds, rats and mice, has joined the sideshow attached to the Forepaugh Aggregation; also Prof. Nichols' Bohemian Glassblowers.

ADAM FOREPAUGH will send out a tent-show the coming Winter to the West India Islands and South American ports.

FOREPAUGH'S AGGREGATION is billed in Nashua, N. H., Aug. 18, Manchester 19, Concord 20, Franklin 21, Lebanon 22, Woodstock, Vt., 23.

THE LONDON CIRCUS and Menagerie is to exhibit in Quincy, Ill., Aug. 23, Burlington, Ia., 25, Keokuk 26.

W. W. COLE illuminates his canvas by electricity.

THOS. WARD and William Conwell, leapers, have joined the Forepaugh Show.

THE INFANT CHILD of Rel Mueab (the fire-king with W. C. Coup's Circus) and wife was taken ill in Pottsville, Pa., and it and the mother were left behind the show. The child died Aug. 13, and, the father being informed by telegraph, he arrived there 14

AMUSEMENTS.

HARRY MINER'S NEW THEATRE,

165 and 167 Bowery, New York.

Artists, please address HARRY MINER,
1-tf Sole Proprietor and Manager.

NOVELTY THEATRE,

FIFTH AND S. FOURTH STS., BROOKLYN, E. D.

THOMAS THEALL.....Proprietor and Manager
HARRY WILLIAMS.....Business Manager
Will reopen Sept. 1. Address as above. 20-4t

VOLKS' GARDEN

VARIETY THEATRE,

199 BOWERY, OPPOSITE SPRING. 201
THE LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND.

MRS. PAUL FALK.....Proprietress
WM. T. GIESELBERG.....Manager
CAPT. GEO. T. SHAW.....Stage-manager

First-class talent wanted at all times. Those having engagements must send in their business cards one week in advance, or they will be erased from the books.
All communications answered. Address
1-tf MRS. PAUL FALK.

BROOKLYN VOLKS' THEATRE

WILL OPEN AUG. 25.

ARTISTS WISHING TIME WILL PLEASE ADDRESS
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TO MY FRIENDS AND THE PROFESSION IN GENERAL: The report in last week's CLIPPER that I was MARRIED to GEO. MONROE is utterly false, as I am already a married woman. Respectfully,
BELLA CUSHING,
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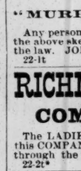

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PORT JERVIS, N. Y., AUG. 25, 10 A. M.

AGNES

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Artists engaged for the opening will report for rehearsal Wednesday, Aug. 27, at 10 A. M. A. KERNAN, Proprietor and Manager; CHAS. HOWARD, Stage-manager.
N. B.—Dramatic Stars and Specialty Artists wishing dates will please address the manager as above, or
CHAS. L. HOWARD, Dramatic Agent,
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AUG. 9, 1879.
HAVE THE FOLLOWING WEEKS OPEN:
September, weeks of 1, 8 and 22;
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November, weeks of 3 and 24;
December, weeks of 1, 15, 22 and 29.
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Either of the above playing a GOOD SNARE DRUM. I have received HUNDREDS of letters STATING NO TERMS, and have no time to write asking them; therefore, in writing, state your lowest figure, that will facilitate, and give your VERY LOWEST TERMS, bearing in mind that your terms are thrown in competition, and that all correspondence is STRICTLY CONFIDENTIAL. Neither read, seen nor known to ANY but myself. Would like to hear from some of my old employes.
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MONDAY, AUGUST 25,

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21-2t JOHN L. CARNCROSS, Manager.

H. J. SARGENT

REPRESENTING

Mr. Dion Boucicault

AND MANAGER
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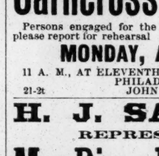

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EVERY NIGHT HUNDREDS TURNED AWAY from the DOORS!
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15-13t*

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THE IMMENSE AUDIENCE AT THE OPERA-HOUSE LAST NIGHT—THE MASTODON MINSTRELS PROVE A WINNING CARD.—There was not standing-room at the Opera-house last evening. Every available spot on which to either sit or stand was appropriated long before the curtain went up, and it was the largest, most compact audience we have ever seen in this city, and composed of the best of our citizens. In glancing over the vast assembly, it looked to one as if more than half of the audience were ladies, and the performance from beginning to ending was one that only such a turn-out merits. The first-part, introducing a round forty performers on the stage at once, was the finest and most stupendous opening ever presented in the minstrelsy profession. Everything throughout was as advertised, and even the greatest grumbler and fault-picker could find nothing with which to find fault. The olio, or second-part, introduced the great specialties which are customary to such performances, but on so much larger a scale that one hardly recognized a resemblance to the old way of doing things. The clog, which was participated in by a round dozen of artists, caught the boys, so to speak, and elicited round after round of applause, as did the mammoth song-and-dance by a like number of thoroughly good men. The singing of the California quartet was of a high class, and was a rare treat to all lovers of fine vocal performances. Billy Rice is a power in his "Extremely Logical Remarks," and